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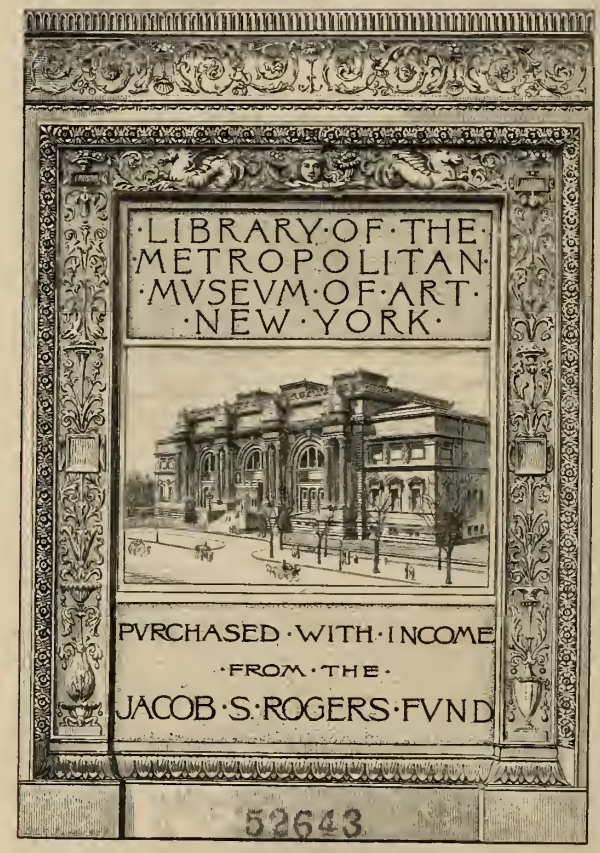

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CATALOGUE

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FIRST SESSION

WEDNESDAY, APRIL 8, 1925, AT 2:15 P. M.

Catalogue Numbers 1 to 309 inclusive

EARLY AMERICAN SANDWICH, STIEGEL AND JERSEY GLASS

1—Two Early American Ruby Glass Toilet Articles

3.

Graceful bowl-shaped ring-tray with central pinnacle handle; covered powder-jar with ringed body, the lid with cup finial.

Heights, 4 inches and 6½ inches.

2—Early American Glass Paperweight *South New Jersey*

5.

Pale greenish glass enclosing three convolvulus blossoms in rose, deep blue and lemon-yellow, the topmost with a clear bubble centre.

Height, 4¾ inches.

3—Early American Glass Paperweight *South New Jersey*

3.

Clear glass with a rose-pink convolvulus emitting a second iris-like blossom, in a multitude of brilliant colors.

Height, 4½ inches.

bacs

4—Two Early American Ruby Glass Friendship Mugs

One coniform with gilt band, inscribed, "Love the Giver"; the other tulip-shaped, inscribed, "Freind."

Height, 4 inches.

5—Two Early American Ruby Glass Vases

2.

Trumpet-shaped, with ringed base; one with etched band of trailing vines.

Heights, 4½ inches and 4¾ inches.

6—Pair Early Jersey Glass Paperweights on Stands

16.

Sphere of clear glass holding a bunch of graceful white blossoms, and supported on balustered shaft on circular base.

Height, 6 inches.

7—Four Sandwich Opaline Glass and Pewter Curtain-knobs

5.— Rosette pattern; two large and two smaller.

8—Two Pairs Sandwich Molded Glass Saltcellars

5.— (a) Hexagonal faceted body and welted lip; short hexagonal stem on circular base; (b) Oval, deeply ribbed.

Height, 3 inches and 1½ inches.

9—Millefiori Glass Paperweight *South New Jersey*

4.— Clear glass with four sprays of brilliantly colored flowers springing from a sandy base.

Height, 3½ inches.

10—Millefiori Glass Paperweight *South New Jersey*

4.— Clear glass with two spreading floral figures in red, white and blue.

Height, 3¼ inches.

11—Four Sandwich Glass Saltcellars

8.— Circular, with all-over boldly molded hob-nail pattern.

12—Pair Rare Early Sandwich Pressed Glass Saltcellars

4.— Rectangular, with slightly valanced edge, the sides with pressed diamond decoration; star-cut base on four stump feet.

Pair

13—Pair Early Sandwich Opaline Glass Saltcellars

By N. E. Glass Co., Boston

— Rectangular, with slightly valanced edge, the sides with pressed floral decoration; base inscribed, "N. E. Glass Co., Boston," and standing on four tiny hemispherical feet. Rare.

14—Three Early American Tinted Glasses

3.— (a) Claret, with ruby bowl and clear stem and base; (b) Miniature tumbler in fluted sapphire glass; (c) Aquamarine sherry glass.

Heights, 4¾ inches, 2¼ inches and 5¼ inches.

15—Two Early American Blown Glass Flasks

Ascribed to Stiegel, 1763-1774

6.— Flattened pear-shape, with tapering neck and welted lip: amber-green glaze.

Heights, 6½ inches and 8 inches.

16—Early Sandwich Glass Powder-jar and Four Plates

8.— Diamond, scroll and floral pressed decoration.

Height of jar, 4½ inches; diameter of plates, one, 7¾ inches; two, 6¾ inches, and one 6 inches.

17—Two Early American Amber Glass Spirit Bottles

6.— Flattened bulbous shape with cylindrical tapering neck and graceful loop handle. Rich amber-brown tone.

Heights, 7¾ inches and 8½ inches.

18—Three Sandwich Pressed Glass Dishes

5.— (a) Oval, with valanced edge; the marly with band of hob-nail molding, the cavetto with tear-drop pattern. (b) Circular, the marly with egg-and-tongue figures, the base with circular rosette figure. (c) Leaf-shaped pickle-dish, the ribs fan-molded, the spaces between filled with diamond decoration.

19—Pair Early American Silvered Glass Vases

12.— Inverted pear-shaped body with broad funnel neck, circular base. Finely mercurized.

Height, 14 inches.

20—Two Pairs Sandwich Molded Glass Saltcellars

5.— (a) Hexagonal bowl with short faceted stem and hexagon foot; (b) circular, with very deeply molded flaring lip and short hexagonal faceted stem on hexafoil base.

21—Six Sandwich Pressed Glass Plates

6.— (a) Three with scroll-valanced border about a centre formed of a triad of diamond-molded heart figures. (b) Border of "peacock feathers" interrupted by circular bosses, the cavetto with a scroll of seven tiny bosses surrounding a central one.

Diameters, 5½ inches and 6 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

22—Six Sandwich Glass Honey-dishes and Five Cup-plates

11.— (a) Circular, with pressed "peacock feathers" about a central leaf whirl involving six tiny circular bosses. (b) Circular, with border of privet leaves and central stellate figure.

Diameters, 3¼ inches

23—Pair Early Sandwich Molded Glass Saltcellars

2.— Circular, with broadly molded diamond figures; hexagonal foot.

Height, 2½ inches.

24—Pair Sandwich Pressed Glass Saltcellars

2.— Oblong fluted body, tapering and standing on four tiny feet, the base with clasped C-scroll ornament. *Height, 1¾ inches.*

25—Three Sandwich Milk-white Glass Animal Dishes

4.50 (a) Oblong, the cover with molded sejant lion. (b) Ribbed oval, cover with lynx. (c) Oval, inscribed, "The American Hen," the cover facetiously adorned with a British lion.

26—Pair Sandwich Pressed Glass Covered Dishes

10.— Oval dish of milk-white glass with lattice molding, the lid tinted and shaped to represent a sitting hen. *Height, 4½ inches.*

27—Two Early American Molded Glass Oil Lamps and Two Blown Glass Shades

2.— Rib-molded lamps, one in amber glass; clear glass pear-shaped shades. (Top of one lamp cracked.)

Height of lamps, 3¼ inches and 4½ inches.
Height of shades, 7½ inches and 8¾ inches.

28—Set of Six Early Sandwich Liqueur Glasses

2.— Funnel-shaped, with faceted decoration and ringed and knopped stem. *Height, 4½ inches.*

29—Two Early American Pressed Glass Flasks

3.— (a) Tortoise flask; (b) with lattice decoration springing radially from the centre of either face.

Heights, 5¼ inches and 6½ inches.

30—Group of Early Sandwich Table Glass

6.— Comprising compote dish, small bowl and cream-jug, with tear-medallions and hob-nail and fan pressed ornament.

Heights: Compote dish, 6½ inches; creamer, 4¼ inches; diameter of bowl, 7½ inches.

31—Two Early American Flip Glasses

6.— Funnel-shaped, without decoration.

Heights, 7¾ inches and 8 inches.

32—Three Early American Pressed Glass Flasks

Lancaster, N. Y.

2.— Varying from bottle-green to deep greenish-amber; hoop-shaped, bearing respectively an urn of flowers, the American eagle and a smaller floral jardinière. (The last cracked.)

Heights, 6½ inches, 6¾ inches and 5½ inches.

33—Five Stiegel Liqueur Glasses *American*, 1763-1774

3.— Clear glass, various shaped bowls, knopped stems.

34—Early American Hand-painted Milk-white Glass Decanter

4.— Flattened pear-shape with ringed shoulder, tapering neck; decoration of small molded reserves of clear glass with gilded floral ornament, the body with a band of hand-painted bird and flower decoration.

Height, 7½ inches.

35—Sandwich Milk-white Glass Bowl and Six Sauce Dishes

6.— With very fine loop-lattice pierced edges, the sauce dishes molded to form oyster-shells.

Diameter of bowl, 7½ inches; width of dish, 5¼ inches.

36—Group of Sandwich Condiment Glass

5.— Comprising pair of vinegar-bottles faceted and with diamond decoration, and miniature leaf-shaped cruet with pepper, salt and tiny covered mustard-jar.

Height of bowls, 8¼ inches.

37

39-(A)

38

37—Early American Amethyst Glass Vase *Stoddard*

Coniform with bowl-shaped lip; deep pontil-mark. Beautifully-toned deep amethyst glass. Rare.

Height, 7½ inches.

(*Illustrated*)

38—Early Sandwich Celery Glass

Tulip bowl with valanced lip, the base with band of thumb-print molding; balustered stem on circular foot.

Height, 8¾ inches.

(*Illustrated*)

Pass

39—Fine Sandwich Molded Glass Covered Compote and Four Almond Dishes

(A) Circular, with valanced lip, the body molded with concave oblong medallions; hexagonal balustered stem on broad circular foot. (B) Circular, with edges valanced above arched molded compartments; radially molded base. (Slight chips to dishes.)

Diameter of compote, 11 inches: diameter of dishes, 4½ inches.

(*Illustrated*)

40—Early American Pike's Peak and Log Cabin Bottles

(a) Clear glass with bluish tinge and molded eagle and pioneer, with an inscription, "For Pike's Peak"; (b) Square horizontally ribbed amber glass, with roof-shoulder, inscribed, "G. T. Drake, 1860, Plantation Bitters."

Heights, 8¾ inches and 10¼ inches.

41—Early American Ruby Glass Spirits Service

Comprising circular tray and six individual glasses (four alike) with etched slender band of vine decoration.

Diameter of tray, 9¼ inches.

42—Early American Amethyst Glass Centrepiece

Circular low petaled bowl, in the centre of which is inserted a funnel-shaped vase with valanced lip. Deep amethyst-black tint, with formal slip decoration in white enamel.

Height, 8½ inches.

43—Sandwich Glass Fern-leaf Carafe Service *Early American*

Comprising two pitchers and six water or ale glasses, molded with repeating fern-leaf decoration among vertical fluting.

Height of pitcher, 9½ inches; glass, 6¼ inches.

44—Two Early American Blown Glass Decanters

Pear-shaped body enriched with a band of undulating leafage, ring neck, hat-shaped stopper. Decoration in ruby and amber respectively.

Heights, 10¼ and 10 inches.

45—Pair Early American Silvered Glass Vases

Balustered shaft with cylindrical neck and stepped circular base. Mercurized glass with sketched floral decoration in ivory.

Height, 10 inches.

46—Early American Etched Glass Decanter and Liqueur Glass

Decanter with pear-shaped body etched with bands and festoons of floral decoration; finely ringed neck, molded fruit stopper.

Height, 10¾ inches.

47—Early American Glass Toper's Bottle

Pale green glass; club-shaped, without base, so that it cannot stand.

Height, 11 *inches.*

48—Early American Etched Ruby Glass Writing Set

Comprising oblong tray and two ink-wells with decoration of trailing vines in reserves of clear glass.

49—Early American Sandwich Sapphire Glass Table Lamp

Bowl-shaped top on tall flaring petaled base molded with vertical bands of drapery. Fitted for electricity, with chintz shade.

Height, without shade, 8 *inches.*

50—Two Early American Pressed Glass Decanters

(a) Flattened spheroidal body with a band of rosettes within diamond figures between two rows of wheat-ear ornaments. (b) Three-mold globular ribbed bottle with short faceted neck. Stoppers.

Heights, 8¾ *inches and* 7 *inches.*

51—Early American Amber-brown Glass Violin Flask

Finely fluctuating molded glass.

Height, 8 *inches.*

52—Pair Early American Ruby Glass Vases

Coniform body, tall flaring neck; the body sanded, with ruby floral reserves.

Height, 9¼ *inches.*

53—Early American Molded Glass Service

Two-mold; comprising a pair of circular deep dishes with valanced edges and six faceted sauce dishes.

Diameters, bowl, 8½ *inches; sauce dish,* 4 *inches.*

54—Early Sandwich Glass Cake-dish

Circular tray top on fluted pillar; broad circular base.

Diameter, 8¾ *inches.*

55—Three Early American Decorated Glass Vases

Two in *café-au-lait* translucent glass with painted floral decoration, the third in milk-white glass with gilded festooned medallion.

Height of two, 8 inches; one, 9¾ inches.

56—Early Sandwich Glass Fruit Dish and Sugar Bowl

Molded decoration of bands of square lattice between rings of small circular bosses; the sugar bowl three-mold.

Diameter of dish, 9¼ inches; height of bowl, 4¾ inches.

57—Two Early American Silvered Glass Vases

Mercury glass, decorated, one with fruit and the other with bird figures.

Height, 9½ inches and 6 inches.

58—Two Early American Molded Glass Pitchers

One with hexagonal honey-comb, the other with faceted lustre molding, and deep amethyst in tone.

Heights, 9½ and 8¾ inches.

59—Four Early Sandwich Glass Candlesticks

Various decoration. (Three have been repaired.)

Heights, 7 inches, 9 inches, 9½ inches and 11 inches.

60—Early American Molded Glass Cake-dish and Covered Sugar Bowl

(a) Oblong, the rim alternately with ovoid medallion and fan ornament; on molded circular base. (b) Circular with bands of oval cavetto moldings and variously molded cover.

Length of dish, 9 inches; height of bowl, 6½ inches.

61—Pair Early American Ruby Glass Vases with Lustres

Trumpet-shaped, with valanced lip on knopped stem flaring into circular base. With ring of pendant lustres enriched with tiny stellate and rosette molding.

Height, 9½ inches.

62—Stiegel Sea-green Glass Chemical Bottle

American, 1763-1774

3.— Cylindrical with rounded shoulder and short capped neck.

Height, 10 *inches*.

10.— 62A— Glass

63—Early American Lead Glass Chamber Lamp

12.— Bell-shaped, with loop handle. Fitted for electricity; with chintz shade.

Height, including shade, 12 *inches*.

64—Sandwich Pressed Glass Bread-platter

5.— Oblong, with arched ends; diamond-lattice border surrounding an oblong hob-nail molded lattice, flanked at either end by presentments of stag and doe among trees. Rare.

Length, 13 *inches*.

65—Early American Etched Glass Decanter

3.— Pear-shaped, the body simulating fine ribbing; with an etched band of vine ornament. With stopper. Deep pontil-mark.

Height, 10¾ *inches*.

66—Opaline Glass Toilet Set

6.— Comprising tall covered powder-jar and two stoppered perfume battles in milky yellow opaline glass with bands of painted floral decoration.

Heights, 11¼ *inches and* 9¼ *inches*.

67—Pair Mercury-gilded Glass Vases *Early American*

10.— Trumpet-shaped with bossed ring about the base, on flaring circular foot.

Height, 12½ *inches*.

68—Pair Early Sandwich Three-mold Glass Table Lamps

25.— Square, on concave balustered shaft supporting flattened spheroidal bowl molded with a series of leaf-encircled circular bosses; quatrefoil flaring base enriched with pendant fan ornaments. Fitted for electricity; with chintz shade.

Height, 19 *inches*.

69—Early American Molded Glass Table Lamp

11.— Circular cushion-shaped body with bands of oval thumb-print figures; mounted in brass, on marble base. Fitted for electricity, with chintz shade.

Height, 14½ *inches.*

70—Early American Molded Glass Table Lamp

14.— Similar to the preceding, but slightly larger.

Height, 15½ *inches.*

71—Early American Brass and Wistarburg Glass Table Lamp

20.— Turned flaring metal base supporting flattened spheroid of glass with opaline spiral whorls, square marble base. Fitted electricity; with chintz shade.

Height, including shade, 14½ *inches.*

72—Early American Molded Glass and Brass Table Lamp

2.50 Inverted pear-shaped glass body, mounted in brass, on square marble base. Fitted for electricity, with chintz shade.

Height, 14¾ *inches.*

73—Early American Brass and Three-mold Glass Table Lamp

10.— Body with band of vertical ribs above leaf-shaped compartments; mounted in brass, on marble base. Fitted for electricity, with chintz shade.

Height, 14½ *inches.*

74—Two Early American Glass Rum Bottles

5 pcs Cylindrical, with rounded shoulder and tapering capped neck. The first pale green, of molded glass, the second deep olive-green.

Heights, 12½ *inches and* 8 *inches.*

75—Early American Amber Glass Rolling-pin

3.— Cylindrical, with waisted handles. Well scarred from use.

Length, 16½ *inches.*

76—Early American Sandwich Glass Spirits Service

8.— Comprising decanter and six funnel-shaped glasses molded with octagonal facets and "thumb-print" figures. Decanter with massive acorn stopper.

Height of decanter, 14 *inches.*

77—Pair English Brass and Cut Crystal Bonbon Holders or Candelabra

14.— Corinthian pillar on square molded base emitting two undulating arms supporting circular glass bowls cut with fan and diamond figures. *Height,* 16¼ *inches.*

78—Early New Jersey Glass Carboy Lamp

27.— Flattened pear-shaped body with short tapering neck and welted lip; glass fluctuating from olive to rich yellow-green. With shade and fitted for electricity.

Height, 17 *inches; width,* 15 *inches.*

79—Pair Sandwich Milk-white Glass Oil Lamps

20.— Square melon-ribbed reservoir on tapering ribbed shaft mounted in metal and standing on square brass base. With shade.

Height, including shade, 18½ *inches.*

EARLY STAFFORDSHIRE AND OTHER TABLE WARE

80—Nine Early American Decorated Porcelain Cups

Worcester Style

2.— Decoration of individual flowers in crimson, rose and green, with penciled valance inside border in claret. *Height,* 2½ *inches.*

81—Six Porcelain Covered Custard Cups

5.— Comprising three with willow pattern in blue and white and three white porcelain cups, egg-cup shape with slight floral decoration in emerald, sky-blue and brick-red.

Height, 3¼ *inches and* 4 *inches.*

82—Three Pennsylvania Slip-ware Pie Plates

4.— Circular with beaded edge; varying brown glazes, one with a triad of arabesques, the second with initials, D. G.

Diameter, 9 *inches.*

83—Pennsylvania Pottery Buckwheat Jar

4.— Massive pear-shaped body with broad squat spout; tin cover, carrying handle. Deep olive-black glaze. *Height,* 11 *inches.*

84—Six Early Printed Staffordshire Bouillon Cups and Saucers

10.— Rich deep blue glaze with ornament of floral scrolls and swans.

85—Early Staffordshire Blue and White Soup Tureen

8.— Covered tureen, with ladle, on circular plate: decoration of molded and of printed leafage with Elizabethan cottages and riverside scenery.

Height, 7 inches.

86—Group of Early Printed Staffordshire China

7.— Comprising five assorted cup-plates, gravy ladle with printed Hudson River view, and two cups and saucers decorated in claret with the subjects, Infants (Prize medal of Great Exhibition, 1851). (One cup slightly chipped.)

87—Two Early Printed Staffordshire Sugar Bowls

4.— One with cover; printed in sepia, the first with pagodas and other chinoiserie, the second with figures of cavaliers hawking.

Heights, 6¾ inches and 4½ inches.

88—Early Printed Staffordshire Canova Sugar Bowl and Creamer

3.— Similar; printed in mulberry with romantic decoration of lovers beside a river, on the farther bank of which are mansions.

Heights, 6 inches and 5 inches.

89—Early Staffordshire Copper Lustre Pitcher

7.— Squat ovoid body with cylindrical neck, molded with floral ornament; the body with two reserved medallions decorated with classical figures in pastel colors on a white glaze.

Height, 6 inches.

90—Early Printed Staffordshire Teapot and Covered Sugar Bowl

5.— Printed in claret, the first with agricultural scenes, the second with flowers and medallions displaying a shepherd with his dog. (Cover of bowl cracked.)

Heights, teapot, 7 inches; sugar bowl, 5 inches.

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91—Pair Staffordshire Figurines with Copper Lustre
Early XIX Century

18.— Seated poodles with chain-muzzle in salmon-pink and copious enrichments of fine copper lustre.

Height, 8¾ inches.

92—Five Early Printed Staffordshire Plates

6.— Circular with valanced edges; similar, printed in claret with bazaar buildings beside an ornamental lake.

Diameters, one, 9 inches; four, 6¾ inches.

93—Four Early Printed Staffordshire Plates

9.— Circular, with valanced edges, printed in sepia with Catskill Mountain House; Baker's Falls; Hudson River, and William Penn's Treaty with the Indians.

Diameters, one, 10 inches; two, 9 inches; one, 7½ inches.

94—Early Printed Staffordshire Ewer and Basin

6.— Pekin. Printed in sepia with Chinese lakeside pagodas and figures with formal decoration of bands of floral trellis.

Height of ewer, 10 inches; diameter of basin, 12¾ inches.

95—Early Staffordshire Printed Platter

6.— Catskill House, Hudson. Oblong octagonal dish, printed in sepia.

Length, 17 inches.

96—Early American Decorated Porcelain Tea Service
Circa 1830

14.— Comprising teapot, covered sugar bowl, five cups and saucers (one cup cracked) and two cake plates; floral decorations of principal colors of emerald, orange and magenta on a white glaze.

97—Jersey Ware Pudding-mold

2.— Circular fluted mold with central hollowed mound. Rich ruddy-brown glaze, the edge with splashed decoration in black.

Diameter, 11 inches.

98—White Ironstone China Tea Service *Early American*

16.— Comprising teapot, covered sugar bowl, creamer, waste bowl, two cake plates, twelve bread-and-butter plates and twelve cups and saucers. Valanced body with bands of molded scroll and floral decoration. (Two cups chipped.)

99—Pennsylvania Slip-ware Platter

4.— Circular with molded edge, brown glaze, with a decoration in yellowish white of wave figures. (Chipped.)

Diameter, 15 *inches.*

100—Massachusetts Stoneware Amphora Jar

5.— Inverted pear-shape, the shoulders with two rudimentary loop handles; *café-au-lait* glaze with sketched floral decoration about the shoulder in indigo-blue.

Height, 13½ *inches.*

101—Pair Early American Alabaster Mantel Vases

28.— Pear-shaped with *ajouré* latticed neck; shoulder and base encircled by a band of curling acanthus leaves, the body carved with a spray of blossoms. Square base.

Height, 15½ *inches.*

Vases

102—Early American Silver-plated Candle-snuffers and Tray

— Molded leaf ornament.

103—Early American Pewter Coffee-pot and Bowl

5.— (a) Pear-shaped, with hat-cover and scrolled loop handle; (b) Deep circular bowl, with incised mark on base, S.C.

Height of coffee-pot, 8 *inches.*
Diameter of bowl, 7½ *inches.*

104—Silver-plated Cake Dish *By James Dixon & Sons, Sheffield*

4.— Valanced circular dish with molded rim and incised interlacing scroll decoration; pierced and molded loop handle.

Diameter, 11½ *inches.*

15.— 104 F — 6 picture hooks & knobs

4.— 104 B — 6 knives and forks

5.— 104 E — Carpet bag and pin cushion

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

EARLY AMERICAN LITHOGRAPHS BY CURRIER AND IVES AND OTHER WELL-KNOWN LITHOGRAPHERS

106—Early American Lithograph *By N. Currier, New York*

3.— Death of Washington, December 14, A.D. 1799. Bedside of the dying President, surrounded by his family, physician and servants. Framed.

Height, 9½ *inches; length,* 13¾ *inches.*

107—Early American Colored Lithograph

By Currier & Ives, New York

8.— New York Bay from Bay Ridge, L. I. View of the bay with shipping and Long Island in the foreground. Framed.

Height, 9½ *inches; length,* 13½ *inches.*

108—Early American Colored Lithograph

By Currier & Ives, New York

2.— A Mountain Ramble. Wooded landscape with a cascade; at the left, on a path, figures of tourists. Framed.

Height, 10½ *inches; length,* 13¾ *inches.*

109—Early French Saratoga Lithograph

After I. Milbert, lith. Noel et Cie.

2.— Surrender of Burgoyne, at Saratoga.

Height, 10 *inches; length,* 12¾ *inches.*

110—Early French Lithograph

After I. Milbert, lith. Noel et Cie.

4.— Saratoga Springs. View of the United States Hotel and the town; framed.

Height, 10 *inches; length,* 13 *inches.*

111—Early American Colored Lithograph

By Currier & Ives, New York, 1868

The Meeting of the Waters. Junction of the rivers Avonbeg, Avonmore and Avoca in the Vale of Avoca, County Wicklow, Ireland; landscape with figures and Shelton Abbey at the left. Framed.

Height, 10¾ *inches; length,* 15 *inches.*

112—Early American Colored Lithograph

By N. Currier, New York

2.— The Playful Family. A tabby and three white kittens playing about a small footstool. Framed.

Height, 10 *inches; length,* 14 *inches.*

113—Early American Colored Lithograph

By N. Currier, New York

3.— Kitty. Seated figure of a tortoise-shell and white cat. Framed.

Height, 10 *inches; length,* 13 *inches.*

114—Early Boston Color Engraving

By Francois Xavier Habermann, Late XVIII Century

8.— The Old South Presbyterian Church, Boston. View of Copley Square, before the old church with the principal street, populated by numerous figures of laborers and soldiers. Titles in French and German. In old mahogany frame.

Height, 11 *inches; length,* 14¾ *inches.*

(*Companion to the following*)

115—Early New York Color Engraving

By Francois Xavier Habermann, Late XVIII Century

6.— The Destruction of the Royal Statue at New York. Bowling Green, with the old statue of George III, which a gang of negroes is engaged in pulling down, to the admiration of a numerous crowd of gentlemen. Titles in French and German. Framed.

Height, 12 *inches; length,* 16½ *inches.*

(*Companion to the preceding*)

116—Early American Colored Lithograph

After J. Cameron, by Currier & Ives, New York, 1871

—— "American Girl," Driven by M. Roden. A chestnut trotting mare driven in a sulky towards the right; Narragansett Park, R. I. Framed.

Height, 11½ *inches; length,* 15½ *inches.*

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

117—Early American Colored Lithograph

By Currier & Ives, New York

2.— In the Mountains. Rugged mountin scenery with a water-fall and river in the foreground; on the bank at the right, seated deer. Framed.

Height, 11½ *inches; length,* 15½ *inches.*

118—Early American Colored Lithograph

By Currier & Ives, New York

6.— A Suburban Retreat. The Hudson River seen framed between trees in the foreground, with sailing vessels, and on the farther bank a frame mansion. Framed.

Height, 11¾ *inches; length,* 15½ *inches.*

119—Early American Colored Lithograph

After J. Cameron, by Currier & Ives, New York, 1871

3.— "Dexter," Driven by Budd Doble. The King of the Turf, driven in a sulky towards the left. Framed.

Height, 11½ *inches; length,* 15½ *inches.*

120—Early American Colored Lithograph

By Currier & Ives, New York, 1871

2.— Fruits of the Golden Land. Group of grapes, peaches, apple, plum and pear, representing products of California. In gilded frame.

Height, 12 *inches; length,* 14¾ *inches.*

121—Early American Colored Lithograph

By Currier & Ives, New York

3.— Georgie. Figure of a child in a maroon frock with head resting on his hands which are clasped on a blue squab cushion. Framed.

Height, 12 *inches; width,* 9 *inches.*

122—Early American Colored Lithograph

By Currier & Ives, New York

3.— The Crucifixion. Figure of the Christ with the four Marys at the foot of the Cross. Framed.

Height, 13½ *inches; width,* 9¾ *inches.*

123—Early American Lithograph *By Currier & Ives, New York*

The Little Sisters. Figures of two young children with clasped hands. Framed.

Height, 13½ *inches; width,* 9½ *inches.*

(*Companion to the following*)

124—Early American Lithograph *By Currier & Ives, New York*

The Little Brothers. Figures of two boys in short velvet jackets, with clasped hands. Framed.

Height, 13½ *inches; width,* 9½ *inches.*

(*Companion to the preceding*)

125—Early American Colored Washington Lithograph *By N. Currier, New York*

Standing figure of the President in black before a table, and drapery, permitting a glimpse of a harbor. Framed.

Height, 13 *inches; width,* 9½ *inches.*

126—Early American Colored Lithograph *By Currier & Ives, New York*

Off for the War. Federal officer, in a blue uniform, embracing his wife and child as the line of march is formed. In old frame.

Height, 13¾ *inches; width,* 10½ *inches.*

127—Early American Colored Lithograph *By N. Currier, New York*

The Little Favorite. Seated figure of a child holding a blue ribbon, a dove perched on her right wrist. Framed.

Height, 13½ *inches; width,* 9½ *inches.*

128—Early American Colored Lithograph *By Currier & Ives, New York*

Our Redeemer. Figure of the seated Christ in a scarlet mantle at the Supper, with bread and a chalice of wine before him. Framed.

Height, 13½ *inches; width,* 9½ *inches.*

129—Early American Colored Lithograph
By N. Currier, New York, 1845

27.50 Washington's Reception at Trenton, N. J. Figure of the General mounted on a gray horse, received by groups of young women with floral offerings; with patriotic emblem. Framed.

Height, 13¾ *inches; width*, 9½ *inches.*

130—Early American Colored Lithograph
By Currier & Ives, New York

2.— The Queen of Beauty. Head and shoulders portrait of a young girl with flowing fair hair. Framed.

Height, 14 *inches; width*, 10¾ *inches.*

131—Early American Colored Lithograph
By N. Currier, New York

2.— Love is the Lightest. Figure of a ballerina holding a balance, in one pan of which is a cupid, in the heavier a butterfly. Framed.

Height, 14½ *inches; width*, 10½ *inches.*

132—Early American Lithograph *By Currier & Ives, New York*

2.— Marriage Morning. Half-length figure of a young woman, seated, in white bridal costume, with a fan. Framed.

Height, 14½ *inches; width*, 10½ *inches.*

133—Early American Lincoln Engraving
By John Sartain, Bradley & Co., Philadelphia

3.— Bust portrait within an oval, facing the observer. In old ebonized and parcel-gilded frame.

Height, 14 *inches; width*, 12 *inches.*

134—Early American Colored Lithograph
By E. B. & E. C. Kellogg, New York and Hartford

4.— Spring of the Married. Seated figures of man and wife in taciturn attitudes, after a tiff. Framed.

Height, 14½ *inches; width*, 11 *inches.*

135—Early American Colored Lithograph

By N. Currier, New York, 1847

James K. Polk. The President Elect, in formal evening clothes, delivering an oration, before a green drapery.

Height, 14½ *inches; width,* 10¾ *inches.*

136—Early American Colored Lithograph

By Currier & Ives, New York

Fannie. Head and shoulders portrait of a young girl with a rose-colored marabou-edged fan held before her lips. Framed.

Height, 15 *inches; width,* 11½ *inches.*

137—Early American Colored Lithograph

By Currier & Ives, New York

Colonel Elmer E. Ellsworth, of the First New York Fire Zouaves. Half-length figure in a blue uniform. In gilded frame.

Height, 15½ *inches; width,* 11½ *inches.*

138—Early American Colored Lithograph

By Currier & Ives, New York

Brigadier General Thomas Francis Meagher, of the Irish Brigade. Three-quarter length figure in a blue Federal uniform; in gilded frame.

Height, 15½ *inches; width,* 11½ *inches.*

139—Early American Colored Lithograph

By Currier & Ives, New York

Major General Franz Siegel, the Hero of the West. In three-quarter length, in a blue uniform. Gilded frame.

Height, 15½ *inches; width,* 11½ *inches.*

140—Early American Colored Lithograph

By Currier & Ives, New York

Autumn. Half-length figure of a young woman in a *décolleté* in Venetian red, her hair wreathed in vines, and holding in her arms peaches and grapes. Framed.

Height, 16 *inches; width,* 12 *inches.*

141—Early American Colored Lithograph

By Currier & Ives, New York

2 Fannie. Head and shoulders portrait of a young girl with black hair holding to her lips a rose fan edged with marabou. Framed.

Height, 16 inches; width, 12 inches.

142—Early American Colored Lithograph

By Collins & Chemin, Philadelphia

2 Capitol of the United States. The buildings at Washington. the foreground filled with numerous figures, equestrians and horse carriages. In oak frame.

Height, 17½ inches; length, 20½ inches.

143—Early American Colored Lithograph

After John Cameron, by Currier & Ives, New York, 1883

5 Clingstone, Driven by G. H. Saunders. The Grand Trotter racing to the right in a sulky driven along a fence-bordered course. Framed.

Height, 19 inches; length, 27½ inches.

144—Early American Lincoln Lithograph

2 Lincoln and His Generals. Seated figure of the President with a group of six Commanders of the Federal armies, within a rough oval. Framed. (Border has been painted over.)

Height, 19 inches; length, 23 inches.

145—Early American Lithograph

After Scott Leighton, by Currier & Ives, New York

3 Maud S, Driven by W. W. Bair. The Queen of the Turf, trotting before a sulky through a flat landscape. Framed.

Height, 20 inches; length, 27¾ inches.

146—Early American Lithograph

By George Stinson & Co., Portland, Me., 1871

2 The Lincoln Family. Group of Lincoln, his wife and two sons in the drawing-room of his home. Framed.

Height, 21½ inches; length, 27½ inches.

147—Early American Colored Lithograph

After C. H. Durrie, by Currier & Ives, New York, 1864

24 The Old Homestead in Winter. Snow-covered farm-buildings with plows, cattle and, in the doorway of a barn, the figure of a man with a chestnut horse. Framed.

Height, 21½ *inches; length*, 28½ *inches.*

148—Early American Sporting Color Print

By Currier & Ives, New York, 1888

4 The Leaders. Heads, facing left, of the horses, Jay Eye See, Maud S, and St. Julien. Framed.

Height, 21½ *inches; length*, 25 *inches.*

0 Vacs

149—Early American Lithograph

By Fischer, Carpenter & Gusthal, New York

The Washington Family. Group after the well known canvas by Savage. Framed. *Height*, 22 *inches; length*, 28 *inches.*

150—Early American Steel Engraving

After J. W. Dodge, by H. S. Sadd, New York, 1843

2 Henry Clay. Seated figure in formal black clothes, with his dog, in rural landscape; at the bottom a vignette of his mansion.

Height, 23½ *inches; width*, 15½ *inches.*

151—Early American Marine Oil Painting

The Schooner Edward M. Reed. Three-masted fore-and-aft rigged vessel sailing to the left, the background of low cliffs; signed at lower left, Stubbs. In gilded frame.

0

Height, 23¾ *inches; length*, 36 *inches.*

152—Antique English Needlepoint Picture

5 A Hunting Morning. Figure of a cavalier in full gallop with a white terrier, in a field of gray-ivory; the face and hands in *petit-point*. Framed. *Height*, 9½ *inches; length*, 12½ *inches.*

153—English Petit-point Circular Panel

5 Écru gros-point border about a very finely executed petit-point garland of flowers on an ivory field. *Diameter*, 14 *inches*

154—Early American Alphabet Sampler

Executed in cross-stitch with two alphabets and the beginning of a series of numbers. Edges hemmed.

3.-

Height, 6 inches; length, 6¼ inches.

155—Early American Alphabet Sampler

Executed in cross and eyelet stitch in various colored silks, with two alphabets, numerals and lower border panel.

3.-

Height, 6½ inches; width, 6½ inches.

156—Early Emblematic Sampler *French or English, circa* 1820

Heavy linen worked in pastel shades of silk and worsted with a number of assorted designs including: garden tools, floral sprays, a guitar, a table of wine, a harp, birds, a cavalier and, at the lower right, a vessel flying the Dutch and Spanish flags and probably symbolizing Trafalgar, the former erroneously representing the French Tricolor. Framed.

4.-

Height, 12½ inches; length, 17¼ inches.

157—Early American Cross-stitch Sampler

By Calista Buell, aged 8, 1800

Following two alphabets, the inscription:

13.-

Calista Buell sampler, aged 8 years.
C. B. is my name,
New England is my station,
Simsbury is my dwelling place
And Christ is my salvation.
When I am dead and in my grave,
And all my bones are rotten
When this you see, remember me
That I mant be forgotten.
August 28th.
I must learn to read and work
And learn to speak the truth
Pray the Lord to bless my ways,
And guide me in my youth.
1800 H. W.

Height, 16¼ inches; width, 11 inches.

158—Early American Model of a Ship-rigged Vessel

The Laurie A. Cross-rigged three-master in half-relief, in painted pine frame imitating harbor waters; hand-carved pine sails and fitted decks.

Height of vessel, 13½ *inches; length of frame,* 32 *inches.*

159—Early American Model of a Fishing Vessel

Single-masted; has stand.

Height, including stand, 19 *inches.*

EARLY AMERICAN HOOK RUGS AND HANDSPUN QUILTS

160—Early American Floral Hook Mat

Grayish-blue *jaspé* field with meander border in rose-crimson and black circumscribing a central nosegay of naturalistic flowers.

Length, 2 *feet* 7½ *inches; width,* 1 *foot* 6 *inches.*

161—Early American Raised Floral Hook Mat

Olive-drab field with narrow raised borders enclosing trailing sprays of roses in colors of pink, lavender and pale blue-greens and fawns.

Length, 3 *feet; width,* 1 *foot* 6½ *inches.*

162—Early Nova Scotia Hook Rug

Field of deep sapphire-blue, the corners with pairs of interlacing rose-colored cinquefoil blossoms with a central floral basket emitting a large scrolling branch heavy with ivory leafage and similar rose-crimson flowers.

Length, 3 *feet; width,* 2 *feet* 10 *inches.*

163—Early American Christmas Hook Rug

Grayish black field hooked with flying Doves of Peace and the Star of Bethlehem in rose and ivory, at the corners; with a central oval scrolled and leaf medallion in ivory supporting *affrontés* figures of reindeer about a central flowering shrub emblematic of Yule.

Length, 3 *feet* 1 *inches; width,* 1 *foot* 11 *inches.*

164—Early American Animal Hook Rug

10.— Border fluctuating from mauve and gray to sage-green and interestingly hooked with detached blossom figures having passages of rose; oval medallion in olive-drab and lavender sustaining quaint figure of a dog.

Length, 3 feet 2 inches; width, 2 feet 2 inches.

165—Early American "Welcome" Hook Mat

11.— Semi-oval rug, the black field woven with a single spray in rose and sage-green below the inscription, Welcome, principally in sage and crimson.

Length, 3 feet 2 inches; width, 1 foot 6 inches.

166—Early American Bird Hook Rug

11.— Variable greenish-gray field bordered in black and having within a frame of undulating leaf branches the figure of a red-winged blackbird perched on a spray of raised blossoms in scarlet, rose, mustard-yellow and orange.

Length, 3 feet 2 inches; width, 2 feet 3 inches.

167—Early American Medallion Hook Rug

15.— Fluctuating coffee-brown field within a narrow border of gray-brown and enclosing a "turtle" medallion in gray-ivory outlined in saffron, field and medallion filled with sprays of wild flowers.

Length, 3 feet 3 inches; width, 2 feet 3 inches.

168—Early American "Welcome" Hook Rug

17.— Gray-black *jaspé* semi-oval rug hooked with a single trailing branch of conventionalized roses above the inscription, Welcome, and carried out in mauve, sage-green and fawn.

Length, 3 feet 3 inches; width, 2 feet 3 inches.

169—Early American Floral Hook Rug

10.— Black outer guard surrounding a field of light fawn enclosed within an engrailed rose border; sustaining a nosegay of blossoms in brilliant reds, greens, blue and chocolate-brown.

Length, 3 feet 4 inches; width, 2 feet 1 inch.

170—Early American Sky-blue Hook Rug

Finely hooked with a frame of scrolling leafage in ivory outlined in rose surrounding a central figure of two pairs of sea-green leaves sustaining blossoms in old-rose and dull crimson.

Length, 3 feet 5 inches; width, 2 feet 5 inches.

171—Early American Carnation Hook Rug

Border of smoky-tan supporting at the corners four sprays of blossoms outlined in crimson, ivory and black; with a shaped oval medallion of gray-ivory hooked with a symmetrical "tree" of carnations in colors of the border.

Length, 3 feet 5 inches; width, 2 feet 2 inches.

172—Early American Hook Rug

Black outer guard enveloping a shaped medallion of fine pearl-gray enriched with leaf sprays and flowers springing from the edge and executed in pastel colors of rose, blue and fawn.

Length, 3 feet 8 inches; width, 1 foot 10 inches.

173—Early American Floral Hook Rug

Fluctuating grayish-brown field hooked with triads of roses at the corners; with an oval medallion compounded of small Baroque scrolls in shades of rose surrounding a similar naturalistic spray of the blossoms.

Length, 3 feet 9 inches; width, 2 feet 4 inches.

174—Early American Clipped Floral Hook Rug

Borders of gray-black, fawn and rose about a smoky-yellow field with a frame of leafage enveloping a spray of blossoms surrounded by single roses at the corners, and carried out in unusual shades of saffron, cypress-green, grays, fawns and pale blues.

Length, 3 feet 9 inches; width, 2 feet 4 inches.

175—Early American Animal Hook Rug

Black field hooked with the figure of a statant lion principally in tobacco-brown and flanked by two laveolate details in pale green and orange.

Length, 3 feet 9 inches; width, 2 feet 1 inch.

176—Early American Bird Hook Rug *Circa* 1830

Blue-gray *jaspé* field within a border of meanders surrounded by a brownish-mauve outer guard; the field with a serpentined medallion in gray-ivory sustaining the form of a bird in rose perched on a spreading twig. (Slight repair needed to edge.)

13.—

Length, 3 feet 11 inches; width, 2 feet 5 inches.

177—Early American Hook Rug

Cross-hatched braided border, central oblong medallion sustaining on a field of gray two crescent-shaped claret-colored blossoms supporting ivory leafage on spandrels of claret; the space between divided into triangular compartments alternately in blue, rose, yellow and black.

12.50

Length, 4 feet; width, 2 feet 9 inches.

178—Early American "Good-luck" Hook Rug

Olive-black guard with a frame of four boldly scrolled leaf-figures in rose and fawn about a central field of ivory sustaining a horseshoe inscribed Good Luck, and supporting two pendant floral motives.

12.50

Length, 4 feet 3 inches; width, 2 feet 8 inches.

179—Interesting Early American Raised Floral Hook Rug

Black field, scarlet band surrounding a chain of S-scrolls in primrose and an oblong leaf-bordered gray medallion with a rose overlaying a cross of sprays of buds raised in scarlet, the leafage in turquoise, outlined in black. Attached to the edges of the rug a row of imbricated scallops in black outlined in ivory and rose and bearing stepped stellate figures.

12.50

Length, 4 feet 4 inches; width, 3 feet 1 inch.

180—Early American Animal Hook Rug

Variable olive-black field bordered with guards of rose and fawn developing four leaf-figures at the corners in shades of crimson, saffron and lavender about an oval medallion depicting a seated cat with two sportive kittens on a tiled floor.

15.—

Length, 4 feet 2 inches; width, 2 feet 8 inches.

181—Early American Floral Hook Rug *Circa* 1820

Field of intense black hooked with a frame formed of four sprays of trailing blossoms—roses, carnations and the like—in a variety of colors, with a central semicircular nosegay in similar tones of scarlet, mauve, lavender, fawn and ivory. A very notable example.

Length, 4 feet 3 inches; width, 2 feet 8 inches.

182—Early American Floral Hook Rug *Circa* 1810-20

Variable borders of olive-drab and gray surrounding a central field of grayish-green hooked with three large circular formal blossoms in soft colors.

Length, 4 feet 5 inches; width, 3 feet 1 inch.

183—Early American Floral Hook Rug

Fluctuating field of olive and *café-au-lait* with a chain of alternating pink and white roses surrounding a large passage of ivory overlaid with a ring of conventionalized garden flowers in principal colors of scarlet, powder-blue, claret, greens and grays.

Length, 4 feet 5 inches; width, 2 feet 8 inches.

184—Early American Floral Hook Rug *Circa* 1820

Gray field varying to smoky-brown, with an oval of trailing rose-colored leaves about a valanced blossom-enriched medallion containing a large rose flanked by cornflowers and orange carnations.

Length, 4 feet 9 inches; width, 2 feet 8 inches.

185—Early American Raised Floral Hook Rug

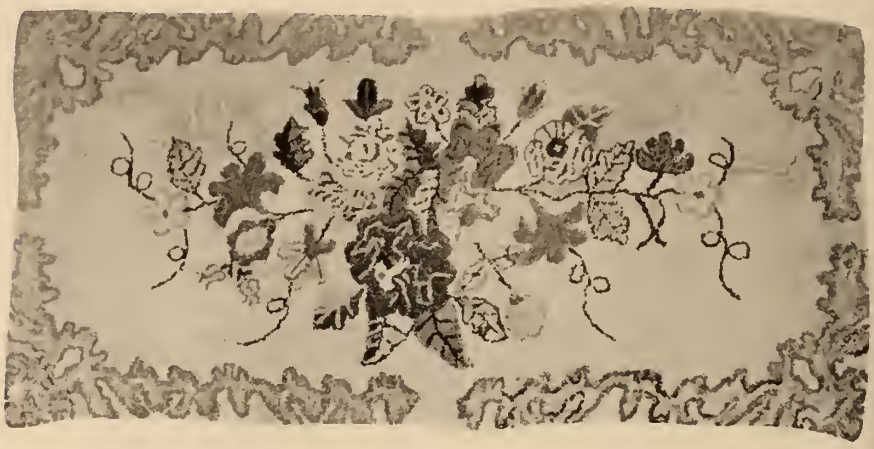
Greenish black border with a lavishly scrolled frame outlined in fawn and ivory about a central field of pearl-gray with a single spray of rose blossoms at the centre in principal colors of scarlet, fawn and ivory.

Length, 5 feet 4 inches; width, 2 feet 6 inches.

186—Early American Floral Hook Rug *Circa* 1820

Interestingly variable *jaspé* field of grayish-mauve developing a gigantic single scarlet coxcomb flower emitting sprays of curled and serrated leafage in soft tans, grays and greens.

Length, 5 feet 4 inches; width, 2 feet 5 inches.



187—Early American Sea-green Floral Hook Rug

37.50 Border of four figures of trailing leafage outlined in lavender surrounding a central nosegay of garden flowers in brilliant colors on a finely fluctuating sea-green ground.

Length, 6 feet 4 inches; width, 3 feet.

188—Early American Mosaic Hook Rug

15 Hooked with diamond figures alternating in tobacco-brown and shades of rose overlaid with gray squares, the border of half-squares of *jaspé* brownish-gray.

Length, 6 feet 1 inches; width, 2 feet 6 inches.

189—Early American Diaper Hook Rug

15 Variable greenish-black field hooked with a diaper of stepped diamond figures in fluctuating ivory-gray, sustaining small quatrefoil figures in shades of rose.

Length, 5 feet 8 inches; width, 3 feet 2 inches.

190—Early American Floral Hook Rug *Circa* 1820

25 Finely variable sky-blue field encircled by a border of trailing leafage in rose-crimson and developing a nosegay of large detached flowers in fawns, rose, grays and greens; greenish-drab outer guard. (Needs slight repair.)

Length, 6 feet 10 inches; width, 3 feet 2 inches.

191—Early American White Linen Spread

Quilted with crosswise line stitch and decorated with four large appliqué leaf-figures in crimson with a border of the same enriched with recurring maple-leaf figures.

6 feet square.

192—Early American Hand-spun Ivory Patchwork Quilt

Patched with squares alternately printed in brick-red *semé* with a tiny floral pattern and with "wool-winder" figures in varying colors of mauve and tan; saw-tooth border.

Length, 6 feet 6 inches; width, 6 feet.

193—Early American "Log Cabin" Quilt

White quilted linen enriched with the "Log Cabin" pattern of stepped diamond figures about a central cruciform motive in turkey-red, saffron and mazarine-blue.

Length, 6 feet 10 inches; width, 5 feet 6 inches.

194—Early American Decorated Homespun Ivory Quilt

Quilted with a close trellis pattern and decorated with large "hearthstone" figures in sage-green, saffron and flowered blue, the border printed with Paisley "pear" patterns repeated in a field of variable fawn with outer guards of deep blue.

Length, 8 feet 5 inches; width, 8 feet.

195—Early American Hand-spun Ivory Quilt *Circa* 1820

Interestingly quilted with a diamond trellis enclosing alternately symmetrical leaf patterns and a geometrical figure formed of six open "sugar-loaf" pyramids dyed rose-crimson. (Needs slight repair.)

Length, 8 feet 9 inches; width, 8 feet 6 inches.

196—Early American Hand-spun Ivory "Patch-work" Quilt

Quilted with floral figures and portioned into square compartments diagonally divided, one-half composed of various appliqué floral prints. Border enclosed between valanced guards of rose-crimson *semé* with tiny stars.

Length, 8 feet 11 inches; width, 8 feet 9 inches.

197—Early American Heavy White Linen Floral Quilt

8.— Broad border of scrolling liliform blossoms, with a frame of diamond trellis about a central invected oval medallion enclosing a large symmetrical leaf-scrolled figure.

Length, 10 feet; width, 7 feet 6 inches.

17.- 197 A- Counterpane

EARLY AMERICAN FURNITURE

198—Rosewood and Mahogany Tea Caddy

5.— The lid mounted in *cuivre doré* in various figures, giving access to interior with two foil-lined compartments; bowl with Friendship handle of clasped hands.

Height, 4¾ inches; length, 8¾ inches.

199—Turned Maple Pestle and Mortar *Early American*

8.— *Height of mortar, 7 inches.*

200—Early American Metal Candle-snuffers and Lacquer Tray

3.—

201—Early American Inlaid Mahogany Child's Work-box

5.— Oblong, in two tiers, the upper fitted with pin-cushion finial and opening to hold spools of thread, the lower with single drawer, having interesting mirror-slide. Trimmed with bone.

Height, 7 inches; width, 7 inches.

202—Early American Tin and Brass Whale-oil Lamp

5.— Slender tapering shaft supporting domed reservoir; large circular base, screw-top for two wicks.

Height, 8¼ inches.

From the Ives Tavern Sale, Danbury, Conn.

203—Early American Decorated Tin Hot-water Can

Cylindrical, with two handles; door in base to hold spirit-lamp. Painted green with decoration in gilding.

3.— *Height, 8¼ inches.*

204—Pair Early American Brass Candlesticks

Slender shaft and bobêche flaring into broad circular base.

Height, 8 inches.

205—Early American Tin Chamber Candlestick

Deep bowl with tall socket and loop handle.

Diameter, 9 inches.

206—Pair Early American Brass Candlesticks

Graceful knopped stem flaring into bell-foot, on square base with chamfered corners.

Height, 9 inches.

207—Pair Colonial Brass Candlesticks *Late XVIII Century*

Graceful balustered shaft flaring beneath into a bell, on square base standing on four stump feet.

Height, 9½ inches.

208—Two Early American Brass and Tin Hand-lanterns

Height, 10½ inches.

209—Group of Early American Decorated Lacquer Boxes

Comprising bread-box (or folio-case), tea caddy and biscuit-box; with various floral decorations in gilding and colors on black grounds.

Length of bread-box, 13¼ inches; height of caddy, 6 inches; height of biscuit-box, 5 inches.

210—Early American Two-handled Glass Chamber Lamp

Spheroidal blown glass body, molded support having two loop handles; circular base inscribed underneath with the name of the maker, J. Ripley. Fitted for electricity; with chintz shade.

Height, including shade, 13½ inches.

211—Maple and Rosewood Farm-house Mantel Clock

Early American

Tall oblong, with roof top and raised molded front enclosing a dial above a bull's-eye of painted glass developing a jardinière of flowers. In running order.

Height, 16 inches.

Kindly read the Conditions under which every item is offered and sold. They are printed in the forepart of the Catalogue.

212—Early American Brass-bound Tooled Leather Peddler's Trunk

8.—

Oblong with incurvate front; bound with brass strips decorated with rows of round-headed nails. Wood covered old brown-black leather with traces of formal tooled patterns; scrolled brass lock.

Height, 14 *inches; length,* 29 *inches.*

213—Lot of Early American Fire Tools

5.—

Comprising iron tongs, shovel with brass handle and sword-poker mounted in brass with eagle-head and bone handle.

214—Pair Early American Wrought-iron Shield Andirons

7.—

Pyramid of C-scrolls clasped with a rosette above a central escutcheon.

Height, 11 *inches.*

215—Early American Forged Iron Toaster

2.—

Finely scrolled double grill; pierced heart-shaped handle.

Length, 17 *inches.*

216—Early American Masthead Lantern

By National Marine Lamp Co., New York

6.—

Ruby glass, for port side.

Height, 15½ *inches.*

217—Pair Tortoise-shell Lacquer and Parcel-gilded Wall Mirrors

Early American

16.—

Deep oval, enriched with leaf-carved ribbon border and four gilded fruit details.

Height, 12 *inches.*

218—Early American Beechwood "Courting" Mirror

5.—

Oblong, in simple molded frame.

Height, 13 *inches; width,* 10 *inches.*

219—Pair Early American Rosewood and Parcel-gilded Wall Mirrors

12.—

Oval with bewreathed leaf molding and enriched gilded inner fillet.

Height, 17 *inches.*

220—Early American Decorated Lacquer Tray

7.— Central group of peacock and butterfly with flowers and fruit; border in gilding of formal foliage ornament.

Length, 26 inches; width, 19 inches.

221—Pair Early American Footstools

18.— Maple and pine bases covered with hooked work; one developing a floral basket, the other, a large rose-crimson coxcomb.

222—Rare Oak Child's Chair *American, circa* 1700

15.— Oblong back, V-curved at top, with closed settle wing ends; box seat with ogee serpentined apron and pierced with a circular hole as a night-chair. With chintz loose cushion.

Height, 23 inches.

223—Maple and Ash Ladder-back Child's Chair

American, XVIII Century

13.— Round posts with turned finials and three concave slats; turned waisted front posts with knob finials, joined at the foot by slender box stretcher. Rush seat of later date.

224—Pair Birch and Maple Hitchcock Chairs

American, circa 1810-1820

25.— Fan-shaped back with curved crowning rail and single slat; splayed ring-turned and balustered tapering legs joined by slender turned balustered stretcher, caned seat.

225—Maple and Hickory Ladder-back Rocker

American, Early XVIII Century

25.— Round posts with turned finials, four arched slats, scrolled arms; round front posts, doubly stretchered. New rush seat.

226—Pair Early American Curly-maple Side Chairs

Circa 1830

30.— Arched and shaped crowning rail, on serpentined uprights, broad complex vase-splat; incurved legs joined by similar frontal stretcher, caned seat.

227—Maple and Hickory Windsor Arm Chair

American, Late XVIII Century

25.— Yoke-shaped back with seven spindles (two missing); flat arms scrolled on the outside and supported on canted balustered uprights. Saddle-seat on splayed turned legs joined by bobbin-turned H-stretcher.

228—Pair Oak Ladder-back Side Chairs

American, XVIII Century

30.— Lavishly turned round uprights and finials, three curved arched splats; round turned and stretchered legs, rush seat. (These old chairs have had two successive coats of paint removed and have been scraped, and the seats renewed.)

229—Early American Birch Candlestand *Circa* 1810

22.— Graceful oval top on turned balustered pillar supported on quadrangular S-scrolled tripod.

Height, 27½ inches; diameter, 15¾ inches.

230—Early American Maple Candlestand *Circa* 1810-1820

21.— Oblong top on profusely turned and balustered shaft standing on quadrangular S-scrolled tripod.

Height, 26½ inches; width, 17 inches.

231—Painted Whitewood and Bird's-eye Maple Work Table

American, circa 1810-1820

12.50 Square overhanging top, frieze with single drawer in bird's-eye maple; turned balustered tapering legs. Has been painted to simulate mahogany.

Height, 28½ inches; width, 17½ inches.

232—Maine Early American Decorated Cradle-rocker

12.50 Oblong back with flat crowning-rail supported on a row of slender spindles; scrolled arms on spindle ends. On splayed turned and stretchered legs. The seat with half-length removable cradle rail; painted dark green with line stencil in yellow.

Length, 47½ inches.

233—Pine and Butternut Cradle *American, XVIII Century*

Oblong convex body with tall oval ends supported on plain rockers joined by vase-stretcher. (Considerably reconstructed.)

Height, 31½ inches; length, 36 inches.

234—Maple Child's Windsor Rocker

American, Late XVIII Century

Fan-shaped back, broad top rail and three slender spindles; peg arms doweled into the uprights and supported on single spindles, splayed bamboo-turned stretcher legs on plain rockers.

235—Maple Ladder-back Child's Chair

New England, Early XVIII Century

Round posts with turned finials and single band of turning between the upper two of three arched slats; scrolling arms on slender turned uprights, round heavily stretchered legs on plain rockers. New rush seat.

236—Early American Child's Boston Rocker

Back with five spindles, serpentined arms on spindle ends, scrolled seat on turned and balustered stretcher-legs. Painted black, with line and floral decoration.

237—Queen Anne Maple Side Chair

American, Early XVIII Century

Open back with cyma-shaped top downcurving into vase splat supported on molded tie; turned, balustered and blocked legs with graceful ball-turned frontal stretcher, pad feet. Rush seat of later date.

238—Early American Decorated Boston Rocker

Tall curved fan-shaped back with broad crowning-rail and six spindles, scrolled arms supported on spindles; bowl seat on bamboo-turned and stretchered legs. Painted lemon-yellow and black with decoration of a trophy of fruit between rosette figures.

239—Early American Hickory and Maple Windsor Chair

Yoke-shaped back with seven spindles; shaped bowl seat. Turned and splayed legs joined by H-stretcher.

240—Two Maple and Hickory Spindle-back Side Chairs
American, Late XVIII Century

10.— Round posts supporting frames of four slender spindles; round stretchered legs, splint seats. (Legs have been amputated at foot.)

241—Early American Lacquered Wall Mirror

10.— Tall oblong, the frame with half-round pilasters joined by corner blocks and enriched with stenciled floral pattern.

Height, 19¾ *inches; width,* 12 *inches.*

242—Early American Circassian Walnut Wall Mirror

4.— Oblong cyma-molded frame.

Height, 19½ *inches; width,* 15¼ *inches.*

243—Early American Lacquer Wall Mirror

4.— Oblong, the frame set with half-round parcel-gilded pilasters joined by square corner blocks.

Height, 20 *inches; width,* 11 *inches.*

244—Early American Carved and Gilded Mirror *Circa* 1830

12.50 Oblong, the frame with turned half-round balusters joined by rosetted corner-blocks and enriched at the corners with leaf scrolling; upper panel of tin lacquered with a marine within a floral garland.

Height, 31½ *inches; width,* 18 *inches.*

245—Early American Carved Mahogany Wall Mirror

16.— Tall oblong, with half-round fluted pilasters supporting an architrave enriched with two flat-carved leaf-scrolls; upper panel with gilded painting of a seaside cottage and ship.

Height, 33 *inches; width,* 17½ *inches.*

246—Early American Decalcomania Pine Fire-board

5.— Covered with paper printed with an ornate border principally in emerald and white, with a central picture of the Pantheon in Paris surrounded by a frame of gilded arabesqued leaf-scrollings. Rare.

Height, 36½ *inches; length,* 42 *inches.*

247—Early American Pine and Maple Bedside Table

Circular top supported on turned and balustered pillar standing on four hickory splayed legs.

Height, 24½ inches; diameter, 19½ inches.

248—Early American Maple Candlestand

Square top supported on graceful balustered pillar terminating in scrolled tripod feet.

Height, 25½ inches; width, 17 inches.

249—Maple and Walnut Occasional Table

American, XVIII Century

Oblong top, molded frieze with single drawer having brass knob handle chiseled with urn-figure; canted tapering legs terminating in pad feet.

Height, 27¼ inches; width, 19 inches.

250—Early American Walnut Work Table

Oblong overhanging top, frieze with single drawer trimmed with glass knob; turned legs joined by shelf stretcher with serpentined front.

Height, 27 inches; width, 19½ inches.

251—Pearwood and Mahogany Work Table

American, circa 1810-1820

Square top, frieze with two drawers having rosetted glass handles; slightly tapering round legs, ring-turned knees and feet.

Height, 28¾ inches; width, 20½ inches.

252—Early American Pine Wash-stand

Oblong with scrolled rear gallery and sausage-turned rail ends; front with three long drawers having flat knob-handles, bracketed apron.

Height, 29 inches; length, 35 inches.

253—Early American Maple and Pine Wool-winder

X-shaped frame of intersecting squares of struts revolving about a central tapering pole supported on a beveled cross-foot.

Height, 35½ inches.

254—Early American Birch and Maple Schoolmaster's Desk

12.-0 Narrow oblong cock-beaded top with rear gallery; beaded slant-front enclosing interior with two drawers and pigeon-holes; quadrangular tapering legs.

Height, 37½ inches; width, 26¼ inches.

255—Maple and Hickory Comb-back Windsor Arm Chair

American, Late XVIII Century

27.50 Arched back braced with seven spindles, horseshoe arm-rail finely scrolled at the extremities and spported on canted balustered uprights, saddle-seat on balustered splayed legs joined by bobbin H-stretcher.

256—Pair Maple and Hickory Nine-spindle Windsor Side Chairs

American, Late XVIII Century

80.— Yoke-shaped back with nine slender spindles; shaped seat on four turned and splayed legs joined by H-stretcher.

257—Painted Maple Side Chair *American, Late XVIII Century*

6.— Fan-shaped slightly scrolling back with ladder of three graduated splats; saddle-shaped seat on turned slightly bulbous legs joined by frontal bar stretcher. Rush seat of later date; has been painted olive-brown.

258—Six Maple and Hickory "Chicken-coop" Windsor Side Chairs

Early American

78.— Fan-shaped back with seven spindles of hickory supporting a second top rail; dish-seat on four turned and splayed legs joined by bobbin H-stretcher.

259—Early American Pearwood and Maple Side Chair

10.— Fan-shaped back with ladder of three splats; round legs tapering at the feet and well stretchered, rush seat of later date.

260—Early American Maple and Ash Windsor Chair

15.— Fan-shaped back with seven spindles; molded seat on splayed "bamboo" legs joined by slight stretchers.

261—Maple and Hickory Ladder-back Rocker

American, Early XVIII Century

Round turned posts with graceful vase finials, three arched slats; finely scrolled arms above turned and balustered uprights, doubly stretchered. New rush seat.

262—Carved Mahogany Wall Mirror

American, Late XVIII Century

Oblong with fret-carved scroll-cresting and base ornament about a plain frame. *Height, 20½ inches; width, 14 inches.*

263—Rosewood and Stained Mahogany Farm-house Clock

By Ingraham & Co., Bristol, Conn.

Arched case with balustered half-round pilaster moldings enclosing dial above a circular glass panel with a view of the State House, Boston. Interior with original maker's label, brass movement. In running order. *Height, 18 inches.*

264—Mahogany and Walnut Eight-day Basket Clock

By E. N. Welch, Forestville, Conn.

Circular dial, with sanded glass door having a reserved basket of leafage; interior with original maker's label and brass movement. In running order. *Height, 19 inches.*

265—Early American Brass Warming-pan

Circular, the lid with incised floral decoration; oak handle.

Length, 41 inches.

266—Rare Early American Wrought-iron Weather-vane

Slender foil with finely conceived revolving figure of a serpent. Mounted in weathered shaft. *Height, with shaft, 45 inches.*

267—Cherrywood Curly Maple Bedside Table

American, circa 1810-1820

Oblong top, frieze with unusual convex drawer having brass knob; round legs turned at knees and feet.

Height, 30 inches; width, 20½ inches.

268—Early American Ebonized Tea Table on Iron Stand

12.50 Circular molded tilting top supported on slender balustered shaft terminating in rocaille and C-scroll enriched iron tripod. Top painted with a floral nosegay.

Height, 27½ inches; diameter, 21 inches.

269—Maple Dressing Table *American, circa* 1810-1820

27.50 Oblong top with rear gallery, frieze with one drawer having knobbed handles; tapering legs turned at knees and feet.

Height, 32 inches; length, 28½ inches.

270—Early American Bird's-eye Maple Wash-stand

17.50 Square top with scrolled three-quarter gallery pierced for basin and glasses; open front with single base drawer, turned vase feet.

Height, 34 inches; width, 18½ inches.

271—Early American Cherrywood Chest of Drawers

85.— Oblong top, front with four long drawers of variable depths trimmed with oval brasses bearing the American Eagle and original oval handles; shaped apron, bracket feet.

Height, 3 feet 6 inches; width, 3 feet 6 inches.

272—Early Connecticut Painted Child's Windsor Chair

Union Chair Co., Winsted, Conn.

3.— Fan-shaped back with decorated crowning rail supported on three spindles, splayed round legs stretchered and with foot-rest. Painted black.

273—Maple Windsor Child's Chair

American, Late XVIII Century

6.— Fan-shaped back with four spindles, unusual flat seat on short splayed legs joined by slender stretcher.

274—Pine and Maple Ladder-back Rocker

American, XVIII Century

15.— Round uprights supporting a ladder of three splats, the two lower unusually joined by four slender turned spindles; flat-shaped bobbin arms, round posts with mushroom tops, well stretchered and standing on bar rockers. Splint seat.

275—Maple and Hickory Ladder-back Side Chair and Rocker
American, circa 1700

(a) Round posts tapering at the top, with three arched slats; round legs well stretchered, splint seat. (b) Round posts with tapering turned finials, four arched and curved slats; slender arms, round front posts with turned button finials, doubly stretchered and on plain rocker. Splint seat.

276—Maple and Hickory Ladder-back Rocker
American, Early XVIII Century

Round posts with short tapering finials, three slats, the two lower once arched; round legs joined by double stretcher. (Placed on rockers at a later date. New rush seat.)

277—Four Maple and Oak Ladder-back Side Chairs
American, Early XVIII Century

Round posts with turned knob finials and three arched splats; round doubly stretchered legs, splint seats.

278—Mahogany and Walnut Toilet Mirror *Early American*

Oblong molded mirror with cornice, supported on square beveled piers with ball finials; oblong base with single long drawer having concave face and trimmed with turned knob handle.

Height, 24 inches; width, 25¾ inches.

279—Early American Gilded Wall Mirror *Circa* 1830

Tall oblong, framed in turned half-round pilasters joined by rosetted corner-blocks; the upper panel with *eglomisé* painting of a farm-house.

Height, 24½ inches; width, 12½ inches.

280—Early American Mahogany Wall Mirror

Oblong cyma-molded frame.

Height, 24½ inches; width, 18 inches.

281—Maple Oval Table *American, Late XVIII Century*

Exceptionally fine oval top, plain frieze; quadrangular tapering legs. (Feet have been slightly amputated.)

Height, 21 inches; length, 32½ inches.

282—Rare Pine Pilgrim Table *American, Late XVII Century*

62.50 Exceptionally fine circular top supported on triangular frieze, with three round canted legs, ring turned at knees and feet and joined by triangular box stretcher.

Height, 23¼ *inches; diameter,* 31½ *inches.*

Note: These tables are now extremely uncommon, as the joinery in their manufacture was considerably more difficult than that of the ordinary rectangular understructure. Nutting, in "Furniture of the Pilgrim Century," illustrates two or three of a less primitive type, but has no such fine example.

283—Early American Cherrywood Drop-leaf Work Table *Circa* 1810-1820

40.— Oblong, with two drop-leaves supported on broad frieze flanges; tapering legs ring-turned at knees and towards the feet.

Height, 29 *inches; length extended,* 34 *inches.*

284—Early American Cherrywood Drop-leaf Table *Circa* 1820-1830

40.— Oblong top with two drop-leaves, frieze with single end drawer, turned legs tapering to knob feet.

Height, 29½ *inches; length extended,* 44 *inches.*

285—Maple Drop-leaf Breakfast Table *American*, 1770-80

Oblong top, with two drop-leaves, supported on unusually broad frieze flanges, trimmed with small knobs; plain frieze supported on finely molded quadrangular legs.

Height, 26½ *inches; length extended*, 34½ *inches.*

286—Important Maple Slant-front Writing Desk
American, Late XVIII Century

Oblong top dovetailed into slant front with writing-fall concealing interior fitted with pigeon-holes, drawers (three missing) and a central panel-cupboard flanked by half-round pilasters; the front with four graduated long drawers, molded base. Graceful bracket feet. Fine patina.

Height 43¾ *inches; width*, 35¼ *inches.*

287—Early American Lacquered and Parcel-gilded Wall Mirror *Circa* 1830

Tall oblong, the frame with ring-turned half-pilasters joined by rosetted corner blocks; the upper panel with *eglomisé* painting of a cottage. *Height*, 25½ *inches; width*, 13 *inches.*

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288—Mahogany Slant-front Writing Desk

American, Late XVIII Century

205.— Oblong top with slant front, the fall concealing interior fitted with drawers and pigeon-holes, including two secret compartments; the front with long drawers trimmed with beaded oval brasses and handles and standing on molded base with bracketed feet.

Height, 41 *inches; width,* 40 *inches.*

289—Early American Gilded Wall Mirror *Circa* 1830

22.50 Oblong, framed in ring-turned and balustered half-round pilasters joined by corner blocks; upper panel lacquered with presentment of a meeting-house.

Height, 27½ *inches; width,* 14½ *inches.*

290—Early American Pine and Beechwood Wall Mirror

Circa 1820

25.— Overhanging cornice enriched with pendants, and supported on two half-round spirally twisted pilasters framing the mirror, with upper panel of glass decorated with a rustic farm-house.

Height, 28 *inches; width,* 13 *inches.*

291—Early American Walnut Wall Mirror

25.— Broad frieze with arched figure surmounted by cavetto-molded cornice, the sides similarly molded and standing on broad oblong base.

Height, 39 *inches; width,* 17 *inches.*

292—Maple Child's Chair *American, Mid-XVIII Century*

10.— Curved back of crowning-rail and single bar splat, scrolling arms on round uprights tapering at the foot and doubly stretchered, with child's foot-rail. Original splint seat. (Defective.)

293—Four Carved Mahogany Side Chairs

American, Late XVIII Century

60.— Fan-shaped open backs with median rosette cresting and incurved ribbon splat enriched with central similar rosette figure; incised and paneled in blocks, quadrangular tapering legs joined by H-stretcher. Chintz seats. (Slight repairs needed to carving.)

294—Important Queen Anne Maple Roundabout Chair

American, 1720-30

Finely scrolled horseshoe back with shaped pediment, supported on three turned, balustered and blocked uprights unusually joined by three cyma-turned and one ball-turned stretcher. Terminating in turned cup-feet, the foremost in a Spanish foot; square rush seat of later date.

(*Illustrated*)

295—Four Maple and Pine Cape Cod Windsor Side Chairs

American, Late XVIII Century

Fan-shaped back with seven curved spindles; molded seat on splayed, bamboo-turned and stretchered legs.

296—Three Early American Maple Hitchcock Chairs

Circa 1820

Open back with curved crowning rail and slat, ring-turned round splayed legs tapering to button feet and well stretchered. New rush seats.

297—Rare Connecticut Carved Pine Dressing Table
American, 1770-80

65.-

Oblong top, the front with incurved centre, and having three drawers, with turned knob handles; on oblong base with one long drawer, supported in triangular brackets springing from chamfered quadrangular legs. The drawers having slight formal incised decoration at the ends.

Height, 35½ *inches; length*, 38 *inches.*

Note: A most unusual, almost unique piece, suggesting the influence of Chippendale on the rustic design of an inland Connecticut town.

(*Illustrated*)

298—Rare Oak Tavern Bench *American, Early XVIII Century*

30.-

Oblong top with interestingly shaped apron; closed end supports with molded advanced front feet and stepped base apertures, joined by bar-stretcher.

Height, 18 *inches; length*, 46 *inches.*

299—Rhode Island Birch and Maple Drop-leaf Table

Early XVIII Century, circa 1740

Circular top, including two drop-leaves; tapering legs unusually turned at the knees and terminating in pad feet. Leaves are supported on gates formed by diagonally opposite legs. (Top has been clamped at ends with wood of later date.)

Height, 26½ *inches; diameter,* 48 *inches.*

Note: An interesting reference in Lockwood's "Colonial Furniture in America," vol. 2, p. 203, indicates that legs of this type are found exclusively on furniture manufactured in Rhode Island and dating principally to the second quarter of the eighteenth century.

(*Illustrated*)

300—Six Early American Decorated Hitchcock Chairs

Fan-shaped open back with ring-turned top rail; curved bar slat on four pinnacle spindles. Turned, splayed and stretchered legs. Painted chocolate-brown, with applied floral decoration in colors.

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301—Pine and Cherrywood Pembroke Table

American, Late XVIII Century

130.— Oblong top with two drop-leaves having rounded corners; plain frieze, quadrangular tapering legs. Leaves are supported on gates formed of diagonally opposite legs, the frieze flanges in oak.

Height, 2 feet 3 inches; length extended, 5 feet 3 inches; width, 3 feet 10 inches.

302—San Domingo Mahogany Drop-leaf Breakfast Table

American, 1750-1775

55.— Circular top including two drop-leaves, frieze with ogee-scrolled brackets supported on tapering legs terminating in rudimentary claw feet. The drop-leaves are supported on gates sustained by diagonally opposite legs.

Height, 27 inches; diameter, 41½ inches.

303—Early American Maple Work Table *Circa* 1800-1810

15.— Oblong top, deep frieze with two drawers having original brass knob handles; round tapering legs ring-turned at knees, button feet.

Height, 29 inches; width, 18¼ inches.

304—Pine and Maple Tavern Table *American, XVIII Century*

32.50 Oblong clamped top sliding above box frieze; slender tapering splayed balustered legs joined by box stretcher. (Top apparently of slightly later date.)

305—Mahogany Gate-leg Table *American, circa* 1810

60.— Oblong top with the leaves supported on single-legged gates; cyma-molded frieze, quadrangular tapering legs.

Height, 28 inches; length extended, 64½ inches; width, 42 inches.

306—Poplarwood Chest of Drawers

American, Late XVIII Century

90.— Oblong dovetailed top with applied molded cornice; front with four graduated beaded long drawers trimmed with original brass bail handles. Molded base with bracket feet.

Height, 37 inches; length, 42½ inches.

307—Important Curly-maple Queen Anne Highboy

American, circa 1720

Oblong top with cyma and cavetto-molded cornice, front with five graduated long drawers. Underbody with molded top and one long drawer above three deep drawers; finely cabrioled legs terminating in pad feet. Scrolled key-plates and brasses of later date. A superb piece, with rich original patina.

Height, 6 feet; width, 3 feet 4 inches.

308—Maple Chest of Drawers *American, XVIII Century*

Oblong tray top, front with two small and four graduated long drawers, trimmed with oval brasses chiseled with the Temple of Love and having oval handles; molded base on scrolled bracket feet. (The above piece is in original condition except for the brasses, and initially formed the lower portion of a chest-on-chest.)

75.-

Height, 45 feet; width, 38 inches.

309—Pine Dresser *Pennsylvania, circa* 1770

Oblong with heavily molded cornice, back with two shelves and molded plate-rails; underbody with two paneled cupboards trimmed with turned knob handles and having brass H-hinges of later date, fitted interior.

150.-

Height, 6 feet; width, 3 feet 11 inches.

135.- 309 A. Secretary Bookcase

SECOND SESSION

THURSDAY, APRIL 9, 1925, AT 2:15 P. M.

Catalogue Numbers, 310 to 517 inclusive

SMALL MISCELLANEOUS OBJECTS

310—Early American Portrait Miniature

Abraham Lincoln. Oval bust portrait of the President, inclined slightly to the right. Framed.

Height, 2⅜ inches.

311—Pair Pekin Enamel Incense-burners

Leaf-shaped, pierced with four holes and having kidney-shaped cover; decoration of leaf-scrolls and blossoms in rose, blue and white.

Length, 4¼ inches.

312—Bronze Desk Set *By Tiffany Studios, New York*

Comprising massive ink-well, match-stand, perpetual calendar, blotting pad, paper-knife, pen-tray and letter-rack; chiseled with interlacing arabesques, linking circular medallions enclosing presentments of animals, fish, human figures and the like.

312a—Teakwood Humidor

Cubical box lined in cedar and white enamel; with silver plate monogrammed, "H. R."

Height, 6 inches.

313—Repoussé Silver Photograph Frame

Oval aperture encircled by *repoussé* silver scrolling and leafage and crested by a cherub-head surmounted by a royal crown, upheld by two angelic supporters.

Height, 7 inches.

314—Painted Porcelain Plaque in Metal Frame

Une Flamande. Bust portrait in quaint mediaeval costume, on circular plaque, in frame scroll-pierced and enriched with mascarons.

Diameter of plaque, 8¾ inches.

315—Two Bronze Cabinet Handles *Paduan, XVI Century*

6.— Lyre-shape; formed of two scrolled dolphins. Fine old yellow-brown patina.

Height, 3¼ inches.

316—Sterling Silver Miniature Writing Case

5.— Box shaped with fitted interior; monogrammed. In leather case.

317—Sterling Silver "Playing Card" Traveling Clock

By Clark, London

16.— Circular, the figures of the dial replaced by painted playing cards; in leather traveling case.

Diameter, 3¾ inches.

318—Carved and Gilded Reliquary *Italian, XVII Century*

2.— In the form of a capital, having bracketed cornice, leaf supports and central oblong panel, grated in forged iron.

Height, 8 inches; length, 13¼ inches.

SIENESE SCHOOL, XIV Century

319—*BUSTS OF WARRIORS (Six)*

10.— Warriors wearing most elaborate armor, within curiously lobed arch.

SIENESE SCHOOL, XIV Century

319a—*BUSTS OF STUDENTS (Five)*

10.— Companions to the preceding.

GLASS, FAIENCE AND PORCELAINS

320—Twelve Gold-decorated Amber Sherries

17.— Quatrefoil bowl of fine amber glass decorated with gilded floral scrollings and lattice in the Rococo manner.

Height, 3¾ inches.

321—Twelve Gold-decorated Clarets

17.50 Quatrefoil bowl of fine amber glass decorated with gilded floral scrollings and lattice in the Rococo manner.

Height, 3¾ inches.

322—Two Cut Crystal Water Carafes

12.— One with globular, the other with hive-shaped body; boldly cut with fan, square medallion and other patterns.

Heights, 7¾ inches.

323—Pair Cut Crystal Decanters

12.— Globular body cut with hob-nail and fan ornament, faceted neck and stopper.

Height, 7½ inches.

324—Ten Rhenish Decorated and Tinted Hocks

11.— Bowl slip-painted with different couplets in German, in praise of wine; on ringed and knopped tinted stem ornamented with three berry bosses and standing on circular bell foot.

Height, 7¼ inches.

325—Crystal Decanter Mounted in Dutch Silver

12.— Flattened pear-shape, molded with floral scrolls and gadroons: neck stopper and base mounted in repoussé silver developing scrolls.

Height, 8½ inches.

326—Four Crystal Spirit Bottles

11.— Square, with hobnail cuttings and faceted stopper.

Height, 10 inches.

327—Crystal Decanter

5.— Flattened spheroidal body with tall hexagonal faceted neck and pear-stopper; decoration of tiny stars and band of meander figure about the shoulder.

Height, 11¼ inches.

327a—Service of Decorated Venetian Table Glass

70.— Decoration in colors of leaf-scrolls supporting festoons of roses, a medallion with amoristic subject, and a gilded crest with motto, *Sans Crainte.* Comprising: twenty water glasses, twenty claret glasses, twenty finger bowls, and finger bowl saucers, twenty-three decanters, three small decanters, fifteen liqueur glasses, twenty champagne glasses, thirty-five lemonade glasses, twenty sherry glasses, twenty port glasses, one large goblet, one amber Venetian glass centrepiece, one large Venetian decanter, ten amber wine glasses and thirteen amber wine glasses with spiral and winged shaped stems, four glass compotes, with fluted plates.

328—Five Gilded Bleu-du-roi Porcelain Tea Plates

8.— Lavishly decorated with gilded leaf-scrolls on a band of deep blue, about a reserved centre.

Diameter, 7½ inches.

329—Nine Decorated Porcelain Tea Plates *Doulton*

8.— White glaze, the rim with detached floral sprays in ivy-green.

Diameter, 7 inches.

330—Porcelain Cake Dish and Five Tea Plates *Limoges*

9.— Band of sage-green with engrailed gilded border.

Diameter of dish, 12 inches.

331—Painted Porcelain Plaque

7.— The Rescue. Male and female birds swooping down from a flowering branch to the aid of their brood in a nest, which has fallen into a stream.

Diameter, 14½ inches.

332—Painted Vienna Porcelain Plaque *After Peter Paul Rubens*

9.— The Daughter of Rubens. Circular plaque, the marly lavishly enriched with gilded scroll arabesques on grounds of claret and sky-blue; the cavetto finely painted with a reproduction of the famous Rubens picture.

Diameter of plaque, 15 inches.

333—Decorated Porcelain Fish Plateau and Eleven Plates
By B. Albert, Haviland-Limoges

27.50 Finely painted with presentments of fish in their habitats, the marly of royal-blue decorated with a border of gilded lattice and rocaille-scrolling.

334—Ten Porcelain Dessert Plates *Limoges*

10.— Shaped gilded edges, the cavetto finely painted with naturalistic sprays of white and orange roses.

Diameter, 8¾ inches.

335—Twelve Decorated Porcelain Game Plates *Limoges*

12.50 Matt glaze, the marly with compartments separated by shell moldings and ornamented alternately with presentments of game and sporting trophies, with a central gilded wreath of ivy leaves.

Diameter, 9½ inches.

336—Eleven Decorated Porcelain Game Plates *Limoges*

Valanced edges, molded with recurring shell ornaments in rose du Barry enclosing compartments painted alternately with game and leaf sprays having pendant ornaments; the centre with a gilded ivy wreath.

Diameter, 9 inches.

337—Decorated Porcelain Tea Service *Dresden Style*

Comprising teapot, covered sugar bowl, creamer and two cups and saucers, with gilded edges and handles, and having lobed bodies boldly decorated rocaille festoons, the white glaze painted with sprays of naturalistic flowers.

338—Decorated Porcelain Cake Dish and Four Plates *Limoges*

Border of pendant bunches of stocks in rose and pale green, gilded central arabesque.

Diameter of dish, 12 inches.

339—Painted Porcelain Plaque *Burslem*

Circular shallow plaque very finely painted with sprays of russet, cardinal and white chrysanthemums.

Diameter, 19½ inches.

340—Decorated Dresden Porcelain Plateau

Cartouche-shaped, with two molded and gilded handles; finely decorated with a nosegay of naturalistic wild flowers, the marly with molded rocaille ornament and tiny painted floral sprays. Brilliant white glaze.

Length, 20¾ inches.

341—Group of "Society of Cincinnati" Lowestoft Porcelain *English, Late XVIII Century*

Comprising circular punch bowl, valanced oval dish, plate, cup and saucer, small sugar bowl, tea bowl, *demi-tasse* cup and beaker. Decoration of slight floral sprays together with the crest of the Society of Cincinnati in gilding and soft colors, on a grayish white glaze. (Several pieces cracked or imperfect.)

Diameter of punch bowl, 11¼ inches.

342—Montelupo Plate *Tuscan, XVI Century*

5.— Round, with yellow and green enamel. Decorated with male figure on horseback.

Diameter, 12¼ *inches.*

343—Urbino Plate *XVI Century*

3.— In the foreground, Actaeon is represented after his transformation into the form of a stag by the revengeful Diana who is represented nude; with other goddesses. (Restored.)

Diameter, 12⅞ *inches.*

344—Faience Jardinière Bowl and Plate *Gien, XIX Century*

2.— Bowl with ram's-head handles, and decoration of figures of the Italian Comedy in rustic landscape; plate with three military trophies and guilloche border, all executed in faience colors. (Bowl slightly cracked.)

Height of bowl, 7½ *inches; diameter of bowl,* 9 *inches.*

345—Pair Rookwood Ovoid Vases

4.— Closed neck with loop handle and large and small spouts; decoration on a buff glaze of field mice and various incised ornaments, in blues, browns, grays and gilding.

Height, 9½ *inches.*

346—Pewter and Gien Faience Covered Jug

3.— Ovoid body, with cup-shaped neck and hinged pewter lid. Decoration in the Italian manner of a shield of arms and isolated cherub-heads, chimeras and other ornament.

Height, 10½ *inches.*

347—Pair Finely Decorated Covered Vases *Schulenberg, XIX Century*

30.— Inverted pear-shape, with hat-cover having pointed finial. Decoration of four panels, depicting a nosegay of naturalistic flowers on a black ground and cavaliers in battle and on a journey, the cover similarly. Copious gilded formal ornament.

Height, 13 *inches.*

348—Pair Gien Faience Covered Vases

Flattened pear-shape with tapering neck and molded lip, the shoulders with two molded horned mascarons with husk-pendants. Decoration of an escutcheon and flying chimeras in faience colors. (One cover broken.)

Height, 16 *inches.*

349—Pair Decorated Celadon Pilgrim Bottles with Covers

XIX Century

The shoulder with two molded dragons in ochre; the body decorated with circular reserved medallions developing in deep blue on one side birds, on the other a domestic ceremony and a formal landscape. The remainder with sprays of flowers in deep blue under a broadly crackled celadon glaze. (One cover slightly repaired.)

Height, 22 *inches.*

350—Pair Decorated Rookwood Vases

Ovoid with cylindrical neck and molded lip, finely decorated with panels, outlined by spiraled bands of gilding, presenting insects, birds in flight and allegories, in brilliant colors and gilding; the neck and lip enriched with a band of quilled gilding. (One slightly cracked.)

Height, 23 *inches.*

351—Decorated Faience Pedestal Jardinière

Globular ovoid bowl having winged scroll-handles, on balustered pedestal; decorated in the Chinese manner with scroll arabesques, peony blossoms and the like, molded on a pinkish-white glaze.

Total height, 41 *inches.*

SILVER TABLE WARE AND THREE LOTS OF JEWELRY

352—French Silver Brooch Mounted with Precious Stones

In the form of a miniature standing mirror; oval plaque of nacre set in a ring of fifty-three small pearls surrounded by a wreath of tiny emeralds and almondines set in silver.

Length, 1⅞ *inches.*

353—Two Silver-mounted Neck-chains

Set with circularly cut rhinestones mounted in plain silver links.

7.—

Lengths, 26 and 34 inches.

354—Hungarian Gilded Silver and Enamel Watch-pendant Mounted in Precious Stones

20.— Brooch with oval enamel medallion displaying an amorino supporting two smaller pendants, similarly decorated, and a lady's watch; also, *en châtelaine*, a swan seal and a watch-key in the form of a jester. Lavishly set with turquoises, garnets, almondines and pearls. With case.

Length, 7½ inches.

355—Four Old Dutch Silver Thimble-cups

25.— Various engraved and *repoussés* decorations.

356—Two Old Silver Egg-cups

Semi-ovoid, on three cock's-claw feet.

6.—

Height, 2½ inches.

357—Group of Miscellaneous Table Silver

20.— Comprising five salt spoons, three knife-rests, four *demi-tasse* spoons, two fish knives with nacre handles, berry ladle, two knives, five assorted spoons, a fork, two strainers and two handles for entrée dishes.

358—Twelve Silver-mounted Fruit Knives

32.— Bone shanks monochromed olive-green, mounted in silver at shoulder and handle.

359—Twelve Silver-mounted Tea Knives

30.— To match the preceding.

360—Silver-mounted Bone Carving Set

12.— Comprising knife, fork and steel; the handles mounted in *repoussé* silver displaying fan, crescent and other ornament.

361—Old Silver Punch Ladle *Nürnberg*, 1809

Deep ovoid bowl; handle pin-marked, "O.M.v.R., 1809."

Length, 14¼ *inches.*

10.—

362—Twelve Silver-plated Teaspoons

Reeded shank with leaf-molded handle, monogrammed, S.

18.—

363—Silver-plated Coffee-pot and Hot-water Jug

(a) Ovoid, the cover with vase finial. (b) Pear-shaped, with wicker handle, the cover with pineapple finial; monogrammed.

Heights, 5½ *and* 7 *inches.*

2.50

364—Silver-plated Coffee-pot and Syrup Jug

(a) Pear-shaped, with lobed cover and engraved decoration; wicker handle. (b) Coniform, the lid with vase finial, monogrammed.

Heights, 6 *inches.*

2.50

365—Silver-plated Sauce-boat

On three leaf-voluted feet; with scrolled handle, monogrammed, S.

Length, 8¾ *inches.*

10.—

366—Twelve French Silver-mounted Nacre Fruit Knives

Fine nacre handles, mounted at the shoulder with *repoussés* festooned scrolls.

15.—

367—Nest of Four Silver-plated Dishes

By Gorham Co., New York

Shaped oval with gadrooned edges and rocaille ornament; the largest trenched for gravy.

Lengths, 11¼, 15, 19¾ *and* 24½ *inches.*

60.—

368—Group of Assorted Table Silver

Comprising condiment cruet stand, three tiered cake-stand, pail-shaped butter-dish, three pepper-mills (including one in maple) and small spirit lamp.

12.—

369—Russian Gilded-silver and Tula Enamel Tea Equipage

72.50 Comprising tongs, spoon-strainer, tea-scoop and small lemon-fork, together with two square tea caddies, one with hinged lid and the other with screw top. Monogrammed and finely decorated with chased scrollings about medallions with views of a Russian city. In elaborate tulipwood traveling case.

Height of case, 6½ inches; length, 12¾ inches.

370—Pair Silver-plated Entrée Dishes

By Tiffany & Co., New York

25.— Oval, with reed-molded edge.

Length, 11¼ inches.

371—Group of Assorted Silver-plated Tableware

5.— Comprising ten egg-cups, four knife-rests and large soup-ladle.

372—Two Old Silver Beakers *Nürnberg, XVIII Century*

20.— (A) Trumpet-shaped, with band decoration and relief interrupted by rosettes; flowering into circular base on three winged lion-feet, dated 1790. (B) Funnel-shaped, with finely hammered surface; inscribed I.K.F., A.I.D.

373—Silver Hot-water Jug *Italian, Late XVIII Century*

70.— Pear-shaped, with hinged cover having acorn finial; scrolled loop handle bulging at its intersection, with bone insulators.

Height, 9½ inches.

374—Two Early American Silver Plates or Coasters

By J. B. Jones, Boston

35.— Circular, the edge molded with leaf-and-tongue ornament; monogrammed, A.C.L. Heavy pieces.

Diameter, 7 inches.

375—Old American Silver Tea-caddy

By Jones, Shreve, Brown & Co., Boston

50.— Oval valanced body with hinged lid; the compartments with symmetrical decoration of pendant leaf borders.

Height, 5¼ inches.

376—Old Silver Covered Tureen *Bavarian, XVIII Century*

Oval with reeded lip and boldly lobed body, on four scrolled leaf-feet; the cover with two old engraved escutcheons and *coquille* finial, the body inscribed at a later date, "R. G. & E. W. Shaw, March 3, 1847."

Height, 7¾ inches; length, 11 inches.

05.—

377—Silver Tray *Italian, Late XVIII Century*

Oval, with laterally reeded edge and marly pierced with continuous loop of ribbon enveloping repeated leaf triads; fan-shaped loop handles.

Length, 23¾ inches.

00.—

378—Silver-plated Tureen

Semi-ovoid molded body with loop handles: monogrammed.

Height, 11¼ inches.

10.—

379—Silver-plated Plateau

Circular mirror top, the edge boldly modeled with sprays of roses.

Diameter, 20½ inches.

10.—

380—Copper Urn *English, Directoire Period*

Bowl-shape, with incurved mouth and dome cover ,on square base having ball feet. Much incrusted with verdigris.

Height, 19 inches.

50
2.—

BRASSES AND BRONZES, FIREARMS

381—Ornamental Curved Dagger and Short Sword

(a) Malayan dagger, the grip inlaid in mother-of-pearl. (b) Japanese curved short sword with bone and ebonized handle, in bamboo sheath.

Lengths, 12½ and 16 inches.

8.—

382—Pair Antique Flintlock Duelling Pistols

Walnut frame with curved stock, finely brass mounted. Various armorers' marks.

Length of barrel, 9 inches.

25.—

10.— 381 A— Jap. Dagger

369—Russian Gilded-silver and Tula Enamel Tea Equipage

72.50 Comprising tongs, spoon-strainer, tea-scoop and small lemon-fork, together with two square tea caddies, one with hinged lid and the other with screw top. Monogrammed and finely decorated with chased scrollings about medallions with views of a Russian city. In elaborate tulipwood traveling case.

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Diameter, 7 inches.

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Height, 5¼ inches.

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Height, 7¾ inches; length, 11 inches.

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Diameter, 20½ inches.

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Height, 19 inches.

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Lengths, 12½ and 16 inches.

8.—

382—Pair Antique Flintlock Duelling Pistols

Walnut frame with curved stock, finely brass mounted. Various armorers' marks.

Length of barrel, 9 inches.

25.—

10.— 381 A— Jap. Dagger

383—Pair Early American Cavalry Spurs and Iron Bit

8.

384—Federal Sabre *By Henry Wilkinson, Pall Mall, London*

16.

Channeled, slightly curved blade, finely engraved with copious leaf-scrollings, the Federal crest with nineteen stars and a flag surmounted by a Republican cap and with the inscription, "Union." Shagreened grip, spiraled counter-guard. With scabbard.

Length, 41 *inches.*

385—French Dragoon's Sword *Manf. Imp. de Châtelet, circa* 1855

27.50

Tapering fluted blade. Spiraled counter-guard encircling a wreathed gold-plated oval; ebony grip, chiseled brass pommel, with sword-knot bearing the Napoleonic crest. Iron scabbard.

Length, 46½ *inches.*

386—Early American Brass Coal Scuttle

Height, 18 *inches.*

8.

387—Pair Early American Brass Andirons

10.

Cup-shaped capital, on slender spirally fluted and gadrooned pillar flaring into massive baluster; on feet voluted on either side of the central shell-figure.

Height, 24 *inches.*

388—Set of Early American Brass Fire Tools

10.

Comprising poker, tongs and shovel, the last with finely chased leaf-scroll decoration.

389—Two Large Brass Jardinières *Italian, XVIII Century*

20.

Classic urn-shape, with molded and gadrooned underbody enriched with shell motive having aperture to draw off water. Supported on octagonal molded base. Gadrooned and lobed turn-over rim.

Height, 42 *inches.*

390—Brass Fire Guard *Early American*

17.50

Oblong, the top rail supported on fluted quadrilateral uprights, the base with beaded oval bosses linked by *repoussé* leafage, with a central anthemion figure.

Height, 11 *inches; length,* 67½ *inches.*

391—Twofold Brass Fire Screen *Directoire Style*

Decorations of wreaths and husk festoons, with horizontal bands of interlacing ribbon leafage. Urn finials joined by downcurved top rail braced with slender rayons from a central sunburst.

Height, 37½ inches; total width, 24 inches.

392—Brass Fire Guard

Low rails joined by leaf-enriched knobs, pierced end galleries with shell motives and scrolled leafage terminating in mascarons.

Length, 75 inches.

393—Copper Lavabo on Forged Iron Stand

Florentine, Late XVI Century

Shallow circular bowl with two loop handles; supported on graceful scrolled tripod enriched with *fleur-de-lys* and C-scrolls, the legs joined by triangular stretcher members at the knees.

Total height, 32¼ inches.

394—Copper Brasero on Forged Iron Stand

Italian or Spanish, Late XVI Century

Deep bowl on cylindrical foot and having two loop handles and frontal apertures; on finely serpentined and scrolled iron tripod, the legs joined at the knees.

Total height, 41 inches.

395—Bronze Group

The Wrestlers. Struggling figures of two men, one of whom has been forced to his knees on the ground. After the well known sculpture in the Uffizi, Florence. Brownish black patina.

Height, 4¾ inches.

396—Bronze Group

Romulus and Remus. Standing figure of the Wolf with pendant dugs, from which the two infants are extracting nourishment.

Height, 5½ inches.

397—Bronze Incense Burner

Figure of a water bird with pierced and movable back and webbed feet, standing on rushes. (Base needs repair.)

Height, 5½ inches.

5.— 392A- Fireback

398—Bronze Figurine *After Rosa Bonheur*, 1822-99

40.— Exquisitely modeled figure of a sheep grazing on short grass. Oblong base with rounded ends.

Height, 6 inches.

399—Bronze Figurine

7.50 Finely modeled presentment of a lobster.

Length, 8¼ inches.

400—Bronze Statuette

30.— Child with Bird's Nest. Erect undraped figure, the right hand carried to the lips, the left holding a nest with four eggs; rustic base.

Height, 8¼ inches.

401—Pair Silvered Bronze Groups *E. Guillemin, after Meissonier*

25.— La Rixe. The two groups are taken from the painting by Meissonier, which depicts a quarrel across an overturned card table at an inn. Oval brass bases.

Height, 9 inches.

402—Chinese Bronze and Carved Teakwood Incense-burner

12.50 Circular bowl, on three stump feet, chiseled with animals and marine life; with pierced teakwood cover and finely pierced and scroll-carved base.

Height, 9¾ inches.

2 vases

403—Chinese Bronze Vase

— Pear-shaped, with flaring neck and two curious loop handles, decorated in the Ming manner with a band of key-fret ornament below a broad shoulder band chiseled with scrolling and further key-frets.

Height, 10¼ inches.

2 vases

404—Bronze Rosewater Sprinkler

— Pear-shaped body with long slender tubular neck; flaring foot. Chinese seal-mark on base.

Height, 10¾ inches.

405—Bronze Statuette

10.— Psyche. Figure of a beautiful woman, half-draped, bending forward to grasp with both hands a bowl supported on a pedestal.

Height, 11 *inches.*

406—Bronze Statuette

15.— The Cymbal-player. Standing, undraped figure of a man with extended arms holding cymbals. Greenish patina.

Height, 12 *inches.*

407—Bronze Group

20.— Pan and Youthful Bacchus. Erect undraped figure of the former with outspread arms supporting on his shoulders a nude youth holding in his right hand a bunch of grapes. Oblong scagliola base.

Height, 12 *inches.*

408—Bronze Statuette of Napoleon

20.— Standing figure in bicorne and military cloak, the left hand thrust into the bosom; wearing decorations and a sword. On square *brèche violette* marble base.

Height, 12¼ *inches.*

409—Pair Bronze Statuettes

35.— Cavaliers. Standing figures of gentlemen in seventeenth century garb, armed. On square *brèche* marble base.

Height, 13¾ *inches.*

410—Chinese Bronze Fu-lion

15.— Finely modeled figure of a kylin ramping on a pierced brocade ball.

Height, 15¼ *inches.*

411—Chinese Bronze Group Fitted as a Candelabrum

12.50 Tortoise of Longevity. On his back is the smaller tortoise and the meagre figure of a secretary bird, from the shoulder of which springs a candle-arm enriched with lotus. On oblong *brèche* marble base.

Height, 16½ *inches.*

412—Bronze Group *After Houdon, French, XVIII Century*

37.50 Le Baiser. Busts of two lovers in close embrace, garlanded with flowers. Rich golden-yellow patina. Mounted on green marble pedestal. Enriched with *cuivre doré* molded mounts at crown and foot.

Height, 9 *inches.*

413—Bronze Figure

20.— Satyr. Erect undraped figure with horns and tail, the arms outstretched to the heavens. Oblong base; greenish patina.

Height, 19½ *inches.*

414—Bronzed Replica of the Medici Vase

27.50 Reproduction of the famous vase, the frieze of which depicts a bacchic procession of musicians and celebrants of the feast; on *vert antique* marble plinth. (Slightly chipped.)

Height, 20 *inches.*

415—Bronze Group

52.50 The Farnese Bull. The plunging animal is checked by two men, one of whom casts a loop over his horns; at the side stands on guard an Amazon, while beneath the plunging hoofs is a reclining woman with outstretched arm, and a hound leaping to the attack. Square rocky base.

Height, 21 *inches; width*, 18 *inches.*

416—Pair Bronze Statuettes

75.— Molière and Corneille. Erect cloaked figures of the famous French dramatists, the former declaiming from a MS. On square basalt and gilded bronze plinths.

Heights, 23 *and* 22¾ *inches.*

417—Bronze Statuette

25.— Apollo. Erect undraped figure with sandals and a light cloak flung over the left shoulder, the right arm upraised and pointing. Circular molded base.

Height, 23¾ *inches.*

418—Bronze Victory

Erect winged figure, the right hand extending the victor's laurel, the left holding the messenger's wand; standing on a globe, on square *brèche* marble base. Greenish patina.

Height, 27 inches.

419—Bronze Statuette *After Praxiteles*

Hermes. After the famous statue by Praxiteles in the Heraeum at Olympia; the legs restored. Oblong base.

Height, 30 inches.

420—Bronze Marine Vase

Massive trumpet-shaped vase, a bunch of iris silvered blossoms clasped to the stem; the whole standing on the undulating back of a sea serpent, on circular molded base.

Height, 31 inches.

421—Bronze Column of Antoninus Pius

Reproduction of the famous column erected to the memory of the Emperor by Marcus Aurelius and incised with a spiral frieze emblematic of his victories over the barbarians.

Height, 29½ inches.

422—Bronze Statuette

A Satyr. Erect figure with tail, on tiptoe, the arms outstretched, the head horned and wreathed with acorns. On square base.

Height, 32½ inches.

423—Pair Bronze Statuettes and Pedestals *By Émile Guillemin*

The Vikings. Erect figures of warriors, with shield and war-axe, an arm upraised in challenge. Pedestals with circular tablet, the frieze enriched with a mythological subject and supported on splayed tripod legs terminating in claw feet.

Height of figures, 37 and 4 inches; height of pedestals, 41 inches.

424—Bronze and Algerian Onyx Bust on Onyx Pedestal

Bronze head of a Moorish boy framed in a turban, of onyx on a porphyrine marble base; onyx pedestal with circular pillar on square socle.

Heights, bust, 16 inches; pedestal, 42 inches.

424A—Bronze Statuette *By Matha Moreau*

Dainty figure of a young maiden lightly draped and wearing wings; seated on a rustic pedestal having a vase turned over at side spouting water.

45.—

Height, 30½ *inches.*

LACES AND LINENS, BROCADE CUSHIONS AND VALANCES

425—Lace Parasol Mounted in Gold and Precious Stones

Fine shade of black watered silk with a broad band of appliqué Brussels lace developing trefoils; monogrammed crook handle finely mounted in eighteen-karat gold inset with a sapphire, a ruby, an emerald and twelve rose diamonds, in the form of a spray of blossom.

22.50

Length, 37¼ *inches.*

426—Two Reticella Guipure Lace and Net Centrepieces

Square, with cordonnet linen floral edge and panel border insertion of square reticella pattern within guards of drawn-work.

20.—

36 *inches square.*

427—Fine Linen and Duchesse Lace Luncheon Set

Comprising circular centrepiece, eight large and eight small doilies of the finest linen with borders of open Duchesse lace developing ribbon-knots winding among shamrocks and berries, and joined by double *brides picotées.*

55.—

Diameter of centrepiece, 23½ *inches.*

428—Filet Lace Panel

Oval with serrated edge; developing interesting motive of three cupids sporting within a swaying floral branch.

7.50

Length, 37 *inches; width*, 23 *inches.*

429—Linen and Gothic Reticella Lace Tea Cloth

Insertion of panel border and three bands of reticella lace with the usual square compartments involving geometrical figures; valanced edge.

12.50

Length, 40 *inches; width*, 33 *inches.*

430—Two Guipure Lace Panels

Developing bold floral scrollings outlined by a strong *cordonnet* and linked by twisted *brides picotées.*

Length, 46 *inches; width.* 19 *inches.*

431—Russian Lace Bedspread

Oblong with valanced edges; circular central medallion enclosing, and surrounded by, a number of "pear" figures. Backed with golden-yellow cotton-back satin.

Length, 6 *feet* 11 *inches; width,* 4 *feet* 5 *inches.*

432—Filet Lace and Broderie Anglaise Table Runner

Alternate squares of filet lace developing symmetrical wreath and geometrical figures, and panels of linen with formal floral cut-work.

Length, 59 *inches; width,* 19 *inches.*

433—Bulgarian Embroidery and Linen Tea Cloth

Embroidered in satin- and eyelet-stitch, in ivory and tan, with a border of undulating figures winding among small square medallions having saltires of cut-work, within bands of cut-work; peasant lace edge.

Length, 60 *inches; width,* 41 *inches.*

434—Spanish and Torchon Lace and Linen Altar Frontal

Edged in Spanish lace with undulating figure, with a broad Latin cross of Renaissance floral scrolling and various vertical strip insertions.

Length, 6 *feet* 10 *inches; width,* 3 *feet* 10 *inches.*

435—Filet and Gothic Lace Luncheon Cloth

Early XIX Century

Scalloped circular shape, developing a diamond floral filet and Gothic medallioned lace central motive surrounded by further floral square of filet and Gothic lace; finished with a broad border of shadow filet lace, displaying angular scrollings of leaves.

Diameter, 68 *inches.*

436—Two Guipure Lace and Net Bedspreads

140.— Border of bold floral scrollings with double *brides* encroaching on a central panel of fine net; edged with similar scrolled floral designs.

Length, 7 feet 1 inch; width, 6 feet 5 inches.

437—Milanese Lace and Linen Valance

50.— Insertion of band of continuous vermiculate figures, with valanced lower edge developing opposed floral rosettes on a lattice of brides.

Length, 78 inches; width, 15½ inches.

438—Interesting Point de Flandre Lace Cover

Early XIX Century

50.— Extremely fine net, enriched regularly with pomegranate motives, flowers and sprays; toward the borders with trailing vines and flowers. Deep borders of very fanciful scrolled bouquets terminating in scalloped edge of entwined ribbon motives.

7 feet 11 inches by 6 feet 2 inches.

439—Fil Tiré Linen and Torchon Lace Banqueting Cloth and Twelve Napkins

60.— Magnificent oatmeal cloth with two fine borders of lace insertion, the broader involving scrolling floral sprays, the narrower a chain of blossoms, on a stellate lattice, with five narrow guards of plain drawn-work. Cloth and napkins monogrammed, H.R.

Length, 13 feet 8 inches; width, 7 feet 11 inches.

440—Satin Damask Cushion *Louis XVI Style*

12.50 Sea green satin *damassé* in ivory, with ribbon trellis sustaining trophies and baskets of flowers.

441—Drap d'Or Brocade Cushion

7.— Green silk damask field, brocaded in gold, silver, orange and emerald threads with complex interlacing floral patterns.

442—Two Red Brocatelle Cushions *Luccan, XVII Century*

22.— Red silk woven with conventional pattern over a plain ground.

Length, 20 inches; width, 19 inches.

443—Chinese Silk Embroidered Lamp-shade

In golden-brown, embroidered in the same color with camellia flowers amid slender graceful scrolling branches; fringed. Lined in rose silk.

Diameter, 28½ inches.

444—Silk Embroidered Valance *Late XVIII Century*

Narrow valance or runner panel, the coral-red satin ground almost completely covered by a lustrous embroidery of waves sustaining peony blossoms, bats, conventional rockery and various formal motives executed in a great variety of colors.

Length, 6 feet 4 inches; width, 1 foot 4 inches.

MARBLES

445—Hellenistic Terra-cotta Heads *III Century B.C.*

Variously of patrician maidens, satyrs and men, including one circular plaque of Ganymede and the Swan. From the ancient Asia Minor city of Myrina.

446—Two Terra-cotta Groups *After Pigalle*

In each two chubby cupidons are seen in close embrace; in one wheat and fruit are seen, symbolic of plenty, in the other are fish, symbolic of the sea. Deep putty-color patina. On oval molded base.

Heights, 8 and 7½ inches.

447—Marble Alto-rilievo

Flora. Oval plaque with head and shoulders of a young girl, in high relief; long hair falling over her shoulders, her bosom wreathed in a festoon of flowers.

Height, 17 inches; width, 14½ inches.

448—Half-statuary Marble Bust *XVII Century*

Portrait of an ecclesiastic in skullcap and long hair, in a gown and vest opened at the neck. Inscribed on base, Anno Dni MDCLXXVI Hiero. Ruzinus Q. M. Anto Aetatis LIX Patruus Marci. Q. Francisci.

Height, 29 inches.

449—Roman Green Marble Group

22.50 The Wrestlers. Figures of two undraped athletes struggling for mastery; oval base. After the group in the Uffizi Gallery, Florence.

Height, 21½ inches; length, 24 inches.

450—Roman Green Marble Figure

45.— Vulcan. Erect figure of the smith-god, the pincers in his left hand grasping an arrowhead which he is forging on an anvil. Spirally twisted pedestal on octagonal base. (Hammer in right hand broken.)

Height of figure, 40½ inches; of pedestal, 34½ inches.

451—Roman Green Marble Group

After Jean de Boulogne (1524-1608)

17.50 Rape of a Sabine. Undraped figure of a man crouching between the knees of a second who bears in his upraised arms the figure of a nymph whom he is carrying off. On square plinth.

Height of group, 5 feet 2 inches.

452—Green Marble Pedestal

10.— Molded and fluted pedestal with octagonal tablet.

Height, 44 inches.

453—Algerian Onyx Pedestal

10.— Square tablet supported on round column with molded capital and base, square plinth.

Height, 42 inches.

454—Roman Green Marble Pedestal

10.— Cylindrical column, with flaring circular top and octagonal base.

Height, 46½ inches.

FURNITURE

455—Two Carved and Gilded Brackets *Italian, XVIII Century*

5.— Molded oblong top, sustained by an amorino head and open scrollings.

Height, 21¾ inches; width, 14 inches.

456—Carved and Gilded Gothic Shrine

Italian, Late XV Century

Upright oblong, on an architectural base, the stiles crudely inscribed with floral and geometrical designs, above appearing rosettes in relief, and within the high pointed arch a relief carving of conventional scrolled form. Within a trefoil the head of an angel carved in bold relief, above a niche ornamented in relief and by incision.

Height, 18 *inches.*

457—Brass-bound Teakwood Humidor

Oblong, with brass-bound corners and name-plate inscribed, H. R.; zinc-lined, with perforated rack.

Length, 25 *inches: width,* 13 *inches.*

458—Two Forged Iron Andirons *Tuscan, XVI Century*

Spirally twisted shaft with two frontal hooks and terminating open basket at crown. Supported on Gothic strap-arched trilobed feet.

Height, 28½ *inches.*

459—Pair Bleu-du-roi Porcelain and Cuivre Doré Candelabra

Inverted pear-shaped vase mounted with neck and base in leaf-chiseled *cuivre doré*, each handle composed of two intertwining serpents; from the lip spring six graceful floral branches. (A branch of one vase missing.)

Height, about 33 *inches.*

460—Mahogany Octagonal Stand *Chippendale Style*

Pierced fret-carved gallery, turned and balustered shaft on S-scrolled tripod terminating in molded feet.

Height, 23 *inches; diameter,* 11 *inches.*

461—Mahogany Night Table Mounted in Cuivre Doré

Louis XVI-Empire Style

Square galleried top with rouge royale marble inset, frieze with one drawer supported on tapering pillars, paneled fitted box body, vase feet.

Height, 34½ *inches; width,* 16¾ *inches.*

462—Carved and Gilded Walnut Bedside Table *Louis XV Style*

Molded serpentined square top; the front fitted with enclosing door. Supported on cabriole legs, enriched with cartouches at crown and leaf scrolled feet. The ornamentation gilded. Glass top.

Height, 31 *inches; width,* 18 *inches.*

463—Inlaid Tulipwood Table

25.

Circular molded top, feather paneled with fine tulipwood enriched in varicolored woods, with scrolled medallions occupied by sprays of flowers and further border of similar scrollings to medallion. On balustered mahogany supports having tripod scrolled legs.

Height, 30 *inches; diameter,* 49 *inches.*

464—Walnut Gaming Table

35.

Circular top with movable centre panel; covered on side with green leatherette, on the other with green cloth having surrounding pockets for chips. On square tapering legs.

Height, 30 *inches; diameter,* 49½ *inches.*

465—Maple Queen Anne Side Chair *American, circa* 1720

30.

Open serpentined back with cyma-curved top, vase splat, on molded rail; turned and blocked legs doubly stretchered and joined frontally by ball-turned stretcher, new rush seat. Very fine patina.

466—Hickory and Maple Windsor Arm Chair *American, Late XVIII Century*

30.

Arched back downcurving into shaped arms braced with nine slender spindles; saddle seat on bamboo-turned splayed legs joined by bobbin H-stretcher.

467—Kingwood Occasional Table Mounted in Cuivre Doré *Louis XV Style*

45.

Shield shaped top with Skyros marble inset and *cuivre doré* rim; shaped frieze with one drawer. Cabriole legs joined by shelf stretcher; caryatid figures at knees and mounts in *cuivre doré.*

Height, 30 *inches; width,* 22 *inches.*

468—Early American Maple and Walnut Tilting-top Table

Circular top supported on square structure upheld by four slender spindles and central baluster doweled into the head; on S-scrolled tripod.

Height, 26½ inches; diameter, 31½ inches.

469—Cherrywood Tilting-top Table *Early American*

Oval top on turned balustered pillar, supported on tripod terminating in snake feet.

Height, 28 inches; length, 24½ inches.

470—Pine Folding Table *American, circa* 1810

Oblong serpentined top with outset segmental corners, plain frieze, graceful tapering legs ring-turned at knees and towards the feet. Top folds back and is supported on a gate formed by one of the legs.

Height, 29½ inches; length, 35½ inches.

471—Early American Mahogany Tilting-top Table *Circa* 1830

Quatrefoil top on a heavily turned baluster, supported on Flemish scrolled tripod; tiny ball feet.

Height, 30½ inches; length, 26¾ inches.

472—Two Carved Walnut Damask Chairs *Italian, XVI Century*

Oblong back, with leaf terminal and seat covered in crimson floral damask. Molded flat open arms. On balustered legs having bracketed cross feet.

473—Six Interesting Carved Walnut Chairs

Chippendale, circa 1820

Charming open back, beautifully serpentined at crowning rail terminating in scrolled acanthus leaves. Pierced vase-shaped splat of interlacing arched straps centred with a floriated diamond motive and surmounted by a husk. Supported on cabriole legs having leaf scrolled knees, ball-and-claw feet and balustered H-stretchers. Loose seat in illuminated tooled leather developing vase of flowers flanked by scrollings in gilding and silvering, on warm brown grounds.

474—Yew and Elm Comb-back Windsor Arm Chair *English, XVIII Century*

75.—

Horseshoe spindle back with arched comb and very fine pierced vase-splat with wheel motive; saddle seat, cabriole legs joined by slender bobbin-turned H-stretcher.

(*Illustrated*)

475—Set of Five Yew and Elm Windsor Arm Chairs *English, Late XVIII Century*

87.—

Open fan-shaped back with six spindles flanking a graceful pierced vase-splat, double top rail with small inset turned spherules. Open scrolled arms and uprights, saddle seat; splayed balustered legs joined by H-stretcher.

476—Yew and Elm Comb-back Windsor Arm Chair *English, XVIII Century*

55.—

Horseshoe spindle back with fan-shaped comb crested by serpentined top rail; complex finely pierced and shaped vase-splat. Unusual serpentined arm posts, saddle seat, cabriole legs joined by bobbin-turned H-stretcher.

477—Antique Stained Mahogany Shaving Mirror *Sheraton Style*

Oblong molded frame with leaf-carved lacquer fillet framing an antique mirror; supported on reeded uprights standing on bridge feet.

20.—

Height, 25½ inches.

478—Inlaid Mahogany Wall Mirror
American, circa 1775-1780

45.—

Tall oblong frame with double pencil inlays and graceful fret-carved and scrolled arched cresting, repeated with variations at the foot.

Height, 43½ inches; width, 21¾ inches.

(*Illustrated*)

479—Palissandre Boule Knee-hole Writing Desk
Style of Jean Bérain

60.—

Oblong top, body with centre drawer above arched knee-hole, flanked on either side by two smaller drawers; cabriole legs. Rimmed and profusely inlaid in brass with fantastic figure designs within complex leaf-scrolled frames in the Bérain manner, the sides and drawers similarly. (Needs slight repair to veneer.)

Height, 31½ inches; length, 47 inches.

480—Inlaid Mahogany Writing Desk *By Emil Gallé*

15.—

Bracketed and molded oblong top, surmounted by small open cabinet having balusters at ends. Open compartment under top and flaring broad writing-fall beautifully inlaid with wistaria and sprays of hawthorn. Supported on tapering molded legs having balusters at ends and incurved stretcher. (Needs restoration.)

Height, 5 feet 6 inches; width, 3 feet 7 inches.

481—Early American Mahogany Folding Table *Late Sheraton Period*

70.—

Quatrefoil top and frieze, the latter slightly broken over four fluted tapering legs. The folding leaf is supported on a gate formed by one of the legs.

Height, 29 inches; length, 36½ inches.

482—Mahogany Bergère Armchair *English, circa* 1765-1775

40.—

Molded horseshoe back and arms downcurving into quadrangular tapering legs, the back supported on two half-round uprights. Seat and back *cannéés*, each with loose cushion.

(*Illustrated*)

483—Ebony Library Table Mounted in Cuivre Doré *French, Early XVIII Century*

75.—

Oblong top, with round corners, lined in brown leatherette; frieze fitted with recessed central and two flanking drawers and mock drawers at back. Supported on cabriole legs. Mounted in *cuivre doré* with husk molding to top. Scrolled loop handles, escutcheons, corner appliqués, and finely scrolled leaves continuing into cartouche feet. (Needs restoration.)

Height, 30 inches; length, 57½ inches.

484—Quaintly Carved Walnut Chair

Southern French, Renaissance Period

Open cartouche-shaped back, hollow at crown and there supporting two finely rosetted panels. Medallion cross splat supported on either side by two nymphs in low relief. Leaf arched at base. Shaped molded walnut seat on S-curved tripod legs.

485—Kingwood Writing Table Mounted in Cuivre Doré

Louis XV Style

Shaped oblong top, covered in leather, rimmed in the metal; graceful valanced frieze with three drawers, cabriole legs. Richly paneled and mounted in *cuivre doré*, developing rocaille scrolls and ribbon leafage, ornament.

Height, 29 inches; length, 54 inches.

486—Six Old Venetian Painted and Gilded Salon Chairs

Open back with cyma-carved back rail downcurving into vase splat, the whole frame copiously enriched with leaf-scrolls and crested with a rocaille shell; cabriole legs joined by turned and balustered H-stretcher. Lavishly gilded and painted with lattice and floral ornament, the backs with figures of classical deities. Covered in fine leaf-brown jardinière cut velvet.

487—Six Old Venetian Painted and Gilded Salon Chairs

Similar to the preceding.

488—Sheraton Inlaid Mahogany Corner Cabinet

Early American

Trilateral, with short returns, the dentil-molded cornice surmounting an arched double door giving access to interior fitted with shelves and three small drawers. Underbody with double cupboard; trimmed with scrolled and pierced brasses and decorated with satinwood pencil and ribbon inlays.

Height, 7 feet 4 inches; width, 3 feet 8 inches.

489—Walnut and Forged Iron Refectory Bench

Florentine, XIII Century

Long oblong top, supported on open forged iron lyre-shaped ends; adorned with flowers, leafage and spiraled-S reinforcing bracket.

Height, 1 foot 6 inches; length, 5 feet 11 inches.

CWV

490—Carved and Gilded Walnut Chiffonier *Louis XV Style*

Serpentined oblong top fitted with five drawers.

Height, 5 feet 3½ inches; width, 3 feet 3 inches.

491—Curly Maple Chifforobe

55

Oblong, with paneled double doors disclosing finely fitted interior; claw feet.

Height, 60½ inches; width, 42 inches.

492—English Carved Mahogany Secretary

Chippendale, circa 1765-70

190

Tall oblong, the arched molded top with floral cresting and leaf volutes; chamfered corners with unusual part cornice and enriched with pendant spray carving. Two half-arched doors with original mirrors inset in molded frames carved with graceful cyma scrolls enriched with flowers, and concealing an interior with small tambour, pigeonhole and classic arcaded pilaster fittings. Paneled writing-fall, interesting upright tambour base sliding to disclose four drawers, flanked by chamfered enriched pilasters terminating in claw feet.

Height, 6 feet 11 inches; width, 3 feet 5 inches.

From the Collection of the late H. R. H. the Duke of Cumberland, Hanover.

493—Carved Walnut Buffet-sideboard *Henri II Style*

35

Molded cornice and carved frieze, supported on four tall slender Ionic columns, back paneled and copiously carved with formal motives and flanked by buttresses enriched with acanthus and terminating in grotesques, small galleried balcony. Body with one drawer, sustained by a single balustered quadrangular tapering column, molded base on cushion feet.

Height, 69 inches; width, 50½ inches.

494—Pair Polychromed and Gilded Iron Torchères

10

Coronet with five lights enriched with rosettes and foliage detail supported on four slender scrolling leaves springing from a corolla; twisted and beaded standard with a median interruption of spray of finely wrought water flowers, X-shaped base enriched with slender scrolling leaves and ring handles and standing on scrolled feet. Fitted for electricity, with sham candles.

Height, 6 feet 9 inches.

495—WALNUT SECRETARY *Queen Anne Period*

Molded cornice, with round fronted drawer; front arranged with large fall writing front; on original steel supporting slides. Interior fitted with drawers and pigeon holes, and many secret compartments and drawers. Lower portion with four drawers. On ball feet.

Height, 67 inches; width, 43½ inches.

Note: Remarkable for its fine patina and the very beautiful small grained root walnut which is most carefully matched.

496—CARVED MAHOGANY SOFA *Late Empire Style*

Oblong, with closed lyre-shaped ends having paneled frieze sustained on massive rectangular pilasters, molded cushion feet. Upholstered in black leatherette.

Length, 7 feet 5 inches.

497—RARE JEFFERSON POTTERY BRAZIER *Liverpool, dated* 1802

Cylindrical with loop handles; the front with portrait of Jefferson above a shield-shaped aperture, the back with the American Eagle above an inscription and dated 1802. Groups of small perforations.

Height, 6 inches.

498—WALNUT REFECTORY TABLE *Florentine, XVII Century*

Massive oblong top supported on graceful vase-shaped ends, strengthened with slight curved brackets. (Has been reconditioned and the ends reconstructed.)

Height, 31½ inches; length, 6 feet 6 inches.

Note: From a Florentine convent, through Padre Cappelletti, head of the Capuchins in Leghorn, Italy.

499—WALNUT REFECTORY TABLE *Florentine, XVII Century*

Similar to preceding. (Has been reconditioned and the ends reconstructed.)

Height, 31½ inches; length, 6 feet 6 inches.

See note to above.

500—WALNUT REFECTORY TABLE *Florentine, XVII Century*

Massive oblong top supported on graceful vase-shaped ends, strengthened with slight curved brackets. (Has been reconditioned and the ends reconstructed.)

Height, 2 feet 5½ inches; length, 9 feet 4 inches.

Note: From a Florentine convent, through Padre Cappelletti, head of the Capuchins in Leghorn, Italy.

501—Pair Bronzed and Iron Floor Lamps

50.— Slender hexagonal standard with turned bronzed balusters at middle and head, expanding balustered base on large circular foot. Fitted for electricity, with sham candle.

Height, 5 feet 6 inches.

Vases

502—Carved and Ebonized Easel

— Flower-carved arched crown on three uprights, braced on four spatulate legs joined by balustrade H-stretcher.

Height, 6 inches.

503—Painted Leather Fourfold Screen

135.— Decorated in the Chinese manner on a ground of sky-blue with conventionalized landscape, birds and a vase of flowers, figures of adults and children in a game of battledore and shuttlecock; border of oblong medallions with clouds and naturalistic blossoms.

Height, 6 feet 6½ inches; total length, 7 feet.

504—Sculptured Marble Mantel *Directoire Period*

30.— Tapestry dove-gray marble: oblong top with soffited molding of statuary marble. Paneled frieze with central and end oblongs of statuary marble enriched with scrolled lyre motive and fine husk motives at ends. Similarly paneled pilasters.

Height, 45 inches; length, 51½ inches; diameter, 19½ inches.
Opening: Height, 37 inches; width, 36 inches.

HOOK RUGS

505—Early American Floral Medallion Hook Rug

22.50 Gray-ivory field with arabesqued corners, sustaining an oval medallion of brilliant scarlet; a chain of leaves springing from each side surrounding a pair of mauve blossoms overlaying leafage and two sprays of blue flowers.

Length, 4 feet 5 inches; width, 2 feet 5 inches.

506—Early American Floral Hook Rug

12.50 Field of warm *écru* with a border formed of a chain of brilliant crimson roses, and serrated leafage in a variety of green tones.

Length, 4 feet; width, 2 feet 2 inches.

507—Early American Raised Floral Hook Rug

10.— Grayish-white field with four large scrolled rosette leaves springing from the corners, among nosegays of raised blossoms in scarlet and mauve.

Length, 2 feet 11 inches; width, 2 feet 2 inches.

508—Early American Floral Hook Mat

10.— Border of grayish-brown, with four scrolling leaves in brown and fawns enveloping an ivory field sustaining a spray of garden flowers.

Length, 2 feet 9 inches; width, 1 foot 4 inches.

509—Early American Raised Floral Hook Mat

10.— Gray-ivory field with a double arch formed of four large skeleton leaves framing two sprays of flowers.

Length, 2 feet 5 inches; width, 1 foot 3 inches.

510—Early American Floral Hook Mat

10.— Ivory field with four leaf-scrolls, principally in olive, circumscribing a nosegay of roses and morning-glory flanked by two brilliant leaf sprays. Black guard.

Length, 2 feet 8 inches; width, 1 foot 3 inches.

511—Early American Floral Hook Rug

30.— Border of black with four large scrolling leaves, in tans outlined in gray and scarlet, enveloping a field of ivory with a garland of garden flowers flanked by sprays of oak leaves.

Length, 5 feet; width, 2 feet 9 inches.

512—Early American Raised Floral Hook Rug

25.— Grayish-black border, the corners with single blossoms, with four bold leaf-scrolls in grayish tan outlined in scarlet, encircling an ivory-gray field with a nosegay of raised conventionalized roses.

Length, 5 feet 10 inches; width, 3 feet.

513—Antique Cabistan Rug

2.50 Sapphire-blue field, with a central stepped diamond medallion in a field of conventionalized "pear" figures and having mihrab ends, the spandrels filled with tiny blossoms on an ivory ground. Border and four narrow guards with rosettes and geometrical figures.

Length, 6 feet 1 inch; width, 3 feet 3 inches.

514—Wilton Carpet

Deep crimson, with border banded in a darker shade.

20.— Cut

Length, 25 feet 6 inches; width, 11 feet 5 inches.

515—Fereghan Carpet *XVIII Century*

Deep blue latch-hooked lozenge-shaped field, woven in pale blue, ivory, yellow, green and rose, with cruciform diamonds and arabesques of Herati leaves. The corners with similar motives on deep ivory grounds. Interesting pale green borders of floral plaquettes and angular scrollings executed in the colors of the field. Six varied floral guards.

12 feet by 10 feet.

516—Azure-blue Persian Carpet

160.— Rare beautiful fluctuating jaspé azure-blue field; enriched with rose-red stepped diamond medallion bearing floral diamond lattice and Herati leaves in pink, light-blue, tawny black, and ivory; similar angular corners. Sixteen varied floral borders in the rich colors of the medallion and skilfully toning therewith.

19 feet 3 inches by 16 feet 4 inches.

517—Green and Blue Kirman Carpet

140.— Lustrous resonant deep blue field, woven in exceptionally fine pale green, old red, pale blue and yellow, with series of scrolled ogivals formed of long leaves occupied by charming bouquets of yellow and old-red roses. Borders similar but with larger flowers in the bouquets. Mellow yellow guards studded with blue and yellow asters interrupted by pink roses.

12 feet 3 inches by 9 feet 3 inches.

THIRD SESSION

FRIDAY, APRIL 10, 1925, AT 2:15 P.M.

Catalogue Numbers 519 to 757 inclusive

FRENCH FANS AND BIBELOTS

519—Two Decorated Fans

(A) Silk leaf, with three medallion paintings and floral borders: sandalwood and ivory staves and guards. Directoire Period.
(B) Paper fan decoration, depicting a garden party; pierced sandalwood staves and guards.

520—Two Lace Fans

(A) Black Chantilly lace with hexagonal *réseau* and pattern of bold rocaille scrolls; Louis XV Style. Fine tortoise-shell staves.
(B) Hexagonal *réseau* of Brussels lace. Carved and pierced staves and guards developing scrolls and naïve figures.

521—Painted Ivory Fan *Louis XV Period*

The vellum leaf charmingly painted with central pastoral scene, flanked by two oval medallions depicting a hunter and his dog and a landscape. Double balustered ivory staves.

522—Two Decorated Fans *Louis Philippe Period*

(A) Printed leaf displaying rustic scenes and gilt scrollings; richly pierced and gold decorated ivory staves and guards.
(B) Narrow leaf, painted with *scène galante*. Pierced staves and guards of bone.

523—Ivory Painted Fan *Flemish, XVIII Century*

Vellum leaf, with gouache painting of hare-hunting scene, border of naturalistic flower-heads. Finely pierced staves with paintings and gilded ornaments of fruit, and the like.

524—Two Painted Ivory Brisé Fans *Louis XV Period*

16.— (A) Decorated with two side panels depicting tree forms enclosing a central reserve displaying a *scène champêtre.* These panels are interrupted by and flanked at ends by double staves.

(B) Depicting rustic scene with trees, figures and distant farmhouse. Additional, curious embellishments of appliqué gilded blossoms.

525—Painted Silk and Ivory Fan *Louis XVI Period*

7.— The silk leaf bearing central medallion enclosing a flaming cross. Elaborately carved, pierced and polychromed staves and guards.

526—Two Tortoise Shell Chiffon and Lace Fans

26.— (A) Leaf painted in gouache with romantic figures of maiden and cupid; signed Adam.

(B) With paintings of birds and trailing violets.

527—Decorated Ivory Fan *French, Early XVIII Century*

4.— Tapering ivory blades, pierced at crown and central medallion enriched with subject, "Vertumnus and Pomona." The guards carved and polychromed with figures and floral panels.

528—Superbly Carved Ivory and Decorated Fan *Louis XVI Period*

10.— Charming gilded, silvered and pierced blades and guards; the blades with medallioned dancing figures. Parchment leaf with Watteau subject.

Length, 10¾ *inches.*

Note: Probably the choicest blades and guards ever executed at this great period of decorative art.

529—Embroidered Wafer Holder *English, XVII Century*

17.50 Displaying a landscape occupied by a château and trees; in the foreground a lion. Trimmed with silver galloon.

10¼ *inches square.*

530—Bronze Inkwell *French, Renaissance Style*

10.— Molded triangular body, fitted with well having loose cover and enriched with sprays of beautiful leaves and satyr-mask. Supported on dragon feet.

Length, 6 *inches.*

531—Rosso Antiquo Marble Inkstand Mounted in Cuivre Doré *Empire Period*

Marble oblong body and plinth, fitted with two wells having rosetted covers and two pen receptacles; the base with guilloche molding and claw feet.

Length, 6½ inches.

532—Cuivre Doré Inkstand *Louis XV Style*

Deeply scrolled body, arranged with one well and one sand-shaker, having floral covers; the body enriched with rocaille and scrollings.

Length, 7½ inches.

533—Bisque Bust of Washington *Savage Type*

Seen in profile to left wearing a queue and military costume. On red velours panel, in circular frame.

Height, 6 inches.

534—Antique Persian Pottery Vase Lamp *XII Century*

Globular ovoidal body molded towards the base with a series of compartments bordered with tiny floral figures and enclosing a mihrab, shoulder with bands of formal geometrical ornament, short cylindrical neck. Fitted for electricity; filet lace shade.

Height of vase, 7½ inches.

535—Paris Porcelain Vase *Directoire Period*

Tapering incurved square body, decorated with bouquets of flowers.

Height, 5 inches.

536—Antique Persian Pottery Vase Lamp *XIV Century*

Cylindrical faceted body with rich sapphire-blue vitreous glaze, each narrow facet decorated under the glaze with a slender oval enclosing graceful trailing leafage in green fluctuating to russet-brown; short sloping shoulder and cylindrical neck. Fitted for electricity, with filet lace shade.

Height of vase, 7 inches.

537—Tall Green Garniture *Directoire Style*

Consisting of two flaring square vases and oval jardinière, decorated in gold with figure and scrollings in gilding.

Height of vases, 9 inches; length of jardinière, 12¾ inches.

538—Antique Persian Pottery Vase Lamp *XII Century*

Ovoid body with straight and wave ribbon molding about the shoulder, the neck with eight handles; slightly flaring molded lip. Rich turquoise-blue glaze. Fitted for electricity with three lights; filet lace shade.

120.—

Height of vase, 16 inches.

ETCHINGS AND COLOR PRINTS

539—Framed Etching *By Millet*, 1861

Maternity. Three-quarter length of a peasant woman seated holding an infant on her knees. Signed, J. F. Millet 1861. In gilded frame.

17.50

Height, 6 inches; width, 5 inches.

540—Water-color Drawing *By Maximilienne Guyen*

Pastoral. Five personages in Watteau costumes are seen before a pool in a formal wooded park. Signed at upper right; in gilded frame.

Height, 6 inches; length, 12 inches.

541—Three Framed Prints

Two bust length portraits of Rembrandt by himself, another by Philippe de Champagne. In gilded frames.

7.50

Heights, 6½ inches; widths, 5 and 4¾ inches.

542—Pencil Drawing *By A. de Neuville*

Bust Portrait of Louise de Lorraine. Delicately and carefully drawn, with jeweled headdress and ruff about her neck. Signed at lower left. In gilded frame.

6.—

Height, 7½ inches; width, 5 inches.

Note: This interesting drawing was originally executed by de Neuville.

543—Two Colored Views

(a) Une Perspective de la Place Royale de Bordeaux. Palace seen from waterfront with its shipping.

(b) Vue du Pont Neuf du Côté du Pont St. Michel à Paris. The bridge and perspective seen below the river. Both framed.

16.—

Height, 10¾ inches; length, 17 inches.

544—Color Print *After Debucourt*

Les Petits Soldats. Three children dressed up in military costumes are displaying their efforts before their grandparents.

Height, 11½ inches; width, 9 inches.

545—Color Print of Napoleon *After David, Empire Period*

Portrait of Napoleon seated on throne, wearing ermine-trimmed crimson velvet robes embroidered in gold fleurs-de-lis; in contemporary gilded frame enriched with scrollings.

Height, 27½ inches; width, 21½ inches.

546—Color Print *By Jacet, Empire Period*

Napoleon and His Staff. The Emperor in full military costume is seen mounted on a black charger, his staff at rear. Framed in mahogany, mounted in *cuivre doré* with conventional scrollings. (The frame apparently of a later period.)

Height, 30¼ inches; width, 23¼ inches.

547—Color Print *After Gurez*

Oval, three-quarter length figure of a milkmaid with red skirt standing with her arm thrown over her pony's neck. In gilded frame.

Height, 20 inches; width, 15¾ inches.

548—Two Framed Prints *English, XVIII Century Style*

(a) Mary Emille, Countess of Salisbury, after Reynolds. Standing figure before a wooded landscape, a small dog at her feet.

(b) Jane, Countess of Harrington, after Reynolds. Standing figure of a pretty woman before a park. In black and gilded frames.

Heights, 22¼ and 22¾ inches; widths, 14 and 14¾ inches.

549—Painting in Tortoise-shell Frame

Cornelis Dusart, Dutch, 1660-1704

Boors Regaling. Five men seated and standing around an upturned barrel, one reading a letter. Exceptionally fine tortoise-shell frame of the late XVII century, having black waved inner and outer fillet.

19½ inches by 16½ inches.

550—American Declaration of Independence Printed on Ivory Satin *Circa* 1830

With portraits at crown of Washington, Jefferson and Adams, set before a trophy surrounded by medallions of the thirteen States and replica of the original Declaration at centre. Framed.

Height, 28 inches; width, 20 inches.

STAFFORDSHIRE AND CHINESE TABLE AND ORNAMENTAL PORCELAINS

551—Silver Resist Jardinière *Staffordshire, XVIII Century*

Deep bowl-shape, with satyr-mask handles and broad band of silver lustre reserved with festoons of flowers.

Height, 5¾ inches.

552—Staffordshire Lustre Pitcher

Decorated in relief with hounds in landscape and blackberry border in copper-gold lustre, in green, yellow and old-red.

Height, 6¼ inches.

553—Staffordshire Pitcher *XVIII Century*

Decorated in relief on ivory grounds, with heart-shape medallions occupied by juveniles, "Teasing and Affection."

Height, 6 inches.

554—Two Early Staffordshire Pitchers

Decorated in relief in colors, with hunting and shooting scenes. Rocaille and valance borders.

Height, 6 inches.

555—Early Staffordshire Pitcher

Decorated on ivory ground, with medallions of pheasants; leaf and vine borders; in blues, yellows, old-reds, brown and green. (Handle restored.)

Height, 5 inches.

556—Two Chinese Cups and Saucers with Stands

Bell-shape cup, in very rich deep starch-blue.

557—Worcester Soup Tureen

Shaped oblong body, with shell handles and pineapple terminal to dome cover; decorated in enamels with birds and flowers. (Has been restored.)

Length, 12 *inches.*

558—Two Dutch Glass Bottles *XVIII Century*

Globular, with short necks. Greenish-amber glass.

Height, 11 *inches.*

559—Dutch Glass Bottle *XVIII Century*

Oval body, with long neck. Greenish-amber glass.

Height, 18½ *inches.*

560—Large Chinese Lowestoft Porcelain Jardinière

Octagonal molded bowl-shape, with sunk panels and griffin rudimentary-head handles. Glazed fine ivory with traces of gilding. (Chipped.)

Height, 16 *inches; diameter*, 21 *inches.*

561—Chantilly Porcelain Lamp and Shade

Bottle-shape, with gilded robin's-egg-blue field, reserved with typical panels of flowers; mounted with *cuivre doré* base and arm for electricity. Parchment shade painted with birds and flowers.

Height, 19 *inches.*

562—Chinese Porcelain Plaque *Yung Chêng*

Deep circular, enriched with sprays of varied flowers in enamels. Broad mottled border reserved with flowers and leaf-shaped medallions. (Has been restored.)

Diameter, 17½ *inches.*

563—Porcelain Covered Jar with Cover *Ch'ien-lung Period*

Inverted pear-shaped body with short neck, slightly flaring base. Millet-yellow ground incised and decorated in camellia green, aubergine, sage, *rouge-de-cuivre*, ochre and gilding with *feng-huang* birds among flowering peonies, *ling-chih* and other plants, the base with a band of formal motives. Four-character mark of Ch'ien-lung.

Height, 18 *inches.*

564—Carved and Gilded Lacquer Buddha Set with Precious Stones *Sino-Burmese, XVIII Century*

92.50 Seated figure, on a throne, of the portly full-skirted god. Set with precious stones, as follows: turquoises, pearls, rose diamonds, opals, sapphires and rubies. (*The above gems are all genuine, with the exception of the rubies in the breast and the body, and the central sapphire below the latter, three in all.*)

(*Illustrated*) *Height*, 11½ *inches.*

565—Blue and White Chinese Porcelain Plaque *K'ang-hsi Period*

15.— Deep circular, enriched with an ornate basket of varied flowers and paneled border. (Fire-crack.) *Diameter*, 21 *inches.*

566—Chinese Porcelain Lamp and Shade *Ming Period*

75.— Oviform vase, enriched with scrollings amidst which flowers are seen. Mounted with *cuivre doré* base. Golden-yellow silk shade. (Vase has fire-crack.) *Height*, 25½ *inches.*

STERLING SILVER TABLEWARE AND SIX DUTCH SILVER PARCEL-GILDED NEFS

567—Group of Objects in Sterling Silver

19.— Comprising crumb-scoop, dinner-bell inscribed, "Effie 1863," tablets, old silver salt shaker, pin tray, pierced bonbon dish and plate for ice bowl.

568—Sterling Silver Cigarette Box

2.50 Oblong, the top engine-turned and engraved, "J.S.L."

Length, 5⅜ inches.

569—Eleven Sterling Silver-mounted Tumblers

2.50 Cylindrical, mounted at rim and base in hammered silver, the latter shaped into pierced blossom scrolls flanking a monogrammed cartouche.

570—Sterling Silver Creamer and Bonbon Dish

20.— (A) Pear-shaped, with valanced lip and scrolling handle; (B) Boat-shaped, with scrolled edge, on four reeded and loop-scrolled feet.

Heights, 4½ and 2¼ inches.

571—Pair Sterling Silver Peppers

By Bigelow Bros. & Kennard, Boston

25.— Churn-shaped, with detachable perforated lids; one inscribed, Pepper.

Height, 3½ inches.

572—Two Small Sterling Silver Card Trays

By Tiffany & Co., New York

8.0 (A) Circular with beaded edge; inscribed, "Effie, 1863." (B) Circular with reeded edge having leaf-and-tongue decoration; inscribed, "J.S." within an engraved stellate figure.

Diameters, 4 and 7 inches.

573—Three Sterling Silver Spoons

25.— Comprising a table spoon and a pair of ladles; handles monogrammed and with molded floral and shoulder ornament.

574—Early American Sterling Silver Covered Sugar Bowl and Creamer

37.50 Globular body with engraved floral and bird decoration, pierced latticed rims; molded loop handles.

Heights, sugar bowl, 4 inches; creamer, 3¼ inches.

575—Twelve Sterling Silver Table Spoons

37.50 Shank with reeded edges, the handle monogrammed and finely chiseled with a shell motive. Apocryphal Georgian mark.

576—Twelve Sterling Silver Table Spoons

40.— Similar to the preceding.

577—Eighteen Sterling Silver Table Forks

52.50 To match the preceding; monogrammed.

578—Seventeen Sterling Silver Dessert Forks

42.50 To match the preceding.

579—Eighteen Sterling Silver Dessert Spoons

45.— To match the preceding.

580—Twelve Sterling Silver Teaspoons

32.50 Similar to the preceding.

581—Twelve Sterling Silver Teaspoons

27.50 Similar to the preceding. (One odd spoon.)

582—Twelve Sterling Silver Demi-tasse Spoons

20.— Beaded shank and handle; monogrammed, L.

583—Six Sterling Silver Demi-tasse Spoons

10.— Ovoid bowl, shank with beaded edges.

584—Old Sheffield Plate Covered Entrée Dish

22.50 Oblong with rounded corners, reeded border decoration, enriched with four sprays of fruit at the centres of the sides, leaf-twisted loop handle. *Length, 11¾ inches.*

45.— 584A— Two Covered dishes

17.50 — 584B— One Covered dish

585—Twelve Sterling Silver and Porcelain Turkish Coffee-cups *Lenox*

50.— Grill-pierced silver holders; valanced cups decorated with gilded bow-knot supporting festoons of various tiny naturalistic flowers.

586—Repoussé Sterling Silver Teapot *London*, 1843

40.— Flattened boldly lobed body with leaf-enriched loop handle and flaring molded rim; petaled cover with pheasant finial. The compartments of the body with finely conceived *repoussés* floral cartouches.

Height, 7 inches.

587—Sterling Silver Card Salver *By Hunnewell & Morse*

7.50 Circular with interlacing ribbon molded edge: monogrammed, "I.S.," on three cartouched feet.

Diameter, 9 inches.

588—Sterling Silver Card Salver *By Bigelow Bros. & Kennard, Boston*

40.— Oval, with bead-gadrooned edge; on four pierced leaf-scrolled feet.

Length, 9½ inches.

589—Sterling Silver Tea Service

25.— Comprising (a) Teapot with globular body engraved "C.R.L." and having wooden handle. (b) Individual urn-shaped covered sugar bowl and graceful cream-ewer to match, with long loop handles and rim banded with key-fret decoration.

590—Georgian Silver Fish Slice *George III, London*, 1799

5.— Lanceolate, with pierced and latticed central medallion engraved with crossed fishes; beneath, a cartouche monogrammed, "I.S.C." Molded handle.

Length, 11½ inches.

591—Six Sterling Silver and Parcel Gilded Teaspoons *By Tiffany & Co., New York*

10.— Gilded bowl, leaf-chiseled shank, monogrammed, "S.B.S." In case.

592—Six Sterling Silver and Parcel Gilded Teaspoons
By Tiffany & Co., New York
27.50 Gilded bowl, leaf-chiseled shank, monogrammed, "S.B.S." In case.

593—Six Sterling Silver Teaspoons *By Tiffany & Co., New York*
35.— Leaf-engraved shanks, monogrammed, "C.R.L."

594—Six Sterling Silver Tea Forks
By Tiffany & Co., New York
35.— To match the preceeding.

595—Twelve Sterling Silver Dinner Knives
By Tiffany & Co., New York
35.— Molded shanks with shell ornament at shoulder and handle; monogrammed, "C.R.L."

596—Sterling Silver Covered Sugar Bowl
By Tiffany & Co., New York
40.— Circular, with ribbed cover and body simulating wicker-work, with cartouche ornament and fruit finial; pierced leaf-scrolled feet.

Height, 5 inches.

597—Seven Old American Silver Tea Knives
17.50 Molded handle, monogrammed "F. G. S. B. L."

598—Five Sterling Silver Tea Knives
By Black, Starr & Frost, New York
30.— To match the preceeding; of modern date. No monogram.

599—Pair Sterling Silver Salad Servers
By Tiffany & Co., New York
17.50 Spoon and fork, the handles with molded shell ornament and monogrammed "F. G. S. B. L."

600—Set of Six Sterling Silver Tea Knives
By Tiffany & Co., New York
35.— Leaf-engraved shank, monogrammed, "C. R. L."; two dated, 1876. and two, 1913.

601—Group of Sterling Silver Servers

50.— Comprising two fish slices and fork, pair of asparagus tongs and large serving spoon with spur; various pierced and engraved decoration.

602—Fine Georgian Silver Teapot and Creamer

By Andrew Fogelberg, London, 1811

77.50 Superbly engraved decoration of bands of formal leafage with a principal ornament of birds among vine branches; on ball feet.

603—Pair Repoussé Sterling Silver Covered Tureens

By J. B. Jones, Boston

105.— Circular, body with finely hammered scrolled leaf ornament and loop handles joined to the body by molded fruit details; the cover similarly, with leaf-and-tongue edge and fruit finial.

Heights, 6 inches.

604—Old Sheffield Plate Salver

65.— Oblong with rounded corners and rocaille and leaf-molded edge; the cavetto finely engraved with interlacing floral and fruit branches and central inscription, "Shaw, 1840." On four leaf-scrolled feet. *Length, 13¾ inches.*

605—Massive Repoussé Silver Ciborium

Nürnberg, Renaissance Style

95.— Cylindrical body with flaring neck and base on three claw and ball feet; removable chalice bowl and domed cover with elaborate finial surmounted by a Madonna and Child. Profusely decorated with *repoussés* scrolls, cherub heads and floral festoons, the body with three oval medallions displaying severally, The Savior raising a woman from the dead, Christ appearing to John and James, and the Baptism of Christ by Saint John.

Height, 20½ inches.

606—Repoussé Silver Plaque *Spanish, XVI Century*

2.50 Centre displaying the armorial bearings of León and Castile before a double displayed eagle, supported by columns, a badge of the Golden Fleece below. Scrolled cupidon border inscribed, Yuste 1551. *Diameter, 12⅞ inches.*

607—Repoussé Silver Plaque *Spanish, XVI Century*

The centre displaying a badge of León and Castile. Interesting traceried and arched Gothic border.

Diameter, 12⅞ *inches.*

608—Dutch Repoussé Silver and Parcel-gilded Nef

Two-masted cross-rigged galleon with coronets about the tops and a roofed-in after-deck; the sides with *repoussés* dolphin figures, and carried on four wheels. In two parts.

Height, 13½ *inches.*

609—Dutch Silver and Parcel-gilded Nef

Cross-rigged three-master with rigged bowsprit and high poop mounting cannon; carried on four wheels, the pierced spokes of *affrontés* dolphin figures. In two parts.

Height, 14¾ *inches.*

610—Dutch Silver and Parcel-gilded Nef

Cross-rigged three-master with galleried fore- and after decks and figures of sailors; the hull supported on four dolphin figures concealing small wheels. In two parts.

Height, 12¼ *inches.*

611—Dutch Repoussé Silver and Parcel-gilded Nef

Two-masted vessel, the mizzen with fore and aft rigged lozenge sail; galleried, with high after deck and figures of sailors. Hull with figure-head and *repoussé* decoration of mythological figures; on four wheels. In two parts.

Height, 13 *inches.*

612—Dutch Silver and Parcel-gilded Nef

Cross-rigged two-master with sails set, coroneted tops and roofed-in stern gallery with figures; hull on four-wheeled carriage. In two parts.

Height, 21½ *inches.*

613—Dutch Repoussé Silver and Parcel-gilded Nef

Three-master with cross-rigged fore and main mast, the mizzen with triangular lateen-rigged sail; curved deck with high stern, *repoussé* hull on four sea-horses concealing tiny wheels. In two parts.

Height, 16¾ *inches.*

REPOUSSÉS BRASS PLAQUES, TERRA-COTTA GROUPS AND BRONZES

614—Repoussé Brass Dish *Venetian, XV Century*

Deep circular dish, with flanged border; the centre with medallion occupied by equestrian figure of St. George and the Dragon. (Needs restoration.)

Diameter, 13½ *inches.*

615—Repoussé Brass Warming Pan Cover

Nürnberg, Early XVII Century

Arched circular cover; the centre occupied by subject, The Annunciation, surrounded by floral medallions.

Diameter, 13½ *inches.*

616—Repoussé Brass Bowl *Italian, XVII Century*

Deep flaring sides, enriched with cartouches and scrolled motives; the centre with scrolled satyr-masks.

Diameter, 15½ *inches.*

617—Repoussé Brass Plaque *Venetian, XVI Century*

Circular, with flanged rim punched with arcadings; the centre occupied by royal coroneted coat of arms of France blazoned with three fleurs-de-lis.

Diameter, 15½ *inches.*

618—Repoussé Brass Plaque *Nürnberg, XVI Century*

Circular, with border punched with floral motives; cavetto with spiral flutings, the centre with subject, Adam and Eve before the Appletree.

Diameter, 17 *inches.*

619—Repoussé Brass Plaque *Nürnberg, XVII Century*

Circular, with leaf punched border; the centre with subject, St. Christopher Carrying Our Lord across the Stream, surrounded by floral medallions.

Diameter, 16½ *inches.*

620—Two Terra-cotta Groups *After Pigalle*

In both three struggling chubby cupids are seen; one is holding aloft a torch, in the other a shell horn which he is blowing. Deep warm putty color patina. On irregular round base.

Heights, 9¼ *and* 8 *inches.*

621—Terra-cotta Bust of Washington *After Houdon*

65.— Oval classic head wearing long curling hair and Roman robe; on circular molded base. Deep putty colored patina. Signed at right, Houdon 1778. (Apparently of a later date.)

Height, 19½ *inches.*

622—Two Bronze Plaquettes *French, XVIII Century*

14.— Cupidons. One holding a quiver of arrows, the other riding on a dolphin. Deep rich patina.

Height, 5¼ *inches.*

623—Two Bronze Figurines *Italian, XVII Century*

25.— Recumbent Figures of Lions. Rich greenish-gold patina.

Length, 6½ *inches.*

624—Bronze Plaque *French, Late XVIII Century*

45.— Love's Journey. A gondola is being propelled toward left; four personages are in the boat, and another, who has just left the shore, is attempting to raise herself from the water to join her companions. Cupidon flies aloft, holding the tiller in his hands by a cord, to direct the boat to the Isles of the Blessed. In oblong carved and gilded laurel-wreath frame.

Height, 15¾ *inches; length,* 23¼ *inches.*

625—Bronze Clock Garniture *Greek Classic Style*

45.— Comprising clock and two vases; the former oval, with outset front holding circular dial and frieze with bas-reliefs, surmounted by reclining figure of Pandora. Ovoid vases on circular bases similarly decorated with bas-reliefs involving processions of citizens and musicians.

Height of clock, 20 *inches; length,* 21½ *inches; height of vase,* 14¼ *inches.*

626—Two Bronze and Marble Candelabra *First Empire Period*

60.— Shaft as voluminously robed and winged nymph, supporting urn, bearing a cluster of six leaf scrolled arms for lights; the nymph standing on an orb. Rouge antique square marble pedestal, enriched with *cuivre doré* leaf molding toward foot.

Height, 29 *inches.*

627—Bronze and Cuivre Doré Clock Garniture

Comprising clock and two mantel candelabra. Pierced and domed structure surmounted by a canopy enriched with various chimeras and leaf ornament; candelabra having arms for five lights.

Height of clock, 23 inches.

628—Contemporary Bronze Bust *Louis XVIII Style*

Wearing curling hair, lace jabot and court robes with many orders. On circular base with square plinth. Deep rich patina.

Height, 35½ inches.

629—Bronze Statuette

Hero. Erect female figure leaning against a pedestal and draped in a light robe, the head bound and inclined to the left, the right hand holding a small lamp. *Rouge royale* marble base.

Height, 23½ inches.

ENGLISH AND FRENCH FURNITURE

631—Repoussé Jardinière *Dutch, XVII Century*

Oval, with gadrooned sides and flaring lip; enriched with leafage. Large animalistic ring handles.

Length, 35 inches.

632—Etched and Gilded Panel *Italian Renaissance*

Centre with oval medallion, occupied by figure of Mars seated in foreground of a landscape surrounded by strap arabesque scrollings festooned with fruit.

17½ inches by 12⅞ inches.

633—Two Porcelain Candelabra Mounted in Cuivre Doré
Louis XVI Style

50.— Gadrooned lobed oval vase, fitted about centre with perched green and red porcelain parrot. Two flanking arms of *cuivre doré* for electricity enriched with porcelain flowers.

Height, 10 *inches.*

634—Two Porcelain Candelabra Mounted in Cuivre Doré
Louis XVI Style

35.— Similar to preceding; with green and yellow birds.

635—Antique Persian Pottery Vase Lamp *XII Century*

60.— Inverted pear-shaped body, the shoulder with straight and wave ribbon moldings separating recurring slight bosses; neck with six handles, molded lip. Remains of turquoise-blue glaze. Fitted for electricity, with filet lace shade.

Height of vase, 18 *inches.*

636—Two Chinese Porcelain Lamps and Shades *XVIII Century*

55.— Graceful oviform body, decorated with romantic landscape in colors. Mounted with base and arm for electricity in *cuivre doré.* Silk shade displaying birds and sprays of blue flowers.

Height, 17 *inches.*

637—Chinese Lowestoft Lamp and Shade *XVIII Century*

45.— Flattened bottle-shape, enriched with vase and bouquets of flowers within panels of blue scrollings. Mounted in *cuivre doré* with base and arm fitted for electricity. Painted ivory silk shade.

Height, 19 *inches.*

638—Two Brass and Forged Iron Andirons
English, XVIII Century

27.50 Interesting flanged brass baluster shaft with ball terminal; supported on broad lobed arched forged iron strap legs.

Height, 18 *inches.*

639—Two Brass Andirons *English, Late XVII Century*

45.— Bulbous shafts, with pinnacles; supported on massive scrolled legs terminating in claw feet and centred by a leonic head.

Height, 20 *inches.*

640—Two Brass and Forged Iron Andirons

English, XVIII Century

75.— Unusual bulbous baluster shaft with knob terminal and arch feet in forged iron. *Height, 26½ inches.*

641—Two Brass Andirons *English, Late XVII Century*

70.— Double bulbous shafts, with flame terminal; supported on claw footed legs surmounted by a sea-horse and central leonic head. *Height, 30 inches.*

642—Pierced Brass Fender *English, XVIII Century*

60.— Front with central band of spirally bossed gadroonings flanked by piercings of interlacing oval medallions. On molded base with fan-shaped, gadrooned feet. *Height, 9 inches; length, 47 inches.*

643—Pierced Brass Fender *English, XVIII Century*

75.— Molded and shaped serpentined front, with broad panel pierced with scrollings and two animals facing central vase. On claw feet. *Height, 10 inches; length, 63 inches.*

644—Acajou Stand Mounted in Cuivre Doré *Louis XVI Style*

7.50 Two oblong tiers, with round corners; mounted in *cuivre doré* with pierced galleries; supported on vase-shaped legs, having cross feet and balustered stretcher.

Height, 26¼ inches; width, 12¼ inches.

645—Inlaid Tulipwood Centre Table

French, XVIII Century Style

75.— Circular top, with outset corners inlaid with radiations; the frieze of similar contour, fitted with drawer. On cabriole legs, having circular stretcher and similar radiations.

Height, 28 inches; diameter, 13¼ inches.

646—Decorated Satinwood Work Table *Sheraton Style*

7.50 Oblong top with oval medallion enclosing a painted spray of roses and surrounded by framework of delicate leaf-scrolls; frieze with festoon ornament, having slide with sateen work-bag, slender quadrangular tapering legs with husk pendants, joined by incurved shelf-stretcher. *Height, 28 inches; width, 15 inches.*

647—Inlaid Kingwood Centre Table *Louis XVI Style*

35.— Circular top, enriched with radiating panels of inlay; the frieze with herring-bone; fitted with drawer. On paneled square tapering legs, having incurved shelf stretcher.

Height, 30 inches; diameter, 19½ inches.

648—Carved Oak Child's Armchair *English, Jacobean Period*

17.50 Paneled back with uprights terminating in flat knob finials, the back carved with a geometrical figure; balustered frontal posts, box seat with incised rayon carving, foot-rest and flaring balustered legs joined by a box stretcher.

649—Carved Oak Joint Stool *Jacobean Period*

47.50 Molded oblong top; the frieze enriched with arcaded motives, on balustered stretcher legs.

650—Needlepoint Mahogany Bench *Spanish, XVIII Century*

140.— Oblong top covered in petit-point, developing sprays of large flowers on black grounds. Supported on tapering square legs.

Height, 18 inches; length, 18½ inches.

651—Mahogany Toilet Mirror *English, Early XVIII Century*

32.50 Finely molded oblong frame, with inset round corners at crown; fitted with original Vauxhall mirror; supported on expanding shafts. The stand with three small drawers and finely bracketed feet.

Height, 24 inches; width, 16½ inches.

652—Carved and Gilded Mirror *Georgian Period*

40.— Oblong, with arched crown and serpentined foot; enriched with leaf pearl and ribbon motives, the pediment with pastoral trophy.

Height, 36½ inches; width, 21½ inches.

653—Carved and Gilded Mirror *Georgian Period*

40.— Oblong, with outset corners at crown; enriched with rosette inner fillet; egg-and-dart outer molding and scrollings on the facia.

Height, 39 inches; length, 17 inches.

654—Carved Mahogany Dumbwaiter *English, XVIII Century*

Two sunk molded circular tiers; supported on spirally twisted shaft and lower shaft having interestingly molded and arched tripod legs. *Height, 32 inches.*

655—Small Pear-tree Table *English, Late XVII Century*

Oblong top; the frieze fitted with drawer, on slender balustered legs having box stretcher. *Height, 26 inches; width, 20 inches.*

656—Inlaid Tulipwood Centre Table *Louis XVI Style*

Circular top; the frieze inlaid with cube motives; fitted with drawer. On tapering square legs.

Height, 29 inches; diameter, 20½ inches.

657—Inlaid Kingwood Sewing Table *Louis XVI Style*

Oblong top, inlaid with herring-bone panels and half hinged at either side; the interior of frieze fitted with compartments. On open lyre-shaped legs having molded cross stretcher.

Height, 28 inches; width, 20 inches.

658—Mahogany Side Table Mounted in Cuivre Doré *Louis XVI Style*

Front arranged with three paneled drawers; the ends boldly curved. Supported on square legs. The top fitted with half-statuary marble trimmed with open medallioned *cuivre doré* gallery. *Height, 29 inches; width, 24 inches.*

659—Small Inlaid Mahogany Console *Sheraton Style*

Semi-oval top with plain frieze broken by four quadrangular tapering legs with stock feet. Pencil inlays of hollywood.

Height, 31½ inches; width, 25½ inches.

660—Early American Mahogany Wall Clock *By Seth Thomas, Bristol, Conn.*

Tall oblong molded frame with square dial, above a glass panel transfer, decorated with a view of the Capitol at Washington. Pendulum movement and half-hour striking arrangement.

Height, 26 inches; width, 15½ inches.

661—Child's Mahogany Slant-fall Desk *English, XVIII Century*

Small oblong top, with fall-front disclosing fitted interior; the front arranged with four graduated drawers; trimmed with original brass bail handles and escutcheons. On arched molded feet.

140.—

Height, 33 inches; width, 24 inches.

(*Illustrated*)

662—Carved Oak Coffer *French, Henri II Period*

Oblong top with plain frieze, molded above flat fluted pilasters flanking circular panels enriched with carved busts of bearded sages executed in bold relief; the ends with similar unfilled circular panels. (Some reconstruction.)

50.—

Height, 26 inches; length, 40 inches.

From the Jeuniette Collection.

663—Carved Mahogany Pie-crust Tilting Table

Chippendale Period

75 Scrolled sunk molded circular top; supported on spirally enriched baluster and tripod feet.

Height, 27 inches; diameter, 21½ inches.

(*Illustrated*)

664—Carved Mahogany Book-table *Chippendale Style*

Oblong top with two slides having folding arched book-ends carved with border of trailing leafage; supported by turned balustered and enriched pillar on four scrolled feet with leaf-carved toes.

30

Height, 30 inches; length extended, 26 inches.

665—Louis XIII Walnut Marqueterie Cabinet

70.—

Oblong top with two doors lavishly inlaid on both sides with jardinières emitting scrolled leafage and mascarons; architecturally conceived *tabernacolo* interior with paneled and inlaid drawers surrounding a central portal, the base of the whole contrived as one long drawer. Understructure with single drawer, supported on five spirally twisted legs joined by box stretcher.

Height, 48¾ inches; width, 28 inches.

From the Boisleyve Collection of Paris.

666—Pear-tree Tilting Top Table *English, XVII Century*

75.—

Circular top, sustained on expanded baluster and shaped tripod legs. *Height, 25½ inches; diameter, 26 inches.*

667—Carved Mahogany Tilting Table *Chippendale Period*

155.—

Oblong top, with pierced gallery; supported on expanding fluted shaft with unusual tripod legs, having leaf knees and unusual claw feet. *Height, 28 inches; width, 27½ inches.*

668—Oak Butterfly Table *English, Early XVIII Century*

85.—

Circular top, with one drop leaf; supported on bulbous legs having similar gate. *Height, 28½ inches; diameter, 29 inches.*

669—Needlework Carved and Gilded Fire Screen *Louis XIV Period*

80.—

Oblong panel of very beautiful petit-point, displaying a gadrooned vase loosely filled with very varied fine flowers, standing on a table before a soft champagne yellow background. The frame, with leaf-scrolled pediment and panelled columnar motives, supported on scrolled acanthus leaf legs, apparently of a later period. *Height, 4 feet 2½ inches; width, 2 feet 1½ inches.*

670—Needlework Pole Screen *English, XVIII Century*

150.—

Pole with vase terminal and baluster sections toward foot; supported on scrolled tripod legs. Oblong adjustable panel displaying in pastel tones a basket of loosely sprayed flowers in mellow tones on green-black grounds.

Height, 52½ inches; width, 18½ inches.

671—Two Lacquer Stools *French, XVIII Century Style*

60.— Square tops, with round corners; supported on shaped legs; enriched in gilding with Chinese figures in landscapes; on black grounds. *Height, 15½ inches; 14 inches square.*

672—Drap d'Or Embroidery Walnut Armchair *Ligurian, circa* 1640-60

75.— Oblong canted back, spirally twisted arms on similar uprights, spirally twisted legs joined by twisted balustered H-stretcher. Antique red velvet seat and back with a band of embroidery in gold and colored silks developing leaf-scrollings; trimmed with fringe.

673—Walnut Stool *Florentine, XVII Century*

25.— Molded elongated octagonal top, with oval handle; molded frieze. Supported on lyre-shaped flaring ends.

674—Walnut Stool *Florentine, XVII Century*

25.— Similar to preceding.

675—Pair Carved Walnut and Oak Caqueteuses *Flemish, Renaissance Period*

50.— Tall oblong backs, molded cornice and panel carved with interlacing meanders enclosing floral rosettes; outcurved arms on turned and balustered uprights, legs joined by box stretcher. (Backs restored and recarved.)

676—Two Carved Walnut Sgabelli *Florentine, Late XVI Century*

60.— Fan-shaped back, crested with clasped Baroque scrolls and supported on *adossés* caryatids flanking a central scroll-pierced splat; incised seat supported on a front conceived similarly to the chair-back. (Considerably reconstructed.)

677—Pair Carved and Polychromed Figures with Pricket-holders *Italian, Late XVI Century*

160.— Kneeling figure of angel with halo, in a garment of Venetian red, and draped in a blue cloak passing over one shoulder; supporting on one knee a vase terminating in brass grease-tray with pricket. Oblong base with two chamfered corners.

Height, about 28½ inches.

678—Chinese Porcelain Lowestoft Lamp and Shade *XVIII Century*

75.— Hexagonal club-shaped body, finely enriched in enamels with groups of Chinese figures in landscapes, mounted with *cuivre doré* at foot. Mellow golden-yellow silk shade. (*Illustrated*) *Height,* 31 *inches.*

679—Chinese Porcelain Lowestoft Lamp and Shade *XVIII Century*

70.— Similar to preceding. *Height,* 27 *inches.*

680—Large Imari Porcelain Lamp and Shade *XVIII Century*

75.— Oviform jar, enriched with irregular panels of landscapes, scrollings and flowers in typical coloring. Mounted at foot with *cuivre doré* circular plinth. Golden-yellow silk shade. *Height,* 37 *inches.*

681—Two Decorated Laqué Electroliers

French, XVIII Century Style

Adjustable oval top, of French gray laqué; with two silver-plated candles fitted for electricity and trimmed with green silk shade. Triangular shaft, supported on scrolled tripod legs finished in French gray and green.

Height, 43 inches.

682—Two Decorated Laqué Electroliers

French, XVIII Century Style

Similar to preceding; with green silk shade.

Height, 44 inches.

683—Carved Mahogany Pie-crust Tilting Table

Chippendale Period

Scrolled molded sunk circular top; supported on baluster shaft having substantial tripod scrolled legs.

Height, 28 inches; diameter, 29½ inches.

684—Inlaid Satinwood Gaming Table *Late Sheraton Period*

Oblong top, with sunk semicircular end pockets and adjustable reading tablet at centre disclosing backgammon board. Supported on open lyre-shaped ends to platform, having curved castored legs.

Height. 28½ inches; length, 29½ inches.

685—Mahogany Side Table *Early Georgian Period*

Oblong with raised rim cusped at intervals, frieze with single long drawer having original scrolled and incised brasses with bail handles, serpentined apron; slender cabriole legs terminating in pad feet. (Has been reconstructed and repolished.)

Height, 30 inches; length, 30 inches.

686—Walnut Side Table *Queen Anne Period*

Molded oblong top; the frieze fitted with two deep end drawers and shallower central drawer; trimmed with brass bail handles. Supported on cabriole legs having spade feet.

Height, 27 inches; length, 30 inches.

687—Two Carved and Gilded Mirrors *Late Chippendale Period*

Scrolled oblong frame, enriched with festoons of flowers and outer open scrollings of rocaille and leafage. At foot has been arranged with two small brass arms of a later period, fitted for electricity.

140.—

Height, 43 inches; width, 21 inches.

(*Illustrated*)

688—Two Carved and Gilded Mirrors *Chippendale Period*

Very unusual scrolled lyre-shape; made to face one another with columnar motives on the inner sides enriched with rocaille leaf motives and rosettes.

130.—

Height, 47 inches; width, 29 inches.

689—Set of Mahogany Book Shelves

English, Late XVIII Century

10. Four molded graduated tiers, supported on bracketed ends and having long drawer at foot with castored square tapering legs.

Height, 41 inches; width, 30 inches.

690—Oak Joint Stool *Cromwellian Period*

35. Oblong top, with central handhole; molded frieze and valanced legs having box stretcher.

691—High-back Mahogany Arm Chair *English, XVIII Century*

65. Open fan-shape back with reeded upright rails and one central cross rail; open scrolled arms; loose seat covered in blue floral damask, on stretchered tapering square legs.

692—Two Inlaid Mahogany Side Chairs *English, Sheraton Period*

70. Slightly scrolling open back with fluted top rail supporting oblong tablet paneled with inlay of satinwood and ebony above a molded bar enclosing interlacing pierced ogivals; molded uprights, turned tapering legs, seat *canné*. (Restored.)

693—Cuivre Doré Table Cabinet *Louis XV Style*

45. Scrolled oblong case, fitted with glazed ends, back and door. The case enriched with scrollings of open leaves, flowers, rocaille and the seated figure of a nymph at crown.

Height, 27 inches; width, 14 inches.

694—Mahogany Gate-leg Table *English, Early XVIII Century*

70. Molded triangular top, with drop-leaf forming a square top; supported on tapering round legs having spade foot, one gated for leaf.

Height, 28 inches; top open, 33 inches by 33½ inches.

695—Mahogany Pembroke Table *English, XVIII Century*

75. Finely molded top, with two drop-leaves; the frieze fitted with end drawer. Supported on open bracketed square legs and pierced X-stretcher.

Height, 28½ inches; top open, 34 inches by 27 inches.

696—Carved Walnut Statuette *Haut Rhin, Late XV Century*

140.—

St. John. Erect figure in draped flowing robes, with long curling hair, holding between his hands a missal, on molded base.

Height, about 5 feet.

(*Illustrated*)

697—Inlaid Satinwood Card Table *Late Sheraton Period*

80.—Broadly banded oblong molded top, inlaid with large shell motives of natural grained wood.

Height, 28 inches; top open, 34 inches by 34½ inches.

698—Pair Carved Walnut Torchères *Northern Italy, XVI Century*

20.—Circular fluted column enriched with a triad of mascarons and a band of acanthus carving, the inferior with further leaf and festooned drapery ornament. On triangular paneled bases carved with oval escutcheons, circular cushion feet.

Height, 52 inches.

699—Pair Carved Walnut Torchères *Northern Italy, XVI Century*

25—

Similar to the preceding.

Height, 52 inches.

700—Pair Old Carved and Gilded Guéridons or Torchères *Louis XIV Style*

Pair

Heavily balustered and acanthus-enriched triangular standard terminating in scrolled feet, the base with incised lattice ornamented with carved *rocaille* shells; cartouche-shaped top with gadrooned edge.

Height, 62 inches.

Pass

701—Carved Oak Coffer Front

French Flanders, Early XVI Century

Oblong with molded edge, divided into five panels separated by balustered half-round pilasters and finely carved with bust figures within circular wreaths, sustained on and supporting animal and reptile chimera figures and mascarons. Original forged iron lock.

Height, 26½ inches; length, 59½ inches.

702—Inlaid Satinwood and Fruitwood Chest of Drawers

Sheraton Style

75.— Oblong top with serpentined front, returns having large oval medallion inlay; body with three drawers in satinwood following the contours of the top and having chiseled oval brasses and handles, serpentined apron, slightly splayed feet. Plate glass top.

Height, 32 inches; length, 40½ inches.

Pass

703—Carved and Parcel-gilded Oak Panel or Overdoor

Flemish, Louis XIV Period

Oblong molded frame holding a panel carved with generous leaf scrollings supporting a central cartouche with the gilded figure of a reclining Samson with the broken pillars of the temple in his arms.

Height, 26½ inches; length, 65½ inches.

704—Small Mahogany Pedestal Writing Table

Chippendale Period

80.— Molded top, with dentiled enrichment; the frieze fitted with two end-on drawers, the pedestal with three each; knee-hole with recessed enclosing cabinet, on bracketed feet; the drawers trimmed with finely scrolled brass bail handles. (Needs slight restoration.)

Height, 29½ inches; length, 35 inches.

705—Black and Gilded Show Table *Louis XVI Style*

25.— Oblong glazed top, beautifully fitted with sliding drawer, lined with black velvet; on tapering square legs having incurved stretcher supporting a glazed compartment at centre; enriched with gilded wreaths, moldings and husks.

Height, 30½ inches; length, 37 inches.

706—Carved, Gilded and Polychromed Table
Florentine, Renaissance Period

50.—

Oblong, the frieze carved with graceful leaf-scrolling and centrally, with the escutcheon of a cardinal; on balustered legs enriched at the base with acanthus and joined by box stretcher. Flattened ball feet. (Fitted with walnut top of later date.)

Height, 32½ inches; length, 52 inches.

707—Mahogany Pembroke Table *English, XVIII Century*

70.—

Square top, with two drop-leaves; the frieze fitted with drawer. Supported on chamfered square legs having pierced and shaped X-stretcher.

Height, 27½ inches; top open, 42 inches by 24 inches.

708—Inlaid Mahogany Sideboard Table *Adam Style*

70.—

Oblong overhanging top with bow front having knee-hole and single drawer flanked on either side by deep drawer; supported on unusual tapering lozenge-shaped legs with incurved leaf-carved knees and stock feet. Ribbon inlays of hollywood and ebony.

Height, 32 inches; length, 42 inches.

709—Needlework Mahogany Window Bench
English, XVIII Century

150.—

Deeply scrolled arms terminating in rosettes and seat covered in gros-point displaying fantastic scrollings of flowers and fruits on ivory and blue grounds. On tapering square well stretchered legs.

Height, 29½ inches; length, 36½ inches.

710—Carved Mahogany Arm Chair *Queen Anne Style*

25.—

Molded and shaped arched back, the head paneled and enriched with slight flower and leaf carvings, serpentined central bar splat flanked by *cannés* panels. Scrolled arms, cabriole uprights and legs, the latter joined by slender balustered H-stretcher. *Canné* seat with orange silk brocatelle loose cushion.

55.— 706 A Fourfold Screen.

711—Needlepoint Mahogany Wing Chair

English, XVIII Century

50. Serpentined back and wings scrolling into roll-over arms and loose seat covered in gros- and petit-point and point St. Cyr, developing in the back an arabesque medallion occupied by a court belle; bird perched in seat with motives surrounded by scrollings of flowers on fine blue and black grounds. Supported on molded square legs having H-stretcher.

(*Illustrated*)

712—Two Gilded Laqué Chairs *Louis XVI Style*

30. Open back, with wreathed and gilded splat; the seat *cannée;* on tapering fluted round legs. Finished with French gray laqué.

713—Needlepoint Walnut Arm Chair *French, XVIII Century*

Molded cartouche back and seat covered in petit-point, displaying baskets of flowers surrounded by wreaths on ivory grounds.

140.—

(*Illustrated*)

714—Antique Lacquer Drop-leaf Table *Sheraton Style*

Oblong top with two drop leaves having rounded corners, lacquered black, with banded border and central oval medallion displaying figures and a harvest scene; frieze with two drawers, supported on flat quadrangular ends standing on splayed bridge feet, joined by turned balustered stretcher.

202.—

Height, 2 feet 4 inches; length extended, 4 feet 4 inches.

715—Inlaid Mahogany Knee-hole Writing Table

Sheraton Period

10. Oblong top with two drop leaves and border inlay of dice pattern; front with long drawer and knee-hole flanked on either side by two small drawers, the opposite side with corresponding dummy fittings, with similar inlay borders; stiles with tulipwood block inlay, fluted tapering legs. (Understructure reconstructed.)

Height, 2 feet 5½ inches; length, 6 feet.

(*Illustrated*)

716—Walnut Chest on Stand, with Lavishly Carved Interior

French, XVII Century Style

10. Oblong top, the front with two drawers carved with six round-headed arches enclosing perspectives; *tabernacolo* interior fitted with numerous drawers and cupboards about a central portal flanked by spirally-twisted pilasters, the whole lavishly carved with trophies of arms and panels of chimeric and human figures amid Baroque scrollings, supporting various emblematic medallions. Understructure with paneled frieze having three drawers and supported on fluted tapering legs joined by curule stretcher.

Height, 5 feet; length, 3 feet 4 inches.

717—Hepplewhite Inlaid Mahogany and Satinwood Sideboard
American, circa 1785-1790

400.—

Oblong, with serpentined front broken over four stiles, enriched with inlays of jardinières emitting leaf sprays; centrally, a long drawer above a vertical tambour flanked by two deep side drawers, the former with oval, the latter with circular inlay medallions of satinwood. Trimmed with oval brasses and handles; on six quadrangular tapering feet.

Height, 39½ *inches; length,* 72¾ *inches.*

(*Illustrated*)

718—Mahogany Extension Dining Table *Late Sheraton Style*

175.—

Oblong molded top with rounded ends and single extra leaf; supported on two massive turned and balustered pillars, each sustained on four molded and splayed legs.

Height, 2 *feet* 5 *inches; total length,* 6 *feet* 6 *inches.*

719—Louis XIII Wrought Iron Lectern

20.—

Triangular canted stand with scrolling sides enriched with three lanceolate figures directed inwards; sustained on round standard terminating in four arched feet.

Height, 6 *feet* 1 *inch.*

720—Chinese Faience Jardinière and Stand *Ming Period*

70.— Deep bowl-shape, with flaring lip; enriched with medallions of psuedo inscriptions. Six-legged scrolled stand with stretchers. (Rim chipped.)

Height, 66 inches; diameter, 31 inches.

EASTERN RUGS

721—Kashan Rug

75.— Woven with diamond medallion in ivory centred in old-rose and developing a graceful design of interlacing leafage and naturalistic floral forms in olive-green, fawns, sky-blue, ivory and colors of the field; moss-green spandrels with individual tulip motives enriched with spreading leaf forms. Variable fawn-ivory border with individual four-petaled flowers alternating with small medallions and clusters of leaves, narrow rose guards with tiny swaying floral motives.

Length, 4 feet 9 inches; width, 3 feet 3 inches.

722—Antique Kurdistan Rug

55.— Variable deep rose hexagonal field with stepped leaf-shaped medallion outlined in yellow, having two smaller pendents hung from ivory rosettes, the interiors of deep blue with blossoms and formal branches in reds, greens, blue, yellow and ivory; spandrels in blue-green with detached blossoms in colors of the field. Ivory border with recurring "turtle" figures connected by formal branches hung with flowers; narrow guards, the outer with dovetail edging.

723—Kazak Rug

40.— Soft old-red field displaying stepped medallion, latch-hooked corners and arched ends, in dark and light blues, tan, ivory and rose-pink. Angular borders with scrolled guards.

5 feet by 3 feet 8 inches.

724—Shiraz Rug

25.— Blue field displaying series of latch-hooked lozenge motives in greens, blues, reds, yellows and ivory. Blossomed ivory borders.

5 feet 5 inches by 4 feet 1 inch.

725—Karabagh Rug

40.—

Mulberry crimson field; displaying central and corner bouquet of roses in mellow colors. Angularly scrolled tan borders.

5 feet 6 inches by 3 feet 5 inches.

726—Shirvan Rug

30.—

Rich blue field, woven in yellows, ivory, plum, light blue and greens, with series of large stepped geometric lozenge-shaped medallions. Yellow and old crimson angularly scrolled borders.

5 feet 8 inches by 3 feet 9 inches.

727—Iran Rug

30.—

Rich red-crimson field displaying pendented lozenge medallion and allover blossoms in yellows, blues, ivory and soft pinks. Ivory, pink and blue blossomed borders.

5 feet 8 inches by 3 feet 6 inches.

728—Heriz Rug *XVIII Century*

25.—

Lavender field woven in tan and black with allover diamond lattice, blossoms and large Herati leaves. Tawny border of mulberry roses.

5 feet 9 inches by 3 feet 11 inches.

729—Kazak Rug *XVIII Century*

35.—

Beautiful blue field with ruby and ivory peaked oblong medallion within a lozenge device having recurring ruby borders and corners. Woven exceptionally fine blues, ivory, green and yellow.

5 feet 11 inches by 3 feet 10 inches.

730—Animalistic Hamedan Rug

45.—

Golden-tan field, woven reds, pinks, black and pale green with floral lozenge devices, vases of flowers, two archaic male masks and pink corners. Fine floral blue borders.

6 feet by 4 feet.

731—Hamedan Rug

25.—

Fluctuating plum and lavender field displaying series of quaint S scrolling in old red, black, green, ivory, yellow and blue. Angularly scrolled ivory borders.

6 feet by 4 feet 3 inches.

732—Iran Rug

Deep blue field, displaying floral diamond lattice in pinks, crimsons, yellows and ivories. Ivory border of interlacing floral scrollings; blue guards.

6 feet 1 inch by 3 feet 8 inches.

733—Karabagh Rug

Deep mulberry field; woven in old pinks, blue and ivories with floral diamond lattice motives. Tawny border displaying stems of roses; blue guards.

6 feet 4 inches by 4 feet 7 inches.

734—Mosul Rug

Mellow red field; woven in yellows, blues, greens, ivory and orange with blossomed oblong lattice. Floral borders with tan outer bandings.

6 feet 5 inches by 3 feet 7 inches.

735—Hamedan Rug

Rich black field, displaying closely placed archaic blossoms in reds, green, ivory, yellow and blues. Pink-tan borders of red angular scrollings.

6 feet 5 inches by 4 feet.

736—Shiraz Bird Rug

Deep blue field, woven in yellows, old red, ivory and brown with varied series of cruciform motives interrupted by figures of archaic birds. Blossomed tan border.

6 feet 5 inches by 4 feet 5 inches.

737—Mosul Rug

Displaying stepped black lozenge field woven in greens, old pinks, ivory, yellow with archaic flowers. Old crimson floral corners. Blue, ivory and crimson floral borders.

6 feet 8 inches by 3 feet 9 inches.

738—Hamedan Rug

Tawny brown field, woven in greens, ivory, blue and pinks with geometric allover latch-hooked medallions and triangular corners. Ivory floral guards.

6 feet 9 inches by 3 feet 5 inches.

739—Hamedan Rug

42.50 Mulberry pink field woven in dull greens, ivory pink and blue with all over geometric diamond motives. Scrolled blue inner and pink outer borders.

6 feet 9 inches by 4 feet 1 inch.

740—Kazak Rug

25.— Field of soft scarlet with three latchhooked diamond medallions in sea-green and powder-blue, with small isolated floral figures in yellow, ivory and colors of the field. Ivory border with highly conventionalized swaying vine motives, brown-black floral outer guard.

Length, 6 feet 10 inches; width, 3 feet 7 inches.

741—Kermanshah Rug

80.— Rich sapphire-blue field finely woven with a pendented diamond medallion developing floral rosettes and spatulate leaf forms in rose, sea-green, soft fawns and ivory, the spandrels similarly enriched; rose border with alternating quatrefoil and double C-scrolled leaf patterns in colors of the field with an outer border of sapphire-blue enriched with blossoms and two narrow guards of sea-green with formal swaying patterns of floral motives.

Length, 6 feet 10 inches; width, 4 feet 2 inches.

742—Camel's Hair Rug

37.50 Warm camel's hair field; displaying blossomed series of floral diamond motives in red-pink, greens, ivory, blue, yellow and purple. Blue blossomed border with red guards.

7 feet by 4 feet 2 inches.

743—Bokhara Medallion Rug

240.— Brick-crimson field woven with four longitudinal rows of stepped octagonal medallions alternating with lines of pierced stellate geometrical figures, in ivory, deep blue, ochre and crimson; border of small repeating octagons separated by formalized leaf sprays, two narrow guards. Ends blanketed and fringed.

Length, 7 feet 2 inches; width, 6 feet 2 inches.

744—Hamedan Rug

37.50 Field with series of closely placed stepped diamond motives. Medallioned ivory borders; woven in yellows, blues, dull greens and ivories.

7 feet 5 inches by 4 feet 6 inches.

745—Fereghan Rug *XVIII Century*

7.50 Mellow blue field, woven in red-pinks, greens, yellows, blue and black with blossomed diamond motives interrupted by varied flowers. Angularly scrolled ivory border.

7 feet 6 inches by 3 feet 3 inches.

746—Karabagh Rug

2.50 Deep blue field, woven in green, old pinks, reds, ivory and plum-color with diagonally placed archaic leaves. Tawny medallioned borders.

8 feet 9 inches by 4 feet 6 inches.

747—Persian Silk Rug

50 Rich orange-red field finely woven in the Ispahan manner with long branches of trailing tulips emitting scrolled Herati leaves and interspersed with sprays of henna flowers, the whole expressed in tones of sapphire-blue, ivory, fawn and crimson; border of mazarine-blue with a swaying design of tulips and scarlet henna flowers embellished with reed-like leaf-sprays, six paired guards.

Length, 9 feet 1 inch; width, 11 feet, 7 inches.

748—Antique Cabistan Rug

50. Sapphire-blue fluctuating field with two rows of five lanceolate medallions principally in ivory, scarlet and fawn, the field *semé* with tiny detached blossom and geometrical figures; ivory border with repeating blossoms and sagittate motives in colors of the field, three narrow guards, the inmost with rosettes, the others with dovetail patterns.

Length, 9 feet 5 inches; width, 4 feet 5 inches.

749—Antique Iran Medallion Rug

140.— Lanceolate stepped centre in soft rose woven with central ivory diamond medallion having two smaller pendented fellows hung from sapphire-blue leaf figures, the three bearing formal floral designs in pastel colors of lavender, rose, sea-green, ivory and blue. The spandrels with a diaper of rosetted details, enclosed within a sea-green border sustaining swaying floral designs and flanked by narrow floral guards.

Length, 9 feet 3 inches; width, 5 feet 1 inch.

(*Illustrated*)

750—Kazak Rug

40.— Displaying series of large latch-hooked diamond motives in rose-pink, greens, black, plum-color, blue, yellow and ivory. Golden-yellow leaf borders. *10 feet 7 inches by 4 feet 4 inches.*

751—Kurdistan Runner and Mat

140.— Deep blue field closely woven with rows of repeating skeleton "pear" figures enveloping tiny floral sprays, in sky-blue, rose, sage-green, fawn and ivory; three narrow guards of crimson, sea-green and rose, with repeating or swaying floral designs in colors of the field. (Runner and mat have been made from an original pair of rugs.)

Length of runner, 26 feet 3 inches; length of mat, 4 feet 2 inches; width, 3 feet 8 inches.

752—Chinese "Hundred Antiques" Rug

300.— Rich sapphire-blue field woven with detached presentments of the "Hundred Antiques" in ivory, fawn and powder-blue; ivory border with peonies and leaf-scrolls in colors of the field with fretted inner guard and outer edge of sapphire-blue.

Length, 11 feet 9 inches; width, 9 feet 1 inch.

753—Unusual Agra Carpet

325.— Fluctuating black field woven in ivories, browns, plum-crimson and slight passages of green with open scrolled blossomed medallions scrolled with Herati leaves and interrupted by floral diamonds. Tawny-black borders with angular scrollings sustaining pomegranate devices. Ivory and rose-pink guards.

11 feet 10 inches by 10 feet 2 inches.

No. 749—Antique Iran Medallion Rug

754—Old Cabistan Animal Runner

110.–

Rich deep blue field; woven in charming rose-crimson, greens, yellows, mulberry, tans and pinks with large varicolored lozenge-shape geometric medallions, interrupted by fanciful small animals. Unusual leaf border.

8 feet 6 inches by 5 feet.

755—Deep Blue Fereghan Runner

170.–

Rich resonant blue field; woven rose pinks, crimson, ivory and light blue with varied blossomed diamond lattice and scrolled Herati leaves. Interesting golden yellow border fluctuating in pink areas displaying floral oval medallions; old crimson scrolled guards.

17 feet 5 inches by 3 feet 6 inches.

756—Blue Bidjar Runner

130.–

Lustrous blue-black field; displaying lattice diamond motives scrolled with Herati leaves and interrupted by floral cruciforms; woven in fine sapphire-blue, rose-crimson and passages of ivory and yellow. Ivory floral border with blossomed turquoise-green guards.

17 feet 11 inches by 3 feet 4 inches.

757—Blue Bidjar Runner

Similar to the preceding.

17 feet 9 inches by 3 feet 6 inches.

130.–

FOURTH AND LAST SESSION

SATURDAY, APRIL 11, 1925, AT 2:15 P. M.

Catalogue Numbers 758 to 1008 inclusive

VENETIAN GOTHIC BRASS PLAQUES

758—Repoussé Brass Plaque *Venetian, XVI Century*

Circular, with florally punched flange; the centre displaying four leaf scrolled vases and surrounded by Gothic inscription.

Diameter, 14½ *inches.*

759—Repoussé Brass Dish *Venetian Gothic*

Circular, with low dish with flanged border; the centre with leonic heads, bunches of grapes and vine leaves.

Diameter, 14½ *inches.*

760—Repoussé Brass Plaque *Venetian, XVI Century*

Circular, with punched flange; the central boss with pomegranate motives surrounded by Gothic inscription.

Diameter, 14½ *inches.*

761—Repoussé Brass Plaque *Venetian, XVI Century*

Circular, with spirally fluted cavetto; the centre with subject, "Adam and Eve in the Garden of Eden," surrounded by two bands of lengthy Gothic inscriptions.

Diameter, 15¼ *inches.*

762—Repoussé Brass Plaque *Venetian, XVI Century*

Circular, with punched border and centre displaying demi-cupidons parted by jardinières of fruit surrounded by inscription.

Diameter, 15½ *inches.*

763—Repoussé Brass Plaque *Venetian, XVI Century*

Circular, with very unusual punching of medallions at rim; the centre displaying figure of The Paschal Lamb, surrounded by floral medallions.

Diameter, 15¾ *inches.*

764—Repoussé Brass Plaque *Venetian, XVI Century*

7.50 Circular, with arcaded floral rim; the centre bossed with conventional pomegranate motives, surrounded by two borders of Gothic inscriptions.

Diameter, 16 *inches.*

765—Repoussé Brass Plaque *Venetian, Late XVI Century*

15.— Circular, with punched floral border; the centre occupied by demi-satyr and nymph facing a gadrooned vase, surrounded by Gothic inscription.

Diameter, 16¼ *inches.*

(*Illustrated*)

766—Repoussé Brass Plaque *Venetian, XVI Century*

6.— Circular, with arcaded punched border; the centre displaying demi-cupidons, occupied by vases of fruit and surrounded by Gothic inscription.

Diameter, 16 *inches.*

767—Repoussé Brass Plaque *Venetian, XVI Century*

Circular, with leaf punched rim; the centre occupied by subject, "The Return from Canaan"; with large bunch of grapes surrounded by Gothic inscription.

Diameter, 16 *inches.*

768—Repoussé Brass Plaque *Venetian, Early XVI Century*

Circular, with broad flanged border; the centre occupied by figure of The Paschal Lamb, surrounded by two borders of Gothic inscriptions.

Diameter, 17¼ *inches.*

(*Illustrated*)

769—Repoussé Brass Plaque *Venetian, Late XVI Century*

Circular, with punched rim; the centre bossed with spirally scrolled floral gadroons, surrounded by Gothic inscription.

Diameter, 16 *inches.*

770—Bronze Group *By Georges J. A. Cain,* 1856-

Lions Combating Wild Boar. On the rocky floor the boar is lying, his life almost extinct, while above him towers the figure of a gigantic lion gripping in his jaws one of the hog's hind feet and with his left forepaw holding off his mate from the attack; inscribed, A. Cain. Greenish patina.

180.—

Height, 14¾ *inches; length,* 24 *inches.*

(*Illustrated*)

771—Bronze Figure of a Hound *By Georges Gardet*

Running figure of a lithe pointer, head to ground, tail outstretched; on oblong grassy base.

70.—

Height, 11 *inches; length,* 19 *inches.*

772—Bronze Bust of Napoleon

In bicorne and military cloak, the collar of which is turned up; at the age of about forty-five. On square Roman green marble base.

80.—

Height, 21 *inches.*

773—Bronze Group *By Pierre Jules Mêne*, 1810-1879

Saddle-horse and Spaniel. Standing figure of a horse, saddled and bridled, his neck drooping; below a spaniel sitting among the furze and rocks of the oval base. Inscribed, P. J. Mêne.

Height, 17½ *inches; length*, 25½ *inches.*

774—Russian Bronze Group *By E. Lansere*, 1886

Tartar Chieftain. Figure of a bearded chief astride a horse, wearing cloak and straw steeple-hat, brandishing an old matchlock rifle. Rocky base with cacti. (Needs repair.)

Height, 22 *inches.*

775—Bronze and Statuary Marble Bust

Demeter. Bust of the youthful earth goddess, the smiling head inclined to the left and crowned with flowers; emerging from a bronze sheaf of parted wheat ears. *Height*, 23¾ *inches.*

775a—Bronze Bust *Leoni Leone, Italian, XVI Century*

Bishop Salutati. Wearing full canonicals; of thoughtful mien, the features unusually fine, the nose aquiline and the mouth expressive. This bronze example is very similar to the well-known marble by Mino da Fiesole, and it is a *cire perdue* specimen.

Height. 34 *inches.*

776—Bronze Figure *By Antoine Louis Barye*, 1795-1875

Affrighted Stag. Very finely modeled figure of a stag of ten tines, the head upreared in alarm, the right leg raised; on oblong base representing rocky grassland. Greenish patina. Inscribed, Barye. *Height*, 19¾ *inches; length*, 19½ *inches.*

140.-

(*Illustrated*)

777—Bronze Group *By Antoine Louis Barye*, 1795-1875

Hounds Attacking Stag. Graphically pictured group of a stag set on by two hounds, one of whom has sprung on the animal's back, the other having been cast, writhing, to the ground; rocky base. Inscribed, Barye. On oval ebonized stand.

310.-

Height, 17½ *inches; length*, 23 *inches.*

778—Silvered Bronze Statuette *By Pierre Jules Mêne*, 1810-1879
Picador. Figure of the bull-fighter with his long spear, mounted on an old nag; finely modeled with great detail of accoutrement. Oval base representing the arena, on which are flowers and a dropped fan.

Height, 36½ *inches; length*, 23 *inches.*

(*Illustrated*)

779—Silvered Bronze Group *By Pierre Jules Mêne*, 1810-1879
Hawking. Mounted figure of a North African tribesman on an Arab horse, leaning back in the saddle and holding up in his gloved right hand a perched falcon hawk. Oval base.

Height, 30½ *inches; width*, 23 *inches.*

780—Bronze Statuette
After Benvennto Cellini

140.

Perseus with the Head of Medusa. Erect figure of the warrior with drawn sword, holding up in his left hand the severed head, while the prostrate body of the Medusa droops across the base, on a pedestal having four niches enriched with copious mascaron and floral ornament and holding figures of classical mythology. On *rouge griotte* marble plinth. After the famous statue in the Loggia dei Lanzi, Florence.

Height, 48½ *inches.*

(*Illustrated*)

781—Bronze Victory on Verona Marble Base

35.

Graceful erect figure of the winged goddess leaning forward, her right hand holding the victor's crown of laurel, in the left a staff; standing on a globe of pink Verona marble supported on a square socle.

Height, 31¼ *inches.*

DECORATIVE FLOWER PAINTINGS OF THE DUTCH AND ITALIAN SCHOOLS

JUSTUS VAN HUYSUM
DUTCH: 1659—1716

782—*ROSES, SNOWBALLS AND HEDGE FLOWERS*
Height, 29¾ *inches; width,* 24¾ *inches*
Signed at base, JUSTUS VAN HUYSUM
(*Illustrated*)

108.—

JAN PHILIP VAN THIELEN
DUTCH: 1618—1667

783—*ROSES, CHRYSANTHEMUM AND WILD FLOWERS*
Height, 25½ *inches; width,* 21½ *inches*

65.—

SIMON VAN VERELST
DUTCH: 1637—1710

784—*ROSES, ORCHID AND PEONY*

Height, 22½ *inches; width,* 18 *inches*

170.—

JUAN DE ARELLANO
SPANISH: 1614—1676

785—*FLOWERS, FRUIT, SPANIEL AND ROBIN*

Height, 26 *inches; length,* 30½ *inches*

80.—

ABRAHAM MIGNON
DUTCH: 1640—1679

786—*FLOWER GARLAND, MELON AND URN*

Height, 33½ *inches; length,* 28¼ *inches*

(*Companion to the following*)

70.—

ABRAHAM MIGNON
DUTCH: 1640—1679

787—*FLOWER FESTOON, MELON AND VASE*

Height, 33½ *inches; length,* 28½ *inches*

(*Companion to the preceding*)

50.—

MARIO MUZZI
ITALIAN: XVII CENTURY

788—*CHANTICLEER, FLOWERS AND FRUIT*

Height, 26 *inches; length,* 37¾ *inches*

50.—

HÉRICOURT
FRENCH: XVII CENTURY

789—*GILDED VASE WITH FLOWERS*

Height, 37 *inches; width,* 29¼ *inches*

50.—

FLEMISH SCHOOL
XVIII Century

790—*FLOWERS AND FRUIT*

Height, 31 *inches; width*, 26 *inches*

45.—

WILLEM F. VAN ROYEN
Dutch: 1654—1723

791—*VASE OF FLOWERS AND BIRDS IN A FORMAL GARDEN*

Height, 35¼ *inches; length*, 38¾ *inches*

45.—

PIETER GALLIS
Dutch: 1633—1697

792—*FLOWERPIECE*

Height, 40½ *inches; width*, 32 *inches*

110.—

J. G. HIRN
XIX Century

793—*GARDEN FLOWERS, GRAPES AND PEACHES*

Height, 48¼ *inches; width*, 25½ *inches*

Signed at right of centre, J. G. Hirn, 1824

55.—

MARIA VAN OOSTERWIJCK
Dutch: 1627—1693

794—*VASE OF GARDEN FLOWERS*

Height, 32 *inches; length*, 25¾ *inches*

150.—

KASPAR PEETER VERBRUGGHEN
Flemish: 1664—1730

795—*FOUNTAIN AND TRAILING BLOSSOMS*

Height, 43 *inches; width*, 35 *inches*

90.—

COLLIER

English: XVIII Century

796—*ROMANTIC LANDSCAPE, FLOWERS AND UTENSILS*

Height, 30 inches; length, 41 inches

80.—

TEXTILES AND NEEDLEPOINT PANELS

797—Two Genoese Cut Velvet Cushions *XVII Century*

80.— Oblong; woven in cut and uncut crimson velvet with diverse floral motives, on golden-yellow grounds. Trimmed with edging.

798—Silver-embroidered Green Velvet Cushion *Italian, XVII Century*

170.— Oblong, the centre with band of green silk finely embroidered in silver with scrollings of fruit and flowers; finished with bands of green velvet and tassels.

799—Tapestry Pillow *English, XVI Century*

110.— The Prodigal Son. Within a central medallion the son has appeared to his father; flanked by borders of tulips and other flowers on tawny-brown grounds. Executed in crimsons, greens, yellows and ivory. Trimmed with fringe.

800—Two Gold Needlepainted Velvet Cushions *Italian, Early XVII Century*

160.— Centre panel displaying within a rondelle three-quarter length figure of a saint, flanked by scrollings. Borders of rich ruby-crimson velvet.

801—Two Needlepoint Cushions *English, Tudor Period*

160.— Oblong; the centre of landscape with fruiting tree sheltering field animals. Arabesque borders. Trimmed with fringe. Executed in very mellow tones of blues, grays, yellows and pinks.

802—Gold- and Silver-embroidered Picture

English, XVII Century

5.— Susanna and the Elders. Susanna seated about centre, flanked by the two Elders, trees, birds and animals; at right a unicorn is seen, the symbol of Chastity and at right a stag, the emblem of Constancy. On ivory grounds.

Height, 9 inches; length, 13¼ inches.

(*Illustrated*)

803—Needlepoint Cushion *English, XVII Century*

90.— Square; displaying bouquet of fine flowers in gros- and petit-point on ivory grounds within scrolled medallion having yellow grounds. Trimmed with fringe.

804—Two Jardinière Velvet Cushions *Genoese, XVII Century*

90.— Square, with centre panels woven with baskets of flowers on ivory grounds. Borders of rich green velvet.

805—Silver Stump Embroidered Picture *English, XVII Century*

The Musician. A court lady with pearl necklace standing under a niche at centre; surrounded by flowers and birds with animals at foot, in mellow colors on silver background.

100.—

Height, 8¾ *inches; length,* 12¼ *inches.*

(*Illustrated*)

806—English Embroidered Mirror *XVII Century*

Oblong frame, of deep ivory silk finely embroidered with raised silver thread scrollings, the back and edges in contemporary crimson velvet.

15.—

Height, 13½ *inches; length,* 17½ *inches.*

807—Embroidered Crimson Velvet Cushion

Spanish, Early XVII Century

Oblong, of rose-crimson velvet; enriched with two scrolled amices in yellow and blue appliqué. Trimmed with fringe.

45.—

808—Beautiful Silver Stump Embroidered Picture

English, XVII Century

Adonis; seen in a landscape within an oval medallion; the background of ivory satin embroidered with sprays of flowers, butterflies, insects and animals at foot. In lacquered frame with Chinese figures.

Height, 11 *inches; length,* 16¼ *inches.*

809—Jardinière Velvet Cushion *Genoese, XVII Century*

Oblong; woven in wine-crimson, yellow and brilliant greens on ivory grounds with large bouquets supported in vase. Trimmed with fringe.

809 A—Cushion

810—Embroidered Crimson Velvet Cushion

Spanish, XVII Century

Oblong, with central panel of floral appliqué on silver ground; finished with borders of crimson velvet, fringe and tassels.

811—Three Gold Embroidered Needlepoint Panels

English, XVII Century

Tobit and the Angel. Tobit is seen with angel following him; in the other two are two angels, each carrying symbols. Executed in extremely fine petit-point outlined with silver and gold threads.

Height, 16 *inches; width,* 12 *inches.*

812—Embroidered Panel *Tudor Period*

Displaying in mellow colors an expansive landscape in which figures, trees and animals are seen; in the foreground edifices, on the crest of rising ground. Executed in fine petit-point.

Height, 10½ *inches; length,* 40½ *inches.*

813—Needlework Panel *French, Late XVII Century*

Scrolled circular panel of yellow, enriched with crimson and pink flowers; black borders with arabesque scrollings. (Needs restoration.)

30 *inches by* 29 *inches.*

5.— 810 A—Cushion
0.— 810 B— "
0.— 810 C— "
5.— 810 D— "
0.— 810 E— "

32.50 810 F Cushion
50.— 810 G "
30.— 810 H "
30.— 810 I "
25.— 810 J "
40.— 810 K Shawl

814—Needlepoint Panel *English, XVII Century*

The Good Samaritan. In the foreground of a rising landscape crested by edifices, the Good Samaritan is seen pouring oil on the head of a wayfarer; his ass is nearby; in the distance are the culprits and the Pharisees. Executed in beautiful close petit-point with mellow soft colors.

120.—

Height, 19 *inches; width,* 24 *inches.*

(*Illustrated*)

815—Silver-embroidered Crimson Silk Cover

English, XVII Century

Deep rich crimson satin, embroidered with scrollings of appliqué green oak leaves bearing many silver acorns; border on three sides to match; trimmed with fringe. (Needs restoration.)

17.50

23 *inches by* 19½ *inches.*

816—Needlepoint Panel *French, Late XVII Century*

Scrolled oblong central panel displaying a court belle in landscape before an ivory ground. Resonant black borders scrolled with arabesque floral motives. Executed in very beautiful petit-point, the borders in gros-point.

Height, 32 inches; width, 36¼ inches.

817—NEEDLEPOINT ELIZABETHAN BORDER *English, XVI Century*

Displaying scrollings of varied English flowers in very mellow colors on tawny grounds. Ribbon scrolled border. Executed in exceptionally fine point.

45.—

Length, 6 feet 5 inches; depth, 5¼ inches.

818—NEEDLEPOINT ELIZABETHAN BORDER *English, XVI Century*

Similar to preceding, but more elaborately scrolled with flowers. (Needs restoration.)

80.—

Length, 8 feet 4 inches; depths, 8½ inches.

819—GOLD EMBROIDERED LACE VALANCE *Venetian, XVII Century*

Ivory floral vandyke lace, enriched with scrollings of leafage and gold threads centered by jardinière of flowers; trimmed with tassels; lined with crimson floral brocade.

27.50

Length, 46 inches; depth, 15 inches.

820—ELIZABETHAN NEEDLEPOINT BORDER *English, XVI Century*

Displaying scrollings of English flowers and fruit in very mellow tones on tawny black grounds.

100.—

Length, 6 feet; depth, 10½ inches.

821—EMBROIDERED LINEN PANEL *Jacobean Period*

Deep ivory linen, embroidered with varied English flowers in yellows and old red with green and yellow lilies. (Needs restoration.)

25.—

Length, 6 feet 4 inches; width, 4 feet 4 inches.

822—GOLD EMBROIDERED COVER *Italian, XVII Century*

Field of Botticelli green, woven in gold threads and deeper tones with conventionalized bouquets. Golden-yellow borders, enriched in gros-point with rosettes and plaquettes. Trimmed with fringe.

160.—

7 feet 4 inches by 4 feet 9 inches.

STANNIFEROUS ENAMEL BAS-RELIEFS, SCULPTURED STATUARY MARBLE FIGURES

823—Stanniferous Enamel Bas-relief with Tabernacle

School of the Della Robbias, XVII Century

75 Madonna and Child. Half-length figure of the Madonna, her head partly covered with a hood, supporting on her right arm the nude figure of the Child; brilliant white glaze, finely preserved. In contemporary walnut arched tabernacle with blue velvet lining.

Height of group, 19¾ *inches; of tabernacle,* 31 *inches.*

Our

823A—STATUARY MARBLE BAS-RELIEF

By Augustus Saint-Gaudens, 1848-1907

JOSEPHINE SHAW LOWELL (1843-1905). Very finely sculptured bust portrait, head to left, of the widow of General Charles Russell Lowell, at the age of 56; in gilded frame.

Height, 12½ *inches; width*, 9 *inches.*

(*Illustrated*)

824—STANNIFEROUS ENAMEL TERRA-COTTA STATUETTE

School of the Della Robbias, Late XVI Century

120.

POMONA. Erect graceful draped female figure, the right breast bare and right arm upholding on the head a polychromed bunch of fruit, the left arm supporting at the side peaches and vines; on circular base. Brilliant white glaze, finely preserved.

Height, 32 *inches.*

825—Stanniferous Enamel Bas-relief in Polychromed and Gilded Shrine

School of the Della Robbias, Early XVII Century

120.

Seated full-length figure of Our Lady, supporting on a cushion, on her right knee, the partially draped Child, the folds of her gown flowing finely about her feet; at either shoulder a winged cherub-head. In brilliant white enamel in a field of powder-blue; seventeenth century polychromed and gilded shrine, with fan carving. (Several cracks in bas-relief.)

Height of bas-relief, 20½ inches; of shrine, 39½ inches.

826—Unique Carved Ivory Nativity, of Seventeen Figures

Flemish, XVI Century

350.

This amazing work has a ruby velvet covered stand representing the Manger, with a group of beautifully carved figures portraying Saint Joseph, the Madonna and Child, peasant men and women, a sheep, a cow and a donkey, and a basket of eggs; while above hovers an infant angel holding a riband inscribed, Gloria in Excelsis Deo, and three cherub-heads within a glory.

Height, 22½ inches.

827—Two Sculptured Statuary Marble Figures

Directoire Period

10.

Ganymede and Hebe. Ganymede standing in the act of dancing, gracefully robed and carrying over her left arm Hercules' lion skin; Hebe with long curling hair and voluminous robes in the act of walking and carrying a pitcher in her right hand and in left a bowl; both on circular gray marble base. (Portions of figure of Ganymede restored.)

Heights, 37 and 34½ inches.

828—Marble Bust Portrait *School of Francesco Laurana*

A Magistrate. Portrait of a man in the collar and gown of the law, with short hair and lined thought-ridden features.

Height, 21 inches.

828a—Bisque Bust

Head of a young man with long curling hair, inclined to the right, the shoulders partly draped in a cloak.

10.

Height, 18 inches.

829—Marble Portrait Bust *Attributed to Leone Leoni*, 1509-1592

Duc de Guise. Head and shoulders portrait, wearing a ruff and gown draped above his armor, the shoulders enriched with leonine masks. Circular base with escutcheon of Lorraine.

Height, 35 *inches.*

830—Marble Portrait Bust *Attributed to Leone Leoni*, 1509-1592

Man in Armor. Portrait, facing the front, of a man with a small beard and ruff, in damascened armor, the shoulders with chimera masks. In half statuary marble on *brèche* marble base.

Height, 33 *inches.*

ITALIAN SCHOOL
XVIII Century

831—Gilded Silver Processional Cross

Greek Church, XVII Century

Molded arms pierced with Gothic mullions and quatrefoils, the centre and ends with repoussés quatrefoil plaques picturing Christ and the four Evangelists. Edge with repoussé leaf ornament.

Height, 25½ *inches.*

832—Gilded Silver and Crystal Processional Cross

Greek Church, XVII Century

With applied figure of the Christ, the stem knopped and having a ring of pierced Gothic ornament. Various Baroque and formal appliqués.

Height, 36½ *inches.*

833—Repoussé Silver and Carved Ivory Covered Tankard

Oval, cylindrical body of ivory finely carved with interlacing vines; mounted in sterling silver with top, base and handle enriched with vine-leaf ornament, ivory pineapple finial.

Height, 10½ *inches.*

834—*CRUCIFIXION*

(Sculptured Ivory)

Height, 58½ *inches*

Ebonized cross sustaining finely conceived figure of the Christ crowned in thorns, the loins clasped about with ropes and drapery.

FURNITURE

835—Chestnut Centre Table *English, Early XVIII Century*

35 Circular top, on flaring triangular legs having triangular stretcher.

Height, 24 inches; diameter, 19 inches.

836—Cut Crystal Glass Clock Mounted in Cuivre Doré *Empire Period*

75 Architectural form, diamond faceted oblong top and base: supported by spirally twisted columns. Mounted in *cuivre doré* with varied leaf moldings, Corinthian capitals, rosetted rim to enameled dial and ball feet.

Height, 18½ inches; width, 19¼ inches.

140.—836 A- Pair Mirrors

837—Inlaid Tulipwood Table Mounted in Cuivre Doré
Louis XVI Style

22.50

Three circular tiers of half statuary marble; mounted with pierced *cuivre doré* galleries; supported on fluted tapering outcurving legs. *Height, 29 inches; diameter, 12 inches.*

838—Cuivre Doré Clock *Empire Period*

40.—

Oblong body, with enameled annular dial; enriched with vase, wreath and volumes of books; at right is the standing figure of a nymph reading a book and standing with her right arm on top of clock; at left side is a spiral column bearing an enameled orb. Deep base enriched with trophies and festoons. On leaf and ball feet. *Height, 16 inches; width, 12 inches.*

839—Carved Mahogany Pie-crust Tilting Table
Chippendale Period

100.—

Scrolled molded sunk circular top; supported on finely turned baluster and scrolled tripod legs.

Height, 28 inches; diameter, 22 inches.

840—Carved and Gilded Mirror *English, XVIII Century*

30.—

Oblong frame; enriched with rosetted ribbon motive and small festooned pediment.

Height, 25 inches; width, 17½ inches.

841—Carved and Gilded Mirror *English, XVIII Century*

50.—

Oval frame, formed of two palm wreaths which continue and form a medallion at crown, the interior with open rocaille motives.

Height, 32½ inches; width, 17½ inches.

842—Carved and Gilded Mirror *Queen Anne Period*

55.—

Oblong frame, arched crown and enriched with leaf fillet; the shaped pediment and apron adorned with husk rosette and scrolled leaf motives. Original Vauxhall mirror.

Height, 34 inches; width, 21 inches.

843—Oak Joint Stool *Jacobean Period*

55.—

Molded oblong top and frieze; supported on balustered and stretchered legs.

844—Gros-point Carved Mahogany Stool

English, Georgian Period, 1740-50

10.— Oblong, with outcurved sides, the frieze with thumb-nail cavetti; molded cabriole legs curiously undercut and voluted at the knees, with enrichments of *rouleau*-carving and acanthus, inverted cup feet. Covered in contemporary floral *gros-point*.

845—Pair Carved Walnut Stools

English, Chippendale Period, 1760-1770

20.— Serpentined oval top, apron with two shell-carvings; graceful cabriole legs enriched at the knees with *rocaille*-scrolled leafage in the French manner, and terminating in exceptionally fine ball-and-claw feet, the claw being fully undercut. Top covered in floral *frisé* velours.

(*Illustrated*)

846—Small Oak Table *Jacobean Period*

100.— Oblong top, with rounded corners; molded frieze. Supported on flaring baluster legs having broad H-stretcher.

Height, 23¼ *inches: length*, 24½ *inches.*

847—Chestnut Farmhouse Table *English, XVIII Century*

55.—

Circular top, with flaring baluster legs most unusually stretchered with balusters and central triangular platform.

Height, 25½ inches; diameter, 22 inches.

848—Mahogany Gallery-top Table *English, XVIII Century*

155.—

Interesting scrolled oblong top, with finely balustered gallery. Supported on expanding baluster shaft and tripod legs enriched with leaves at knees. *Height, 29 inches; width, 24½ inches.*

(*Illustrated*)

849—Oak Drop-leaf Table *Late Jacobean Period*

85.—

Oblong top, with two leaves; supported on flaring balustered legs having box stretcher.

Height, 25½ inches; top open, 29½ inches by 23½ inches.

850—Mahogany Slant-front Desk *English, XVIII Century*

Oblong top, with writing-fall and fitted interior; the front arranged with four graduated drawers; trimmed with brass bail handles, on bracketed feet.

Height, 38 *inches; width,* 27 *inches.*

(*Illustrated*)

60.

851—Carved Oak Chest *Jacobean Period*

Molded oblong lifting top; the front enriched with two archaically carved arcade motives.

Height, 17½ *inches; length,* 44 *inches.*

5

852—Walnut Writing Bureau *Queen Anne Period*

Molded oblong top, with long writing-slide; the front arranged with four graduated drawers; trimmed with brass bail handles. On molded bracketed feet.

130.—

Height, 30½ inches; width, 30½ inches.

853—Inlaid Walnut Bureau *Queen Anne Period*

Molded oblong top; the front arranged with two end-on-end and three long drawers; trimmed with brass drop handles and escutcheons; on bracketed feet.

145.—

Height, 38 inches; length, 41½ inches.

854—Pair Carved Walnut and Oak Caqueteuses *French, Henri II Period*

Tall oblong canted backs crested by clasped scrolls and carved with a perspective seen through a round headed arch; outcurved arms on balustered uprights, the feet joined by a box stretcher.

420.—

855—Carved Walnut State Chair *Régence Style*

Serpentined oblong back and seat covered in dull green velours; open scrolled arms; enriched with arabesque motives and husks; on scrolled legs with double U-shaped stretcher.

60.—

856—Decorated Laqué Chair *Louis XVI Style*

Oval back, with pierced fan shape splat; seat *cannée;* on tapering round fluted legs. Finished French gray laqué, with the ornamentation in dark green.

30.—

857—Two Carved Mahogany Banquettes *English, XVIII Century*

Molded oblong top, with outset corners covered in blue floral damask; supported on tapering fluted legs, enriched with pearl motives and gadroons.

100.—

Height, 17½ inches; length, 24 inches.

858—Three Lacquer Chairs *Queen Anne Period*

360.— Open arched back, with vase splat; enriched in gilding with Chinese figures and flowers on deep green backgrounds; on cabriole legs. Loose seat covered in crimson and tan floral brocade.

859—Inlaid Satinwood Side Table *Late Sheraton Period*

50.— Broadly banded oblong top, with canted corners and central oval fan medallion; the frieze fitted with drawer having ebony diamond motive at centre. Supported on square taperings legs with X-stretcher.

Height, 32½ inches; width, 26½ inches.

860—Oak Centre Table *Jacobean Period*

55.— Molded oblong top, supported on well turned balustered legs having substantial box stretcher.

Height, 26 inches; length, 28½ inches.

861—Walnut Side Table *Queen Anne Period*

75.— Molded oblong top and frieze fitted with molded drawer having brass bail handles, the valance pierced and scrolled; supported on cabriole legs having pad feet and shell motives at knees.

Height, 28 inches; width, 28 inches.

862—Mahogany Tilting-top Table *English, XVIII Century*

70.— Sunk molded circular top; supported on expanded baluster shaft and tripod legs.

Height, 28 inches; diameter, 28½ inches.

863—Oak Gate-leg Table *Jacobean Period*

90.— Oval top, with two leaves; supported on very interesting balustered legs and similar gates for leaves.

Height, 26 inches; top open, 37½ inches by 31½ inches.

864—Oak Gate-leg Table

75.—

Oval top; supported on end balusters having cross feet and broad stretcher. Plain unusual gates.

Height, 26½ inches; top open, 38 inches by 32 inches.

865—Carved and Gilded Mirror *Chippendale Period*

60.—

Scrolled oblong frame, adorned with varied open rocaille motives.

Height, 32 inches; width, 20 inches.

866—Carved and Gilded Gesso Mirror *Queen Anne Period*

130.—

Leaf molded oblong frame, having round corners at crown. Scrolled cartouche pediment and apron, enriched with leafage and shell motives. Two brass arms for candles of a later period.

Height, 38 inches; width, 24½ inches.

2 pcs

866a—Cuivre Doré Chandelier *Empire Style*

—

Drum-shaped body, enriched with wreaths, wings and eight electric candles, covered on interior with yellow silk and having glass base.

Length, 65 inches.

867—Carved and Gilded Mirror *Georgian Period*

60.—

Oblong frame, interestingly scrolled with husk motives, wreaths of oak leaves, shell motive at crown and two cupidon heads at corners of foot.

Height, 44 inches; length, 53 inches.

868—Carved Oak Mirror *Jacobean Period*

80.—

Oblong; with heraldic pediment flanked by two figures, the pilasters of demi-figures having fruit drops.

Height, 44½ inches; width, 25 inches.

869—Mahogany Commode Mounted in Cuivre Doré *Louis XVI Style*

50.—

Front arranged with two end-on and two long paneled drawers, below flanked by fluted and reeded pilasters; supported on short round tapering legs. The top of light brocatelle marble.

Height, 32½ inches; width, 31 inches.

870—Inlaid Satinwood Cabinet *Late Sheraton Period*

Open back, with galleried shelf; supported on Corinthian columns; the front arranged with long drawer and two enclosing doors; trimmed with brass bail handles; on tapering square stump feet. *Height, 49½ inches; width, 40 inches.*

(*Illustrated*)

871—Inlaid Tulipwood Poudreuse *Louis XVI Style*

Paneled oblong top, with centre hanging back and sides folding over to form shelves. Central panel mirrored on the interior; lined with green stripe silk. The front fitted with two small drawers, on tapering square legs.

Height, 29 inches; width, 32 inches

872—Carved, Polychromed and Gilded Statue

Burgundy School, Late XV Century

250.

Jewish Priest. Erect gowned figure, wearing a species of mitre, and appareled with square breastplate chained across the body and inset with twelve bosses; on the mitre a crescent inscribed with Greek letters.

Height, 49 inches.

(*Illustrated*)

873—Inlaid Tulipwood Poudreuse *Louis XVI Style*

140.

Paneled oblong top, with centre hanging back and sides folding over to form shelves. Central panel mirrored on the interior; lined with green stripe silk. The front fitted with two small drawers, on tapering square legs.

Height, 29 inches; width, 32 inches.

874—Carved Walnut Arm Chair *Queen Anne Period*

20. Oblong cartouche back and seat in floral ivory chintz; bulbous scrolled outcurving arms, on cabriole legs with interesting Spanish feet, unusual elaborately scrolled H-stretcher.

(*Illustrated*)

875—Two Mahogany Wheel-back Arm Chairs *English*, 1760-65

10. Open flat back, arms slightly outcurving at ends and supported on incurved uprights pierced at the base; quadrangular legs with chamfered and molded corners joined by median box-stretcher and standing on stretcher feet. Caned seat; with silk brocaded loose cushion.

876—Gros- and Petit-point Wing Arm Chair in Mahogany
English, Chippendale Period, 1760-70

600.— Arched canted back with wings sustained on unusual scrolling arms; seat supported on quadrangular legs joined by enclosed stretcher. Covered in floral gros-point, with loose cushion, the back displaying in petit-point the figure of a general mounted on a gray horse and holding a drawn sword.

(*Illustrated*)

877—Two Stump Needlework Laqué Screens
English, Late XVIII Century

80.— Slender pole, with acorn terminal and vase motive at base; supported on deeply scrolled tripod legs, finished with gilded bands on black grounds. Oval adjustable panels adorned with wreath and bouquets of pastel toned flowers. *Height,* 58 *inches.*

878—Needlepoint Wing Arm Chair in Mahogany

English, Chippendale Period, 1760-70

75.— Canted back with scrolled wings, seat supported on four molded quadrangular legs joined by enclosed stretcher. Very finely covered in gros-point, the seat-cushion having a petit-point medallion developing a spray of flowers, the back an unusually large petit-point and point St. Cyr oval medallion displaying the figure of a shepherdess seated among flowers with dog and sheep, in a mountain landscape.

(*Illustrated*)

879—Mahogany Dumbwaiter *English, XVIII Century*

5.— Three graduated sunk molded circular tiers; supported on baluster shafts and tripod legs.

Height, 44½ *inches.*

880—Walnut Side Table *Queen Anne Period*

75.— Oblong molded top, with valanced frieze fitted with drawer having brass handles. Supported on cabriole legs terminating in sheep feet.

Height, 28 inches; length, 32 inches.

(*Illustrated*)

881—Mahogany Fourfold Screen *English, XVIII Century*

50.— Oblong reeded frames, with sliding upper panels; covered in fine floral crimson brocade.

Height, 47½ inches; length, 53 inches.

882—Needlepoint Pole Screen *English, XVIII Century*

80.— Slender pole, balustered toward foot; supported on arched tripod legs; oblong adjustable panel of petit-point displaying scrollings of poppies in mellow colors on ivory grounds.

Height, 62 inches.

883—Oak Drop-leaf Table *Jacobean Period*

55 Oblong top, with one drop-leaf; the frieze fitted with drawer; supported on baluster legs and frontal gate.

Height, 26 inches; top open, 29 inches by 31½ inches.

884—Mahogany Card Table *English, XVIII Century*

60 Oblong folding top, with reeded molding and round corners: the frieze fitted with long drawer; trimmed with original scrolled brass handles. Supported on square tapering legs having canted corners and strap toes.

Height, 27 inches; top open, 32 inches by 35 inches.

885—Mahogany Console Table Mounted in Cuivre Doré *Louis XVI Style*

25 Top and frieze with incurved paneled ends and front; supported on graceful fluted legs having incurved stretcher. Half-statuary marble top, mounted in *cuivre doré* with open balustered gallery.

Height, 34 inches; width, 32 inches.

886—Carved and Gilded Beauvais Salon Tapestry Suite *Louis XVI Style*

50 Comprising canapé and four arm chairs. Arched guilloche-molded backs, open leaf-enriched arms downcurving to fluted tapering legs. Covered in fine Beauvais tapestry developing baskets of flowers and birds on ivory ground within borders of sea-green.

Length of canapé, 5 feet 1½ inches.

887—Mahogany Drop-leaf Table *Chippendale Period, circa 1760-70*

70 Oblong molded top with two drop leaves, frieze with single drawer having original rosetted brasses and rocaille-scrolled bail handle: molded incurved shelf-stretcher, four quadrangular legs chamfered on the inside.

Height, 29 inches; length extended, 41 inches.

888—Small Mahogany Bookcase *Louis XVI Style*

62.— Oblong top, with round corners and gallery; the front arranged with four adjustable open shelves; supported on round pilasters and outcurving feet.

Height, 40½ inches; width, 23½ inches.

889—Small Mahogany Bookcase *Louis XVI Style*

62.— Similar to preceding; mounted with *cuivre doré* feet.

890—Carved Laqué Mirror *English, Late XVII Century*

50.— Oblong, with cupidon heads at crowning corners and fruit drops; the pediment enriched with a figure of Venus amidst flowers.

Height, 45 inches; width, 25 inches.

891—Carved and Gilded Mirror *Louis XV Style*

50.— Molded oblong frame; enriched with rocaille, scrolled pediment, flowers, brackets at foot and shell motive at centre; the backgrounds painted green.

Height, 49½ inches; width, 30½ inches.

892—Carved and Gilded Mirror *Louis XVI Style*

65.— Flute-molded oblong frame, with side leaf brackets and elaborate pediment bearing medallion occupied by a château and flanked by garlands of flowers; backgrounds painted green.

Height, 51 inches; width, 29 inches.

893—Carved and Gilded Mantel Mirror *Sheraton Period*

65.— Oblong gadrooned frame, with outset corners at crown and scrolled corners at foot; enriched with mirror panels overlaid with pierced rosetted medallions. Open leaf scrolled pediment.

Height, 52½ inches; width, 49½ inches.

894—Six Carved Mahogany Arm Chairs *Hepplewhite Style*

330.— Molded shield-shaped back, pierced oval splat enclosing graceful interlacing ribbon members and wheat-ear figure; open arms molded and enriched with husks at downcurved anterior. Quadrangular tapering legs with spade feet. Four covered in satin *jaspé*.

895—Six Carved Mahogany Arm Chairs *Sheraton Style*

Yoke-shaped molded open back with pierced sheaf-stretcher of five members, the central one enriched with beading and crested by a tulip; open scrolling arms and uprights, molded quadrangular tapering legs slightly splayed at feet. Upholstered in blue chenille velours. (Including one original chair of the period, from which the remainder were copied.)

896—Four Carved Mahogany Arm Chairs *Sheraton Style*

Similar to the preceding.

897—Four Carved Mahogany Arm Chairs *Sheraton Style*

Similar to the preceding.

898—Chestnut Centre Table *Queen Anne Period*

Circular top, supported on massive tripods out-scrolled to shell feet and having triangular shelf stretcher.

Height, 27 inches; diameter, 30 inches.

899—Oak Gate-leg Table *Jacobean Period*

Molded oval top, with two drop-leaves; supported on finely turned balustered legs and similar gates.

Height, 28 inches; top open, 36½ inches by 34½ inches.

900—Mahogany Drop-leaf Breakfast Table *English, XVIII Century*

Circular top, with two drop-leaves; supported on tapering round legs having club feet. Two legs gated for leaves.

Height, 27½ inches; diameter, 38 inches.

901—Mahogany Pembroke Table *Sheraton Period*

Oblong top, with two drop-leaves having round corners; banded frieze occupied by one drawer having original wood knobs. Supported on ring turned baluster and four outcurving inlaid legs terminating in brass claw castors.

Height, 28 inches; top open, 41½ inches by 38 inches.

902—Carved and Gilded Mirror *Chippendale Period*

Scrolled frame, enriched with interior moldings and side brackets forming five irregular major panels; the exterior frame enriched with garlanded shell motive at crown and two demi-figures.

80.—

Height, 53 inches; length, 63 inches.

(*Illustrated*)

903—Pair Carved Walnut Pedestals *Italian, Late XVI Century*

Spirally twisted column alternating with spiraled leaf-carving and enriched at capital and inferior with finely conceived figures of putti supporting or playing on musical instruments.

80.—

Height, 60 inches.

904—Pair Carved Walnut Pedestals *Italian, Late XVI Century*

Similar to the preceding.

50.—

905—Oak Gate-leg Table *Jacobean Period*

70.— Oval top, with two drop leaves. Supported on finely turned legs and two similar gates.

Height, 26 inches; top open, 42½ inches by 39 inches.

906—Gilded Mirror *Georgian Period*

40.— Oblong molded frame, with serpentined apron centred with leonic head; surmounted by a swanneck pediment having cartouche at centre. The ornamentation mainly in composition.

Height, 67 inches; width, 31 inches.

907—Carved and Gilded Mirror *Georgian Period*

45.— Molded oval frame, enriched with wreath which is festooned at apron flanking a cartouched motive. High, shell-shaped pediment with Prince of Wales feathers and mask.

Height, 68 inches; width, 28 inches.

908—Venetian Laqué and Parcel-gilded Console Mounted in Cuivre Doré

40.— Oblong top with serpentined front, frieze paneled and enriched with a central mascaron and finely conceived putto-caryatids at the corners in *cuivre doré* springing from voluted cabriole legs; mirror back and shelf-stretcher on gilded leaf-carved feet. Green malachite top.

Height, 36½ inches; length, 42½ inches.

909—Two Large Carved Oak and Walnut Panels

French, Louis XIV Period

20.— Carved in bold relief with figures of half-draped kneeling slaves supporting oval medallions crested with leafage and holding jardinières of flowers. Prospect of Egyptian landscape.

Height, 67 inches; width, 39 inches.

From the Boiserie of Versailles.

From the Lelong Collection.

910—Two Point d'Hongrie Carved Walnut State Chairs

Louis XIII Period

20.— Square arched and canted back, molded serpentined arms scrolled and supported on turned uprights; turned baluster blocked legs joined by H-stretcher and similarly turned frontal stretcher. Upholstered in fine Hungarian point.

911—Three Walnut High-back Chairs

William and Mary Period

225 Elongated oval back and seat *cannées;* the back supported on open balusters terminating in a pierced and scrolled floral pediment; on scrolled legs, having arched frontal stretcher similar to pediment of back.

(*Illustrated*)

912—Windsor Arm Chair *English, XVIII Century*

50. Horseshoe spindle back and arms, with two central pierced splats; the arms supported at each side by three balusters. Saddle seat, on flaring stretchered legs.

913—Needlepoint Walnut Wing Chair *Queen Anne Period*

Arched back, with wings scrolling into arms and loose seat covered in gros-, petit-point and point St. Cyr needlework, displaying within medallion and back a satyr and nymph and scrollings of large flowers on unusual mulberry grounds.

370.—

914—Mahogany Window Seat *English, XVIII Century*

Oblong seat scrolling into small arms, covered in fine crimson floral damask; supported on molded tapering square legs.

85.—

Height, 22 inches; length, 43 inches.

915—Two Mahogany Arm Chairs *Chippendale Period*

Open serpentined back, with pierced vase splat; open scrolled arms and bracketed cabriole legs; the seat covered in crimson floral damask.

340.—

916—Oak Gate-leg Table *Jacobean Period*

Round top, with two leaves; the frieze fitted with drawer; supported on well turned legs and fine gates similarly turned.

75.—

Height, 27 inches; top open, 47 inches by 47½ inches.

917—Inlaid Mahogany "Carlton-house Table" *Sheraton Style*

Semi-oval top, the rear fitted with three small cupboards and six drawers flanked by downcurved wing-panels concealing fitted compartments; frieze with one long and two small drawers supported on quadrangular tapering legs joined by broad U-shaped shelf-stretcher. Pencil and ribbon inlays of satinwood.

420.—

Height, 3 feet 3 inches; length, 4 feet.

Note: This is a reproduction of the well known "Carlton-House Table" generally attributed to Sheraton as an original design, and appearing in the *Drawing Book*, plate 60.

918—Oak Gate-leg Table *Jacobean Period*

Oval top, with two drop leaves; the frieze fitted with drawer. Supported on spirally twisted legs and similar gates for leaves.

70.—

Height, 28½ inches; top open, 53 inches by 41½ inches.

919—Inlaid Rosewood and Mahogany Drop-leaf Game Table
Late Sheraton Period

80.—

Oblong top with two drop-leaves having rounded corners, paneled with a band inlay and finely inset with a sliding chess-board panel inlaid in satinwood and ebony. Frieze with one drawer, a second dummy drawer concealing interior fitted with a backgammon-board for use when the top is removed, and finely inlaid in satinwood, ebony and bone. Supported on quadrangular legs with splayed ends terminating in brass-shod claw feet, castored. (Restorations to drawer and understructure.)

Height, 30 inches; length extended, 48½ inches.

920—Mahogany Drop-leaf Breakfast Table
English, XVIII Century

65.—

Oblong top with two drop-leaves, rule jointed and round corners; supported on tapering round legs having club feet. Two gated for leaves.

Height, 28½ inches; top open, 59½ inches by 48 inches.

921—Carved Oak Court Cupboard *English, Early XVII Century*

130.—

Molded advanced top, enriched with chevron motive and strap scrolled arabesques on frieze; supported by balusters at ends; fitted with two enclosing paneled doors and central molded panel, chiseled frieze below; supported on balusters and similarly shaped stretcher.

Height, 45½ inches; length, 55 inches.

922—Twelve Mahogany Damask Chairs *Chippendale Period*

420.—

Oblong back, serpentined at crown and seat, covered in beautiful floral crimson damask; supported on square molded legs having pierced H-stretchers.

923—Oak Bench *English, XVII Century*

45.—

Molded oblong top, with scrolled bracketed frieze and slightly flaring box stretchered balustered legs.

Height, 26 inches; length, 48½ inches.

924—Two Needlepoint Walnut Chairs *Queen Anne Period*

Oblong back, with rounded corners and seat covered in gros- and petit-point needlework, displaying in the back court belle; in the seat birds surrounded by scrollings of flowers on tawny-black grounds. Supported on fine bracketed cabriole legs having shaped H-stretchers.

60.—

(*Illustrated*)

925—Two Needlepoint Walnut Chairs *Queen Anne Period*

Similar to preceding.

60.—

926—Two Needlepoint Walnut Chairs *Queen Anne Period*

Similar to preceding.

60.—

927—Mahogany Pole Screen *Italian, XVII Century*

95.—

Mahogany pole screen, balustered toward foot, on scrolled tripod legs, the panel in the form of a hood embroidered with central rondelle occupied by the figure of a saint and surrounded by Gothic scrollings on rich crimson velvet. Trimmed with tassels.

Height, 62 inches; width, 20 inches.

(*Illustrated*)

928—Mahogany Pole Screen *Italian, XVII Century*

95.—

Similar to preceding; the embroidery rather more elaborate.

929—Carved Mahogany Sofa *Adam Period*

240.—

Oblong back and roll-over arms covered in green and ivory floral stripe; the arms finished with leaf enriched reedings, the supports and front rail of seat with husk and laurel wreath motives; on gadrooned tapering square legs.

Height, 2 feet 9 inches; length, 6 feet 1 inch.

930—Carved Mahogany Console Table *Chippendale Period*

80.—

Oblong top, with deeply scrolled frieze; supported on handsome cabriole legs, enriched with leaf and rocaille motives at knee and spade feet. Gray brèche marble top.

Height, 31 inches; length, 55 inches.

180.— 930A— Chest on Stand

931—Carved Walnut Lectern *Italian, XVII Century*

35 Shell-shaped reading-stand on turned pillar with leaved ball interruption; on Y-shaped base upholding three Flemish scrolls, turned feet.

Height, 51 inches.

932—Inlaid Mahogany Sofa *Sheraton Style*

50 Closed arched back and ends downcurving to front rail; supported on seven legs, the front legs quadrangular and tapering, with pencil and band inlays. Covered in old-gold silk *jaspé*, with tufted loose cushions.

Length, 6 feet 1 inch.

933—Large Gate-leg Table *Jacobean Period*

40 Oval top, with exceptionally deep leaves. Supported on bulbous turned legs having two gates for leaves.

Height, 28 inches; top open, 66½ inches by 51 inches.

934—Genoese Velvet Oak Threefold Screen *XVII Century*

180 Oblong folds, enriched with leaf moldings and shell pediment, covered in exceptionally fine velvet displaying jardinières of flowers in rose-crimson on golden-yellow grounds.

Height, 7 feet; width, 5 feet 6 inches.

935—Gothic Carved Walnut Sacristy Door

Southern French, Late XV Century

70 Tall oblong, with two rows of deeply paneled divisions doubly arched with ogivals, the upper enriched with carved fleur-de-lys and I.H.S. at the head, trefoil and conventionalized oak leaves at the base, with original iron latch. (Heads of upper arches have been recarved.)

From a church in the Province of Savoy, France.

936—Pair Renaissance Forged Iron and Brass Torchères

80 Slender hexagonal pillar with brass knop and bowl bobêches; supported on lavishly scrolled tripod. With prickets.

Height, 59 inches.

937—Gilded, Forged Iron and Polychromed Wood Tabernacle Grille *Italian, dated* 1579

80.—

Oblong, with three arched doors supported by half-round Doric pilasters; gates consisting of pairs of S-scrolls and vertical pillars enriched with rosettes, crested by scroll arabesques with inscriptions, and, centrally, the date, 1579. Framed.

Height, 27 inches; length, 57 inches.

938—Carved Oak Choir-stall with Chest Seat *French, Flamboyant-Gothic Style*

550.—

Oblong back divided by carved pilasters into five fenestral compartments surmounted by oblong panel carved with vines; the paneled stiles headed with dragon finials. Chest seat front treated similarly to the back of the stall.

Height, 70 inches; length, 59½ inches.

939—Wrought Iron Garden Seat *English, XVII Century*

75.—

Back with voluted members, braced by uprights and horizontal ties; scrolled ends with half-round ladders, terminating in pad feet. Grille seat braced on inverted V-stretcher. The whole finely reeded; has been painted green.

Height, 3 feet 10 inches; length, 7 feet 3 inches

940—Oak Dresser *English, Late XVII Century*

110.—

Deeply molded top; the front fitted with two end-on-end drawers, each paneled as two; trimmed with very unusual brass knobs. On balustered legs. *Height, 34 inches; length, 62 inches.*

941—Carved Oak Refectory Table *Jacobean Period*

140.—

Oblong top, with arched frieze; supported on balustered legs having box stretcher. *Height, 32 inches; length, 71 inches.*

942—Inlaid Oak Dresser *Welsh, XVIII Century*

400.—

Well molded oblong top; the front arranged with three end-on-end drawers having brass ball knobs, the drawers and pilasters enriched with flutings above valanced apron. On fluted square tapering legs. *Height, 2 feet 11 inches; length, 7 feet 2 inches.*

943—Carved Oak Court Cupboard *Jacobean Period*

240

Molded soffited cornice, enriched with shell motives; supported on balusters; the front with two archaically carved doors and central panel having pear-shape motive; the lower part enclosed by two doors having somewhat similar frieze and upper panels of doors.

Height, 5 feet 9½ inches; width, 4 feet 9 inches.

944—Inlaid Walnut Secretary

English, William and Mary Period, circa 1700-05

6 40.

Oblong top with molded overhanging cornice, front with two paneled and molded arched doors inset with glass mirrors cut with stars and sprays of thistles, concealing interior lavishly fitted with drawers and pigeon-holes. Lower section with canted writing-fall having feather inlays about a panel of burl walnut; an opening to fitted and paneled interior.

Height, 7 feet 1 inch; width, 3 feet 3 inches.

945—Mahogany Sideboard *American, Hepplewhite Style*

Oblong top with serpentined front broken by narrow pilasters; central long drawer surmounting arch-paneled disguised drawer and flanked by two small drawers above side cupboards; molded base, stock feet. Oval brasses and handles; ribbon inlays of hollywood and ebony.

20

Height, 3 feet 3½ inches; length, 6 feet 1 inch.

946—Oak Refectory Table *Jacobean Period*

Massive oblong top, supported on finely turned balusters, having low placed box stretcher.

20

Height, 2 feet 6 inches; length, 7 feet 1 inch.

947—Carved Oak Refectory Table *Jacobean Period*

Oblong top, with bracketed frieze, enriched with guilloche motives; on six balustered legs having massive stretchers.

20

Height, 2 feet 9½ inches; length, 8 feet 2½ inches; width, 2 feet 7½ inches.

948—Inlaid Walnut Refectory Table

English, Commonwealth Period

Massive oblong top with central inlay of eight-pointed star and border of individual spear-head in yew; richly molded and paneled frieze with three drawers, the stiles with similar spear-head inlays. Supported on four turned bulbous legs standing on unusually large paneled and inlaid cube feet joined by box-stretcher.

75

Height, 2 feet 7 inches; length, 7 feet 6 inches; width, 3 feet 5 inches.

949—Inlaid Walnut Secretary Bookcase *Queen Anne Period*

Upper portion with finely molded cornice and two arched doors, fitted with two mirrors; lower portion with slant-fall writing tablet having bookrest and finely fitted interior, two end-on-end drawers and two long drawers; on bracketed feet.

25

Height, 6 feet 11 inches; width, 3 feet 4 inches.

20.- 949 F.- Clock

950—Inlaid Walnut Secretary Bookcase *Queen Anne Period*

+30

The upper portion with arched mirror doors and molded pediment having stellate motive at centre; the lower portion with slant writing-fall, having bookrest and four graduated drawers inlaid with finely grained root walnut.

Height, 7 feet 7 inches; width, 3 feet 1 inch.

951—Inlaid Padouk Secretary Bookcase *Georgian Period*

Molded arched and platform cornice; supported on pilasters having Corinthian capitals and enriched with brass moldings; arched and shaped central door fitted with mirror; lower portion with slant front fitted with writing tablet, disclosing very finely fitted interior, arranged below with two end-on and three long drawers similarly enriched with brass moldings to upper portion. On bracketed feet.

90.

Height. 8 feet: width, 3 feet 10 inches.

952—Burl Walnut Bureau-secretary *William and Mary Style*

160.— Oblong body with arched molded top enclosing a number of pigeon-holes and small drawers with vertical molded fall front; underbody with six drawers, molded base on bracket feet. Trimmed with incised circular and scrolled brasses with ring and bail handles.

Height, 78 inches; width, 47 inches.

953—Satinwood Inlaid Mahogany Bookcase *Sheraton Period*

225.— Upper portion with key patterned cornice, fitted with two oblong latticed glazed doors; advanced lower portion arranged with two oval paneled doors, having satinwood spandrils.

Height, 8 feet; width, 3 feet 10½ inches.

953a—Baby Grand Piano *By Steinway*

925.— Shaped body, supported on tapering legs; splendid tone, and in excellent condition.

954—Inlaid Walnut Four-post Tester Bed *English, Late XVIII Century*

150.— Simple rectangular headboard with tapering uprights, foot with balustered slightly tapering posts having vertical ribbon inlays with oval medallion decorations developing vases of flowers at the knees and feet. Slightly downcurving canopy *laqué* with sprays of trailing blossoms; with complete draperies of glazed chintz, box spring and mattress.

FLEMISH AND AUBUSSON XVII AND XVIII CENTURY TAPESTRIES

955—Flemish Tapestry Panel *XVII Century*

320.— Victory and Peace Arriving to the Barbarians. The figures of the two half-draped goddesses, mounted on white horses, are at the left and right, having come up through the sea which spreads out in the middle distance behind the central group of three nude men who have plunged into the water up to their waists to welcome their visitors.

Height, 54 inches; length, 56 inches.

956—Aubusson Tapestry *After Boucher, French, XVIII Century*
Berger and Bergère. Two juveniles seated about mid distance at right under spreading branches of a large foliaged tree; before them is their flock of goats and sheep before a small waterfall which descends from a pool somewhat to left; beyond in the distance before high hills are two châteaux. Woven in pinks, old red, fine blues, greens, yellows, ivories and tans.

Height, 8 feet 7 inches; width, 5 feet 6 inches.

957—Aubusson Tapestry Panel *Early XVIII Century*

Woven with large oak tree sheltering a foreground in which thistles are seen. Woven in mellow greens, blues, browns and ivories.

150.—

7 feet 3 inches by 2 feet 7 inches.

958—Vieux Paris Tapestry *XVIII Century*

Mars. Seated figure of the god in full armor carrying sword and buckler, under a canopied niche. Above, sustained by a trophy, is a medallion occupied by a hawking scene in which is a falconer with his pole of birds. Very finely woven in blue, rich crimson, yellows, greens, tans and deep ivories. Borders on sides and foot in the beautiful colors of the field; displaying clusters of fine fruit and flowers sustained by interlacing ribbons.

700.—

Height, 7 feet 3 inches; width, 3 feet 8 inches.

(*Illustrated*)

959—Vieux Paris Tapestry *XVIII Century*

Mars. Similar to preceding.

800.—

960—Vieux Paris Tapestry *XVIII Century*

Venus. Similar to preceding.

800.—

(*Illustrated*)

961—Vieux Paris Tapestry *XVIII Century*

Venus. Similar to preceding.

700.—

962—Aubusson Tapestry *Late XVII Century*

Château and Landscape. Heavily flowered foreground rising to a stream and château, beyond heavy foliaged trees. Borders of acanthus leaves and flowers. Woven in pinks, blues, greens, yellows and ivories.

600.—

7 feet 3 inches by 7 feet 7 inches.

958

960

Vieux Paris Tapestries (*XVIII Century*)

963—Aubusson Tapestry *Late XVIII Century*

1600.—

Pygmalion and Galatea. In the foreground an Ionic portico, under which are the figures of the sculptor at work on the statue at the right and next him an Amazon carrying a spear; in the middle distance a formal garden with cypresses, elms and an arcaded wall. At the left is kneeling a male figure with a torch, to whom appears in a cloud the person of Juno in a chariot drawn by two geese. Finely woven and in exceptional preservation, in soft blues, reds, grays, ochre, fawns and ivory; border of interlacing ribbon detail in graduated tans. Galloon edge.

Height, 7 feet 10 inches; length, 9 feet 3 inches.

964—Aubusson Verdure Tapestry *Early XVII Century*

275.—

Bird and Woodland. A large bird is seen about a beflowered foreground, sheltered by large heavy foliaged tree sheltering a distant villa. Woven in fine greens, blues, yellows and tans.

Height, 7 feet 2 inches; width, 3 feet 6 inches.

965—Two Tapestry Panels Enriched with Gold Threads in the Early Eighteenth Century Style

400.—

Mars and Vulcan. The subjects seated under a columned niche surrounded by trophies and having at foot scrolled medallions of their attributes; in one two hounds fighting, in the other three monkeys at a forge. Woven in fine pinks, crimsons and pastel colors on solid ground of gold threads.

Height, 7 feet 9 inches; width, 2 feet 1½ inches.

(*Companions to following*)

(*Illustrated*)

966—Two Tapestry Panels Enriched with Gold Threads in the Early Eighteenth Century Style

400.—

Mercury and Pomona. Similar to preceding with variance in details.

No. 965—Two Tapestry Panels (*Eighteenth Century Style*)

967—Aubusson Tapestry *After Boucher, XVIII Century*

625.—

The Cornemuse Player. In the foreground under a clump of trees at left, a youth in red coat and large hat is seated playing his pipes, a basket of viands is beside him; at right in the distance is a stream crested by a château and hills. Woven in rich crimsons, blues, greens, yellows, fine tans and ivories.

Height, 8 feet 5½ inches; width, 3 feet 4 inches.

(*Companion to following*)

968—Aubusson Tapestry *XVIII Century*

Fishing. Beyond rustic foreground, a youth in red coat is fishing at stream which flows before an ancient bridge and castellated building; the scene is canopied by large foliaged tree. Woven in crimsons, pinks, fine yellows, grays, blues, greens and ivories.

25

Height, 8 feet; width, 3 feet 4 inches.

(*Companion to preceding*)

The following set of Early XVIII Century Aubusson Tapestries, illustrating episodes in the history of The Prodigal Son, is extremely rich in color and very archaically designed. The borders are exceptionally fine and are full of rich color.

969—Aubusson Tapestry

1700.—

The Departure of The Prodigal Son from Home. In the courtyard of an important edifice toward right, The Prodigal Son in classic armor is seen about to mount his palfrey; he is bowing with his plumed hat to his aged father who stands at a portal of the edifice at extreme right; behind the father are two weeping women. At left before a wooded landscape is a sumpter-horse and an attendant ready for the journey. Several attendants are grouped around The Prodigal Son wishing him godspeed. Woven in very rich crimsons, blues, pinks, greens, grays, yellows, ivories and tawny-browns. Very interesting borders of flowers sustained in vases and amidst arabesque scrollings in the richer colors of the field on tawny-black grounds.

Height, 10 *feet* 6 *inches; length,* 14 *feet* 7 *inches.*

(*Companion to following*)

(*Illustrated*)

970—Aubusson Tapestry

1400.—

The Prodigal Son Banqueting with His Noble Friends. On the terrace of an important palace beyond which trees and landscape are seen, a table is spread with fruit at it are four personages regaling themselves, an attendant at right is pouring wine for one of the guests; at right is a further attendant and a small dog; the left foreground is occupied by a wine ewer and cooler. Woven in similar rich colors to preceding and having borders to match.

Height, 10 *feet* 4 *inches; width,* 10 *feet.*

(*Companion to following and preceding*)

No. 969—The Departure of the Prodigal from Home (*Early XVIII Century*)

971—Aubusson Tapestry

The Prodigal Son Feeding the Swine. The Prodigal is seen standing about centre of a flower-decked landscape overhung with trees; he carries a long crook and a gourd at his side, a small hound and a number of swine surround him; beyond are farmhouse buildings. Similarly rich in colors to preceding and having beautiful borders to match.

1200.

Height, 10 feet 5 inches; width, 7 feet 5 inches.

(*Companion to following and preceding*)

973

972—Aubusson Tapestry

The Prodigal Son in Lower State Driven Off by His Companions.

Before two blue draped arches of a large edifice, two groups are seen at left, The Prodigal is being pushed out-of-doors by two women, one of them having a staff in her hand about to beat him; at other arcade at right, a man with a drawn dagger is seen being restrained by two women from attacking The Prodigal. Woven with similar rich colors and borders to the preceding.

Height, 9 feet 10 inches; width, 9 feet 7 inches.

(*Companion to following and preceding*)

973—Aubusson Tapestry

Killing the Fatted Calf. In a flower-decked landscape a palace and husbandman are seen, the latter leading the fatted calf to its fate. Woven with similar borders and beautiful rich coloring to preceding.

Height, 10 feet 2 inches; width, 4 feet 8 inches.

(*Companion to preceding*)

979—Yarmoud Bokhara Rug

210.— Field of deep rose finely woven with detached octagonal medallions in scarlet, deep blue and ivory sustaining small crescent figures and square details developing simple geometrical forms; border of old ivory with a conventionalized swaying vine in colors of the field, flanked by variable rose-scarlet guards laterally woven with formal repeating leaf figures in shades of deep blue and ivory.

Length, 8 feet 10 inches; width, 5 feet 10 inches.

980—Mahal Rug

120.— Brownish-black field woven with a series of pear-shaped mirrors reflecting flowers and surrounded by patterns of interlacing leafage and blossoms principally in old-rose, pale green and yellow; broad rose border with highly conventionalized geometrical leaf and floral forms in colors of the field, two narrow guards with swaying blossom figures.

Length, 10 feet 4 inches; width, 8 feet 11 inches.

981—Medallion Soumak Carpet *XVIII Century*

130.— The field with paneled stellated octagonal medallions variously woven in rose-pink, fine blues, greens, ivories and yellows. Tawny-black borders of angular scrollings having blue blossomed guards and latch hooked outer guards.

10 feet 8 inches by 5 feet 7 inches.

982—Large Agra Carpet

500.— Tawny-black field, woven in old-reds, pinks, yellows, ivories and grays with latticed arabesque motives surrounded by floral scrollings and Herati leaves. Ivory borders sustaining fine floral plaquettes on angular scrollings in colors of the field. Yellow floral guards.

10 feet 10 inches by 10 feet 2 inches.

983—Teheran Carpet

240.— Bleu-de-ciel field, woven with all-over diamond and circular lattice centered with fine varied blossoms in light old-red, blues, ivory and pinks. Rich old-red borders displaying plaquettes amidst angular scrollings and Herati leaves in similar colors to the field. Floral guards.

11 feet 6 inches by 8 feet 1 inch.

984—Turkish Silk Rug *Riza*, 1815

Field woven with a number of diamond medallions enclosing inflorettted stellate figures from which spring broad leaves and nodding branches of flowers, richly woven in sky-blue, rose, shell-pink, olive, crimson and ivory silks; border fluctuating from orange to dull crimson and developing sprays of henna flowers and carnations separated by cypress trees, with ivory medallions having inscriptions in Arabic and one reading, "1815 Fabiki Riza." Numerous narrow floral guards.

Length, 10 feet 10 inches; width, 7 feet 8 inches.

985—Heavy Agra Carpet

150.—

Rich blue-black field, woven in pale blue, wine-crimson and mulberry with diamond arabesques surrounded by floral motives. Deep mulberry borders displaying in yellows, light blues, pinks, series of infloretted palmette motives.

11 feet 10 inches by 8 feet 9 inches.

986—Antique Daghestan Rug

350.—

Fluctuating sapphire field woven with all-over pattern of large floral motives joined by formal branches and enriched with highly conventionalized leafage among which are small figures of birds, in stone-blue, saffron, crimson, fawns and ivory, with stepped spandrils of ivory and sky-blue; barber-pole border in ivory and scarlet with passages of other colors, enclosed within four variously patterned floral guards.

Length, 11 feet 11 inches; width, 4 feet 11 inches.

987—Antique Khorassan Rug

200.—

Variable brown-black field woven with a close Herati design in principal colors of brilliant scarlet, sea-green and pale blue; scarlet border of double conventional floral patterns in colors of the field, flanked on either side by four floral guards.

Length, 12 feet 9 inches; width, 8 feet 7 inches.

988—Kirman Carpet

275.—

Deep ivory field, with small central medallion surrounded by further medallions of flowers. Fine leaf scrolled borders. Woven in lavender-pink, black, light pink. Yellow and ivory borders of infloretted plaquettes within husk and arcade motives.

13 feet 2 inches by 9 feet 2 inches.

989—Antique Persian Kurd Rug

320.—

Very finely fluctuating sapphire-blue field woven with a diaper of large detached diamond-shaped figures of trees in blossom, carried out in pale green, scarlet, saffron, sky-blue and ivory; saffron-yellow border with repeating floral rosettes enclosed within opposed L-shaped figures in colors of the field, flanked by narrow floral guards of scarlet and olive-brown.

Length, 14 feet; width, 7 feet 8 inches.

990—Herati Carpet

Rich blue field, woven in red-pink, sapphire-blue, yellow, green and ivory with small floral arabesqued lattice and scrolled Herati leaves. Fine old-red borders of floral scrollings; yellow and blue guards.

14 feet 8 inches by 6 feet 3 inches.

991—Antique Persian Kurd Rug

Variable deep blue field developing a yellow-leaved diamond lattice enclosing in each compartment a nosegay of conventionalized flowers in scarlet, pale blue, fawns, yellow and ivory; interesting maroon border fluctuating to lavender and displaying a slender swaying branch figure winding among detached floral motives. Broad ivory guards with similar repeating blossom and leaf details in colors of the field and olive-green.

Length, 15 feet 1 inch; width, 7 feet 1 inch.

992—Khorassan Carpet

Deep rich blue field, woven in lighter blue, yellow, ivory and old-pink with closely placed series of Herati leaves and blossom scrollings interrupted by narrow bands of smaller flowers. Deep blue borders of lotus leaves scrolled with Herati leaves. Two deep blue broad floral ivory guards banded with blossom motives.

15 feet 7 inches by 11 feet.

993—Feraghan Carpet *XVIII Century*

Bleu-de-ciel field, woven in pinks, greens, blues and ivories with chi-chi scrollings and Herati leaves. Old pink borders of plaquettes supported on angular scrollings in similar colors to the field. Blossomed scrolled guards.

15 feet 8 inches by 11 feet 8 inches.

994—Chinese Sapphire-blue Rug

Woven in ivory fluctuating to fawn with all-over interlacing scroll-figures involving formal leafage; with an ivory border cut with *ju-i* head figures and flanked by inner guard of mazarine-blue with small ivory roundels, and plain sapphire outer guard.

Length, 15 feet 8 inches; width, 12 feet 2 inches.

995—Heriz Carpet

4 25.

Tawny-brown field, woven in lavender, green, blue, ivory and pink with all-over arabesque lattice developing lotus and other blossoms, diamond medallions and Herati leaves. Rich turquoise-blue borders, with large blossoms and angular leaves in the colors of the field. Blossomed guards.

15 *feet by* 9 *feet.*

996—Rich Crimson Agra Carpet

4 25.

Deep crimson field, woven in grays, ivories, greens, blues and yellows with blossomed and festooned diamond motives surrounded by Herati leaves and further smaller blossoms. Rich blue borders of angular scrollings in the colors of the field, flanked by three blossomed guards on inner and outer sides.

15 *feet* 4 *inches by* 10 *feet* 9 *inches.*

997—Fereghan Carpet *XVIII Century*

4 25.

Blue-black field, woven in fine blues, ivories, rose-pink and green with all-over arabesque floral scrollings developing diamond motives, large blossoms and Herati leaves. Fine rose-red borders displaying in the colors of the field infloretted plaquettes supported on interlacing angular scrollings. Four inner guards and three outer guards.

15 *feet* 10 *inches by* 12 *feet* 10 *inches.*

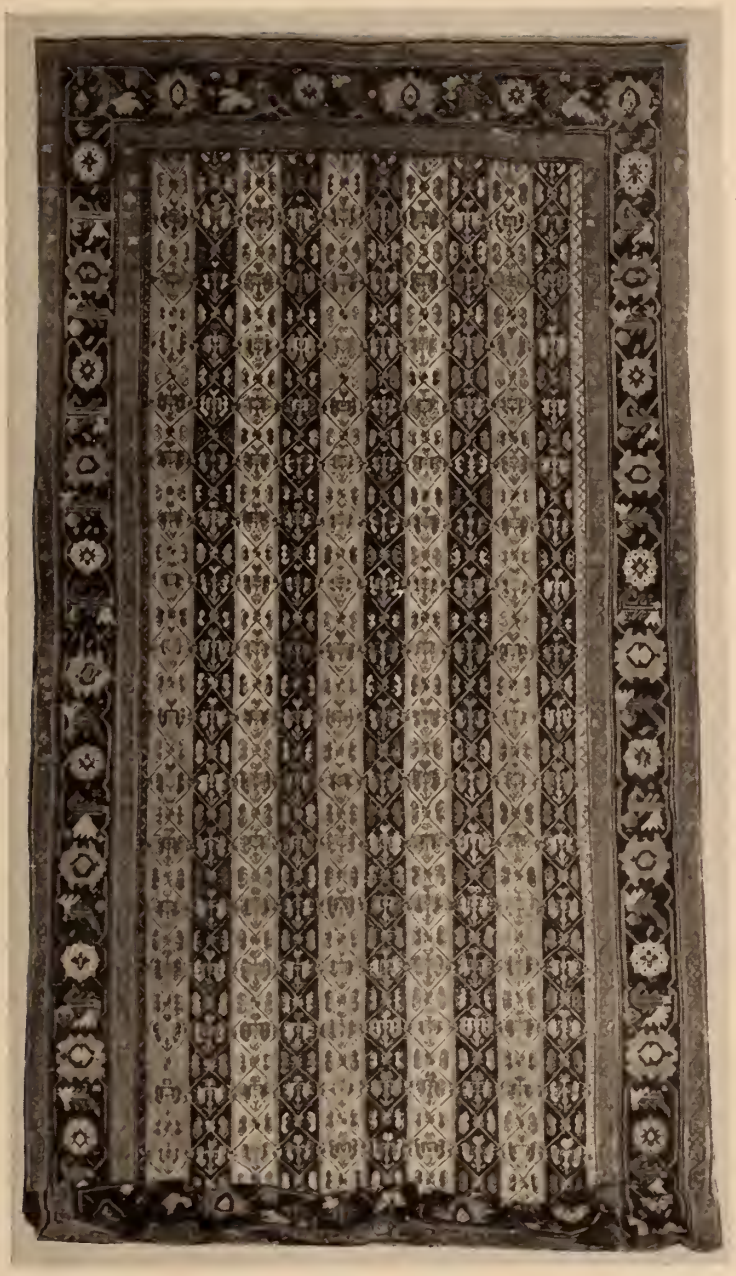
998—Antique Persian Kurd Rug

2 75.

Unusual field of sapphire-blue with alternating stripes of straw-yellow and ivory, the whole woven with a diamond trellis enclosing conventionalized floral motives in blues, reds, soft greens and yellows, tan and ivory. Sapphire-blue border with a continuous pattern of formal floral and leaf motives in colors of the field and flanked by red guards with conventional swaying floral design.

Length, 18 *feet* 9 *inches; width,* 8 *feet* 1 *inch.*

(*Illustrated*)



No. 998—Antique Persian Kurd Rug

999—Serebend Rug

275.—

Fluctuating blue-black field arched at both ends, closely woven with an all-over pattern of "pear" forms in rose and sea-green; the spandrels in variable rose-orange, with detached floral and leaf forms in colors of the field, ivory, brown-black and a brilliant powder-blue. Complex border of many stripes in ivory and reds with swaying floral motives.

Length, 17 feet; width, 6 feet 11 inches.

1000—Important Fereghan Carpet

650.—

Deep sapphire-blue field, woven in rose-pink, ivory, light blue and green with all-over floral arabesques developing cruciform and diamond lattice motives interrupted by fine blossoms. Turquoise-blue corners and borders, woven with floral motives and angular scrollings in the colors of the field. Five inner guards and three outer guards in varied colors.

17 feet by 15 feet 10 inches.

1001—Important Antique Joshagan Carpet

1050.—

Field of sapphire-blue very finely woven with leaved diamond lattice in sage-green with small floral rosettes at the intersections, the compartments sustaining sprays of conventionalized henna, carnations and other flowers meticulously carried out in rose, sky-blue, saffron, ivory, lavender, olive-green and orange. Unusual scarlet-orange border with alternately reversed spatulate skeleton leaf forms in colors of the field, within similar ivory guards developing formal swaying floral pattern.

Length, 26 feet 6 inches; width, 8 feet 6 inches.

(*Illustrated*)

1002—Important Savonnerie Carpet *Louis Philippe Period*

700.—

Heavy pile, displaying shaped oval floral ivory medallion pendented at corners with similar floral cartouches; corner panels of rich blue scrollings. Crimson borders sustaining closely placed wreaths of rare flowers; yellow frame guards with leaf-scrolled corners.

25 feet by 20 feet.

No. 1001—Important Antique Joshagan Carpet

1003—Mahal Rug

300.—

Vari-toned red field developing a complex pattern of conventional flowers with rectangular interlacing branches and infloretted motives in olive-green, straw-yellow, blues, tans and ivory; blue-black border with repeating "turtle" pattern joined by an interlacing leaf arabesque, and flanked on either side by three narrow guards.

Length, 13 feet 4 inches; width, 10 feet 6 inches.

1004—Khorassan Carpet

225.—

Resonant black field, displaying latticed floral diamond motives interrupted by cruciform devices, small flowers and Herati leaves in rose-pink, blues, yellows, greens and ivories. Three floral borders variously on rose-crimson, rose and turquoise-blue grounds.

12 feet 10 inches by 9 feet 10 inches.

1005—Fine Khorassan Carpet

250.—

Deep rich blue field, displaying blossomed cruciform motives regularly scrolled with Herati leaves forming medallions, in rose-pink, blue, yellow and ivory. Deep ivory borders of unusual leaf scrolled blossoms, minor borders of plaquettes and eight guards.

13 feet 3 inches by 9 feet 10 inches.

1006—Important Fereghan Carpet *XVIII Century*

250.—

Blue-black field, woven in rose-pinks, blues, greens, yellow and ivory, with varied floral diamond and floral motives, arabesqued with Herati leaves and smaller flowers. Pale green borders having varied blossoms sustained on fine angular scrollings. Blossomed rose-crimson guards.

15 feet 11 inches by 9 feet 9 inches.

1007—Shirvan Carpet *XVIII Century*

160.—

Rose-crimson field, with allover infloretted palmettes and central square panel, in greens, blues, ivories and yellows. Zigzag border with four varied blossom guards.

10 feet 1 inch by 5 feet 2 inches.

1008—Old Persian Large Rug

Dark blue field with all-over pattern of flowers and squares in red, blue, white and yellow. One wide border in pale green with floral pattern and two narrow borders in colorings to correspond with the central ornamentation.

375

Length, 18 *feet; width,* 12 *feet.*

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